

Blues For Sarka

(Medium Swing)

George Mraz

A

4/4

B^b_Δ7

**B^b₊
F[#]**

E^b D-7 C- B_Δ B^b_Δ7

A_ø7

D₇

G-7 G_F-7 E_ø7

E^b_Δ7

E_ø7

D_F-7 G_F7 C_F-7 F₇ ||
D.C. al Fine

B^b_Δ7

D.S. al 3rd End.