

NIGHT AND DAY

VOCAL FEATURE - Low Key (Female)

1ST TROMBONE

Words by Music by

COLE PORTER

Arranged by DAVE WOLPE

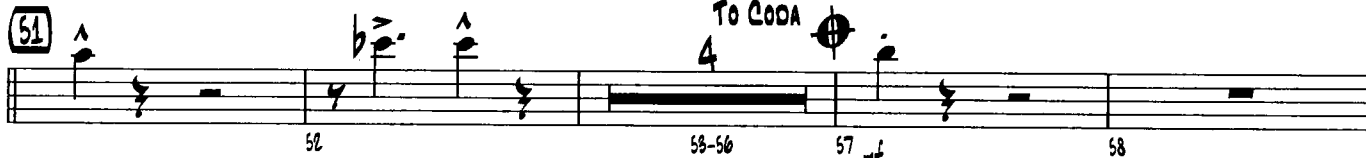
MODERATE SWING (♩ = 132)

The musical score is written for the 1st Trombone part of 'Night and Day'. It is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderate Swing at 132 beats per minute. The score consists of 50 measures across ten staves. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents and slurs. Rehearsal marks are present at measures 10, 27, and 43. Measure ranges 23-24, 29-33, and 43-44 are indicated with brackets. The score ends with a double bar line at measure 50.

29807

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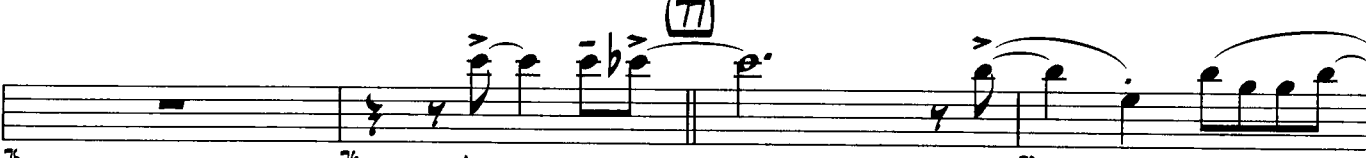
(51)  51 52 53 54 55 56 57 58

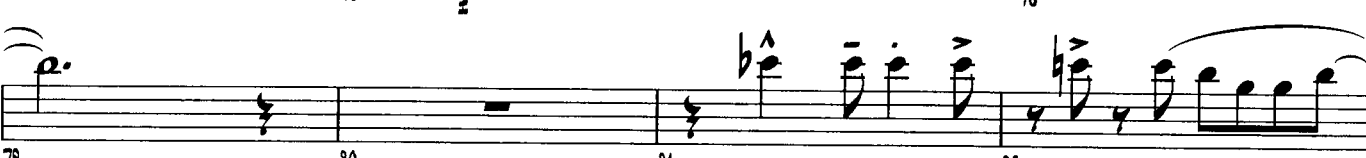
(61)  59 60 61 62

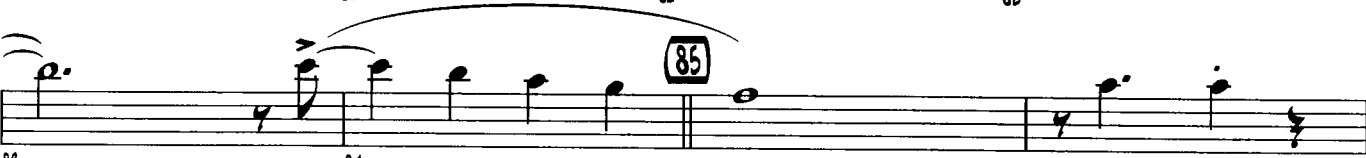
(69)  63 64 65 66

(77)  67 68 69 70

(85)  71 72 73 74

(93)  75 76 77 78

(101)  79 80 81 82

(109)  83 84 85 86

(117)  87 88 89 90

(125)  91 92 93 94

(133)  95 96 97 98

(141)  99 100

NIGHT AND DAY

VOCAL FEATURE - Low Key (Female)

2ND TROMBONE

Words by Music by
COLE PORTER
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 132)

The musical score is written for a 2nd Trombone in bass clef, 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The tempo is Moderate Swing at 132 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 10, 27, and 43. Some measures are grouped with bracketed numbers: 23-24, 29-33, 43-44, and 47-48. The score ends with a double bar line on the final staff.

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51

To CODA

4

52 53-56 57 *mf* 58

59 *f* 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 *f* 77 78

79 80 81 82

83 84 85 86

87 88 89 90 91-92

D.S. $\frac{3}{4}$ AL CODA

2

CODA

93 *mf* 94 95 96

97 98 99 100

NIGHT AND DAY

VOCAL FEATURE - Low Key (Female)

3RD TROMBONE

Words by Music by

COLE PORTER

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 132)

The musical score is written for a 3rd Trombone part in 4/4 time, with a tempo of Moderate Swing (♩ = 132). The key signature has one flat (Bb). The score consists of 50 measures across 10 staves. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include **(10) SOLI** at measure 10 and **(27)** at measure 27. Rehearsal marks are indicated by boxed numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23-24, 25, 26, 27, 28, 29-33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47-48, 49, and 50. The score ends with a double bar line at measure 50.

51 **To CODA** 4

52 53-56 57 *mf* 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90 91-92 **D.S. $\frac{3}{4}$ AL CODA** 2

CODA

93 *mf* 94 95 96

97 98 99 100

NIGHT AND DAY

VOCAL FEATURE - Low Key (Female)

BASS TROMBONE

Words by Music by
COLE PORTER

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 132)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23-24 25 26 27 28 29-33 34 35 36 37 38 39 40 41 42 43-44 45 46 47-48 49 50

BASS TROMBONE

- 2 -

NIGHT AND DAY

51 **TO CODA** **SOLO**

52 53-56 57 *mf* 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90 91-92 **D.S. $\frac{3}{4}$ AL CODA** 2

CODA 93 *mf* 94 95 96

97 98 99 100