

The Torn Jacket

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First system of music notation for "The Torn Jacket". The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The first measure is marked with a 'D' above it. The second measure is marked with an 'A' above it. The third measure is marked with a 'D' above it. The fourth measure is marked with an 'A' above it. The fifth measure is marked with a 'D' above it. The system ends with a double bar line.

Below the treble staff is a guitar fretboard diagram. The first line of the diagram shows the notes of the melody: D4, E4, F#4, G4, A4, B4, C5, D5. The second line shows the fret numbers: 2, 3, 0, 3, 2, 2, 0, 2, 3, 0. The third line shows the string numbers: 4, 2, 4, 2, 3, 2, 0, 2, 0, 2. The fourth line shows the string numbers: 4, 2, 4, 2, 3, 2, 0, 2, 0, 2.

Second system of music notation for "The Torn Jacket". The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The first measure is marked with a 'D' above it. The second measure is marked with an 'A' above it. The third measure is marked with a 'D' above it. The fourth measure is marked with an 'A' above it. The fifth measure is marked with a 'D' above it. The system ends with a double bar line.

Below the treble staff is a guitar fretboard diagram. The first line of the diagram shows the notes of the melody: D4, E4, F#4, G4, A4, B4, C5, D5. The second line shows the fret numbers: 2, 3, 0, 3, 2, 2, 0, 2, 3, 0. The third line shows the string numbers: 4, 2, 4, 2, 3, 2, 0, 2, 0, 2. The fourth line shows the string numbers: 4, 2, 4, 2, 3, 2, 0, 2, 0, 2.

Third system of music notation for "The Torn Jacket". The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The first measure is marked with a 'D' above it. The second measure is marked with a 'G' above it. The third measure is marked with an 'A' above it. The fourth measure is marked with an 'A' above it. The fifth measure is marked with an 'A' above it. The system ends with a double bar line.

Below the treble staff is a guitar fretboard diagram. The first line of the diagram shows the notes of the melody: D4, E4, F#4, G4, A4, B4, C5, D5. The second line shows the fret numbers: 2, 5, 2, 5, 3, 7, 3, 2, 0, 3. The third line shows the string numbers: 4, 2, 3, 2, 5, 2, 0, 2, 3, 0. The fourth line shows the string numbers: 4, 2, 3, 2, 5, 2, 0, 2, 3, 0.

Fourth system of music notation for "The Torn Jacket". The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The first measure is marked with a 'D' above it. The second measure is marked with a 'G' above it. The third measure is marked with a 'G' above it. The fourth measure is marked with an 'A' above it. The fifth measure is marked with a 'D' above it. The system ends with a double bar line.

Below the treble staff is a guitar fretboard diagram. The first line of the diagram shows the notes of the melody: D4, E4, F#4, G4, A4, B4, C5, D5. The second line shows the fret numbers: 2, 5, 2, 5, 3, 7, 3, 2, 0, 2. The third line shows the string numbers: 4, 2, 3, 2, 5, 2, 0, 2, 3, 0. The fourth line shows the string numbers: 4, 2, 3, 2, 5, 2, 0, 2, 3, 0.