



The Ark

Gerry Rafferty

A intro

Flute

A musical staff for a flute in 4/4 time. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a quarter note D5, a half note C5, and a quarter note B4. The staff ends with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

Mandolin 1

A mandolin staff in 4/4 time. The key signature has one sharp (F#). The staff shows fret numbers (3, 2, 0, 2, 0, 3, 2, 0) and fingerings (T, A, B) for the first three measures. The first measure has a quarter rest, the second a quarter note, the third a quarter note, the fourth a quarter note, the fifth a quarter note, the sixth a quarter note, the seventh a quarter note, and the eighth a quarter note.

Mandolin 2

A mandolin staff in 4/4 time. The key signature has one sharp (F#). The staff shows fret numbers (3, 2, 0, 2, 0, 3, 2, 0) and fingerings (T, A, B) for the first three measures. The first measure has a quarter rest, the second a quarter note, the third a quarter note, the fourth a quarter note, the fifth a quarter note, the sixth a quarter note, the seventh a quarter note, and the eighth a quarter note.

Violin 1

A violin staff in 4/4 time. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a quarter note D5, a half note C5, and a quarter note B4. The staff ends with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

Violin 2

A violin staff in 4/4 time. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a quarter note D5, a half note C5, and a quarter note B4. The staff ends with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

Violin

A violin staff in 4/4 time. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a quarter note D5, a half note C5, and a quarter note B4. The staff ends with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

Concertina

A concertina staff in 4/4 time. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a quarter note D5, a half note C5, and a quarter note B4. The staff ends with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

Bass Drums

A bass drums staff in 4/4 time. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a quarter note D5, a half note C5, and a quarter note B4. The staff ends with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

4

The musical score is divided into two systems. The first system contains the guitar and piano parts. The guitar part (top) is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a 4-measure phrase: a half note D4, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The piano part (bottom) is in treble and bass clefs. The left hand plays chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. The right hand plays a triplet of eighth notes: D4, E4, F#4. The second system contains the B.D. (Basso Continuo) part, which is a single line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

2 2 3 3 2 2

0 0 2 2 0 0

2 2 0 0 2 2

3

B.D.

7

This musical score is for guitar and piano. It consists of five systems of staves. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), followed by two guitar tablature staves labeled 'T' and 'B'. The second system contains three staves: a guitar staff, a piano staff with a treble clef, and a piano staff with a bass clef. The third system contains three staves: a guitar staff, a piano staff with a treble clef, and a piano staff with a bass clef. The fourth system contains two staves: a piano staff with a treble clef and a piano staff with a bass clef. The fifth system contains a single staff with a piano part, indicated by a piano symbol (p) and a double bar line.

The guitar part features a melodic line in the first system, followed by a series of chords and arpeggios in the second and third systems. The piano part provides harmonic support with chords and arpeggios in the second and third systems. The fifth system shows a piano part with a double bar line.

B.D.