

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

Words by SAMMY CAHN

Music by NEAL HEFTI

Arranged by ROGER HOLMES

TROMBONE 1

EASY SWING FEEL ($\overline{\overline{D}} + \overline{\overline{D}} = \overline{\overline{D}} \overline{\overline{D}}$)

4

5

2

The score consists of 14 staves of handwritten musical notation for Trombone 1. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The score includes the following markings:

- Staff 1: EASY SWING FEEL ($\overline{\overline{D}} + \overline{\overline{D}} = \overline{\overline{D}} \overline{\overline{D}}$)
- Staff 2: 4
- Staff 3: 5
- Staff 4: 2
- Staff 5: mfp
- Staff 6: 12, 13, 14, 15, 16, mf
- Staff 7: 17, 18, 19, 20, mp , f
- Staff 8: 21, 22, 23, 24, mf
- Staff 9: 25, 26, 27, 28, f
- Staff 10: 29, SHORT FALL OFF, f , mf
- Staff 11: TO CODA
- Staff 12: 33, 34, 35, 36, mf
- Staff 13: 37, 38, 39, mp , mf
- Staff 14: 40, 41, 42, 43, 44

07010400

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TROMBONE 1

45 6

45-50 51 52 mp mf

53 54 55 56 57 58 59 60 CRES. 61 62 63 64 mf

65 66 67 mp CRES. 68 f

69 70 71 72

73 74 75 76

77 78 79 80 f D.S. AL CODA

81 82 83 84

~~85~~ CODA 86 87 88

89 90 91 ff

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TROMBONE 2

Words by SAMMY CAHN

Music by NEAL HEFTI

Arranged by ROGER HOLMES

EASY SWING FEEL ($\square + \square = \begin{smallmatrix} 3 \\ 2 \end{smallmatrix}$)

4

5

2

The score consists of ten staves of handwritten musical notation for Trombone 2. The key signature is B-flat major (two flats). The time signature varies throughout the piece. Measure numbers are indicated above the staff at various points. The score includes dynamic markings such as *mp*, *mf*, *f*, and *SOLI*. Performance instructions like "SHORT FALL OFF" and "TO CODA" are also present. The music features a mix of eighth and sixteenth note patterns, often with grace notes and slurs. Measures 38-44 are marked *mf*.

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TROMBONE 2

(45) 6

45-50 51 52 mp 53 54 55 56 57 58 59 60 caesc. 61 62 63 64 65 66 67 mp caesc. 68 f 69 70 71 72 73 74 75 76 77 mf 78 79 80 f D.S. AL CODA 81 82 83 84 85 86 87 88 89 90 91 ff

CODA

07010400-P.2

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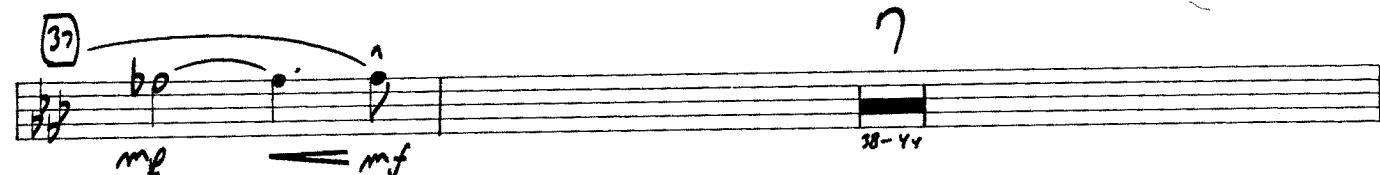
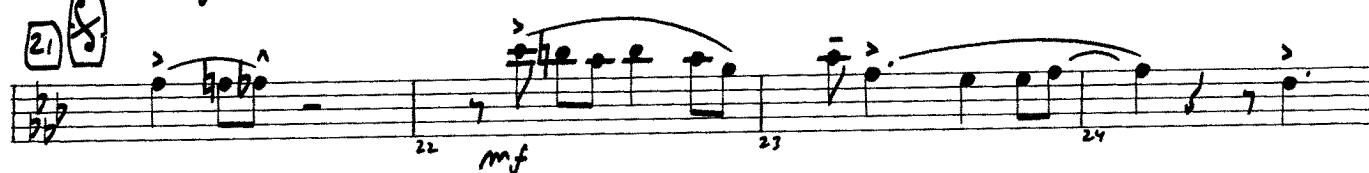
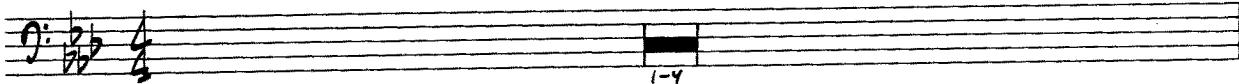
Arranged by ROGER HOLMES

