

Pretty Maggie Morrissey (G)

trad. Irish Hornpipe, a.k.a. Wexford Hornpipe

Transkription: Frank Weber

gelernt von Eckhart Topp, März 2015, Banjoy-Treffen

Recordings: Leo Rowsome: Classics of Irish Piping (1975); Matt Cranitch: Give it Shtick! (1999);

Kevin Rowsome: The Rowsome Tradition (1999); *Leo Rickard: Pure Piping* (2000); *Carmel Gunning: The Sligo Maid* (2004)

G D G G C G D
 G D G G C G
 G C G C G C G D
 G D G G C G

Variations:

A musical score for the song 'The Rose Tree'. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Kevin Rowsome's version:

[illegible]