

Ever Fallen in Love

The Buzzclocks

A

intro

C#m

B

C#m

B

Intro notation for section A, measures 1-4. Includes guitar staff with 4/4 time signature, a treble clef, and a key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes. Below the staff is a tablature (TAB) with fret numbers (4, 5, 6, 4) and a 'y' symbol indicating a natural harmonium.

E

Intro notation for section A, measures 5-8. Includes guitar staff with 4/4 time signature, a treble clef, and a key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes. Below the staff is a tablature (TAB) with fret numbers (0, 1, 2, 2, 0).

Intro notation for section A, measures 9-12. Includes guitar staff with 4/4 time signature, a treble clef, and a key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes. Below the staff is a tablature (TAB) with fret numbers (0, 1, 2, 2, 0).

B

verse

C#m

B

C#m

B

Verse notation for section B, measures 1-4. Includes guitar staff with 4/4 time signature, a treble clef, and a key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes. Below the staff is a tablature (TAB) with fret numbers (4, 5, 6, 4) and a 'y' symbol indicating a natural harmonium.

E

Verse notation for section B, measures 5-8. Includes guitar staff with 4/4 time signature, a treble clef, and a key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes. Below the staff is a tablature (TAB) with fret numbers (0, 1, 2, 2, 0).

Verse notation for section B, measures 9-12. Includes guitar staff with 4/4 time signature, a treble clef, and a key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes. Below the staff is a tablature (TAB) with fret numbers (0, 1, 2, 2, 0).

chorus

C

C#m

B

C#m

B

Chorus notation for section C, measures 1-4. Includes guitar staff with 4/4 time signature, a treble clef, and a key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes. Below the staff is a tablature (TAB) with fret numbers (4, 5, 6, 4) and a 'y' symbol indicating a natural harmonium.

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D A B E B E B

1/2CIV

T A B