TROMBONE 3

EASY SWING FEEL ($\overline{\overline{D}} + \overline{\overline{D}} = \overline{\overline{D}}$)

—
3—

4



07010400

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TROMBONE 3

(45) 6

45-50 51 - p mp 52 bp mf

(53)

51 - 52 mp 53 54 55 56

57 - 58 59 60 CRESC. 61 mf

(61)

62 63 (b) 64

65 - 66 mp CRESC. 67 68 f

(69)

70 71 - 72 73 74 75 76

77 - 78 mp 79 bp 80 bp f D.S. AL CODA

81 82 83 84 85 86 87 88

CODA

85 86 87 88

89 90 91 f

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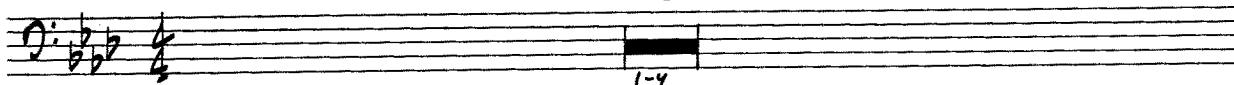
Words by SAMMY CAHN

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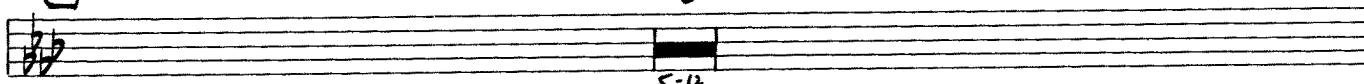
TROMBONE 4

EASY SWING FEEL ($\square + \square = \square \square$) 4



(5)

8



(13)

6



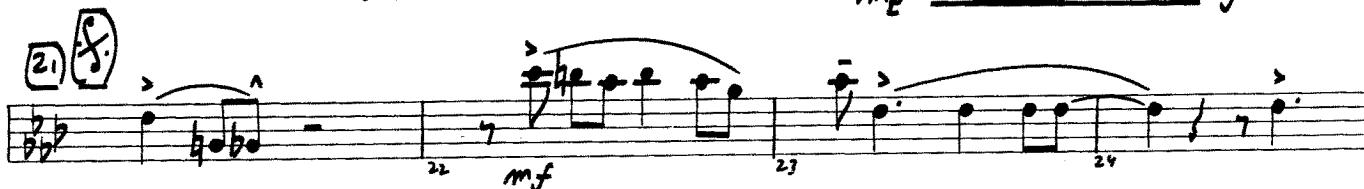
(21)



(13-18)

19

mp



(29)

SHORT FALL OFF

f

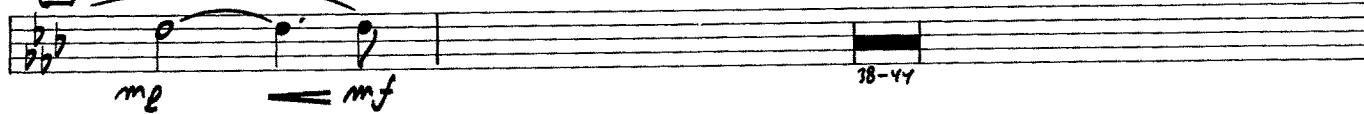
mf

TO CODA



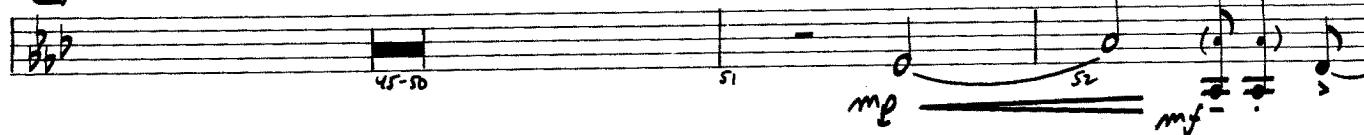
(37)

7



(45)

6



07010400

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TROMBONE 4

(53)

(61)

mp CASS.

(69)

(77)

D.S. AL CODA

CODA