

5. Summertime

PLAY 8 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.
Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.

Low Register Version

Higher Version

SOLOS

ENDS ON D- VAMP



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First system: D- (D7+9)
Second system: G- EØ A7+9
Third system: D- D- G- C7
Fourth system: FΔ EØ A7+9 D- A7+9 1st Time Only

SOLOS

First system: D- (D7+9)
Second system: G- EØ A7+9
Third system: D- G- C7
Fourth system: FΔ A7+9 EØ D- A7+9
ENDS ON D- VAMP

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Main melody of Summertime in 4/4 time. The melody is written on a single staff with a treble clef. It begins with a repeat sign. Chord symbols are placed above the staff: E- (first measure), E- (second measure), E- (third measure), (E7+9) (fourth measure), A- (fifth measure), F#Ø (sixth measure), B7+9 (seventh measure), E- (eighth measure), A- (ninth measure), D7 (tenth measure), GΔ (eleventh measure), F#Ø (twelfth measure), B7+9 (thirteenth measure), E- (fourteenth measure), B7+9 (fifteenth measure), and 1st Time Only (sixteenth measure).

SOLOS

Solo section of Summertime. It consists of four staves of music. The first staff is labeled E- and (E7+9). The second staff is labeled A- and B7+9. The third staff is labeled E- and D7. The fourth staff is labeled GΔ, F#Ø, B7+9, E-, B7+9, and ends with the instruction ENDS ON E- VAMP.

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Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody of Summertime in 4/4 time. The melody is written on a single staff with a treble clef. It begins with a repeat sign. The chords indicated above the staff are B-, B-, (B7+9), E-, C#Ø, F#7+9, B-, B-, E-, A7, DΔ, C#Ø, F#7+9, B-, F#7+9, and 1st Time Only. The melody ends with a repeat sign.

SOLOS

Solo section of Summertime. It consists of four staves of music. The first staff has chords B-, B-, and (B7+9). The second staff has chords E-, C#Ø, and F#7+9. The third staff has chords B-, E-, and A7. The fourth staff has chords DΔ, C#Ø, F#7+9, B-, and F#7+9. The section ends with the instruction "ENDS ON B- VAMP".

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