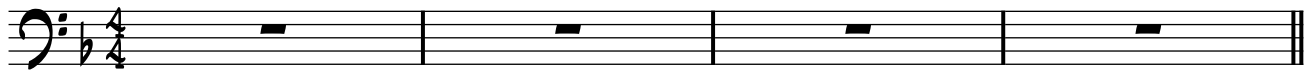


Strange Little Girl

The Stranglers

A intro
tacit



verse

B (only on repeat)
Dm

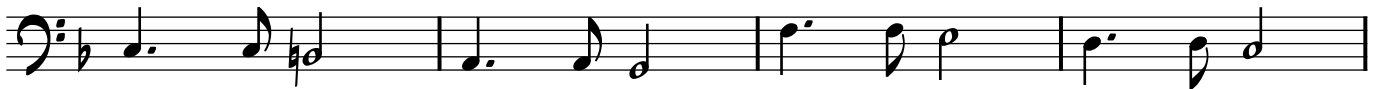
F C G



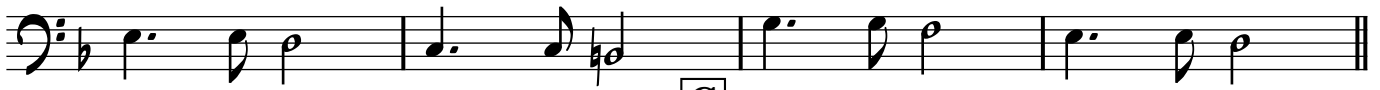
Dm F C G



C C/B Am Am/G F F/E Dm Dm.C



E7 E7/D C+ E7/B G G/F C/E G/D



C

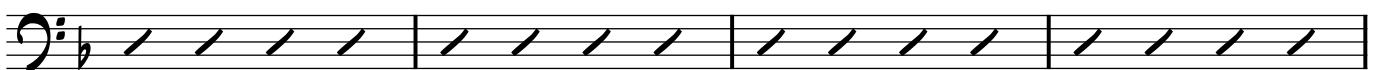
1. A A/G F C/E

2. C G



chorus

C G F C G A



sim

D interlude
Dm

Dm9 F/C G/B G



x4 C C/B Am Am/G F F/E



Dm Dm.C E7 E7/D C+ E7/B G G/F



2

E

chorus

C/E

G/D

C

G

F

C

G

F

C

G

1.

A

A

2.

A

1. 2.

F C G A A A

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of six measures. The first measure contains a whole note F. The second measure contains a whole note C. The third measure contains a whole note G. The fourth measure contains a whole note A. The fifth measure contains a whole note A. The sixth measure contains a whole note A. Above the staff, the notes are labeled with their letter names: F, C, G, A, A, A. Above the first three measures, there is a bracket labeled '1.' indicating the first ending. Above the last three measures, there is a bracket labeled '2.' indicating the second ending. The second ending consists of a whole note A followed by a quarter rest.