

1 ST TROMBONE

Angel Eyes

Library Number

BALLAD 1:72

CUP MUTE

mp RITARD. ⑦ A TEMPO

OPEN 5

mf

23

mp 3

mf

31

f

mf

2

mf

6

mf

40

(TR. SOLO)

mf

48

mf

56

mf

64

mf

mf

RUBATO

CUP MUTE

A TEMPO

RIT. ...

© Need A Chart

©. Need A Chart
noteable@bellsouth.net

Angel Eyes

Library Number

2ND TROMBONE

arranged by Matt Harris

BALLAD 1: 72 CUP MUTE

arranged by Matt Harris

mp
RITARD. (7) A TEMPO

6

mf
(15) OPEN 5

mf
(23)

mf
(31)

f
mf

2

mf
(40) 6

mf
(48)

mf
(56) (64)

mf
RITARD CUP MUTE A TEMPO

mf
RIT.

f
p
pp

3RD TROMBONE

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

CUP MUTE

mp

RITARD. (7) A TEMPO

6

(15)

OPEN 5

mf

(23)

2

mf

mp

(31)

f

mf

2

(40)

(TR. SOLO)

6

mf

(48)

f

mf

(56)

8

(64)

mf

mf

f

RUBATO

mp

CUP MUTE

A TEMPO

f

p

RIT.

pp

4TH TROMBONE

Angel Eyes

Library Number

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD 1=72

CUP MUTE

Handwritten musical score for 4th Trombone. The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'BALLAD 1=72'. The initial instruction is 'CUP MUTE'. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance markings include 'RITARD.' (ritardando), 'A TEMPO', 'OPEN', and 'RIT.' (ritardando). Measure numbers 7, 15, 23, 31, 40, 44, 50, and 54 are circled. A section starting at measure 40 is labeled '(TR. SOLO)'. The score concludes with 'RITARD.' and 'A TEMPO' markings.