

PEACHES EN REGALIA

Written By **FRANK ZAPPA**

Arranged By **EZRA LESSER**

$\text{♩} = 100$; Straight Eighths

A

B♭ Clarinet

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet

Trombone

Guitar

Bass

Piano

Synthesizer

Drumset

Solo; Intro

f

ff

fff

8

6

5

B

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Guit.

El. B.

Pno.

Synth.

Drs.

C

11

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Guit.

El. B.

Pno.

Synth.

Drs.

17

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Guit.

El. B.

Pno.

Synth.

Drs.

Detailed description of the musical score: The score is for measures 17 through 21. The key signature is three sharps (F#, C#, G#). The drums (Drs.) play a consistent pattern of eighth notes with accents. The guitar (Guit.) plays chords and single notes. The electric bass (El. B.) and piano (Pno.) provide harmonic support. The saxophones (A. Sax., T. Sax., Bar. Sax.) and trumpet (B♭ Tpt.) have more complex melodic lines. The clarinet (B♭ Cl.) and trombone (Trb.) are silent in this section. The synthesizer (Synth.) is also silent.

D

22

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Guit.

El. B.

Pno.

Synth.

Drs.

27

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

Trb.

Guit.

8

El. B.

8

Pno.

Synth.

Drs.

E

31

B♭ Cl.

mp

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Guit.

8

Solo

A G#min A G#min A G#min

El. B.

8

Pno.

Synth.

Drs.

35

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

Trb.

Guit.

El. B.

Pno.

Synth.

Drs.

ff

F

39

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

Trb.

Guit.

8

El. B.

8

Pno.

Synth.

Drs.

F

43

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Guit.

8

El. B.

8

Pno.

Synth.

Drs.

Detailed description of the musical score: The score is for measures 43 through 46. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B♭ Cl.:** Silent throughout all measures.
- A. Sax.:** Measure 43: Quarter rest. Measure 44: Quarter note G#4, eighth notes F#4 and E4. Measure 45: Quarter note D#4, eighth notes C#4 and B3, followed by a sixteenth-note triplet (A#3, G#3, F#3). Measure 46: Quarter note G#4, eighth notes F#4 and E4, followed by a quarter rest.
- T. Sax.:** Measure 43: Quarter note B3. Measure 44: Quarter note A3. Measure 45: Quarter note G#3. Measure 46: Quarter note F#3.
- Bar. Sax.:** Measure 43: Quarter note B3. Measure 44: Quarter note A3. Measure 45: Quarter note G#3. Measure 46: Quarter note F#3.
- B♭ Tpt.:** Silent throughout all measures.
- Trb.:** Silent throughout all measures.
- Guit.:** Silent throughout all measures.
- El. B.:** Measure 43: Eighth notes G#2, F#2, E2, D2. Measure 44: Eighth notes C#2, B1, A1, G#1. Measure 45: Eighth notes F#1, E1, D1, C#1. Measure 46: Eighth notes B1, A1, G#1, F#1.
- Pno.:** Measure 43: Chords G#2-F#2 and E2-D2. Measure 44: Chords C#2-B1 and A1-G#1. Measure 45: Chords F#1-E1 and D1-C#1. Measure 46: Chords B1-A1 and G#1-F#1.
- Synth.:** Silent throughout all measures.
- Drs.:** Measure 43: Eighth notes G#2, F#2, E2, D2. Measure 44: Eighth notes C#2, B1, A1, G#1. Measure 45: Eighth notes F#1, E1, D1, C#1. Measure 46: Eighth notes B1, A1, G#1, F#1.

47

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

Trb.

Guit.

El. B.

Pno.

Synth.

Drs.

G

f

Marcatto

ff

51

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

Trb.

Guit.

El. B.

Pno.

Synth.

Drs.

8

8

54

H

I

B♭ Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Guit. 8

El. B. 8

Pno. 6

Synth. *mf*

Drs.

59

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Guit.

El. B.

Pno.

Synth.

Drs.

ff

64

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

Trb.

Guit.

El. B.

Pno.

Synth.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). Measure 64 begins with a Bb Clarinet solo, marked with a '64' above the staff. The Clarinet plays a series of eighth notes, followed by a quarter note, and then a half note. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, and Trombone are all silent in this measure. The Guitar plays a series of eighth notes, followed by a quarter note, and then a half note. The Electric Bass plays a series of eighth notes, followed by a quarter note, and then a half note. The Piano plays a series of eighth notes, followed by a quarter note, and then a half note. The Synthesizer plays a series of eighth notes, followed by a quarter note, and then a half note. The Drums play a consistent pattern of eighth notes. Measures 65-68 continue the guitar solo with triplets and the piano accompaniment of eighth notes. The drums play a consistent pattern of eighth notes.

69

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Guit.

8

El. B.

8

Pno.

Synth.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. Measure 69: Bb Clarinet has a solo line starting with a grace note on G#4, followed by a sixteenth-note run. Measures 70-73: Tenor Saxophone and Baritone Saxophone play a rhythmic pattern of eighth notes. Bb Trumpet and Trombone play a similar pattern. Guitar and Electric Bass play a pattern of eighth notes. Piano plays a steady eighth-note accompaniment. Synthesizer plays a pattern of eighth notes. Drums play a consistent rhythm pattern throughout the measures.

74 **J**

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Guit.

8

El. B.

8

Pno.

Synth.

Drs.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 74, which is marked with a 'J' in a box. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Bb Clarinet (melodic line with eighth notes), Alto Saxophone (melodic line with eighth notes and a triplet), Tenor Saxophone (melodic line with eighth notes and a triplet), Baritone Saxophone (melodic line with eighth notes and a triplet), Bb Trumpet (melodic line with eighth notes and a triplet), Trombone (melodic line with eighth notes and a triplet), Guitar (melodic line with eighth notes and a triplet), Electric Bass (melodic line with eighth notes and a triplet), Piano (chordal accompaniment with eighth notes), Synthesizer (melodic line with eighth notes and a triplet), and Drums (steady pattern of eighth notes). The score continues for four measures (74-77).

78

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

Trb.

Guit.

8

El. B.

8

Pno.

Synth.

Drs.