

25 EASY II-V-I LICKS

(TRANSPOSE TO ALL 12 KEYS)

CAMDEN HUGHES

Sheet music for 25 Easy II-V-I Licks, transposable to all 12 keys. The music is written in treble clef, 4/4 time, and features a key signature of one sharp (F#). The licks are organized into eight staves, each containing three measures of music. The first measure of each staff is marked with a measure rest (z) and a key signature change (F#). The subsequent two measures of each staff are marked with a measure rest (z) and a key signature change (F#). The licks are numbered 1 through 25, with the first lick starting at measure 5 and the last lick starting at measure 29.

Chord progressions for each lick are indicated above the staff:

- Lick 1: D^{MIN}7, G⁷, C^{MAJ}7
- Lick 2: D^{MIN}7, G⁷, C^{MAJ}7
- Lick 3: D^{MIN}7, G⁷, C^{MAJ}7
- Lick 4: D^{MIN}7, G⁷, C^{MAJ}7
- Lick 5: D^{MIN}7, G⁷, C^{MAJ}7
- Lick 6: D^{MIN}7, G⁷, C^{MAJ}7
- Lick 7: D^{MIN}7, G⁷, C^{MAJ}7
- Lick 8: D^{MIN}7, G⁷, C^{MAJ}7

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69 D_{MIN}^7 G^7 C_{MAJ}^7

73 D_{MIN}^7 G^7 C_{MAJ}^7

77 D_{MIN}^7 G^7 C_{MAJ}^7

81 D_{MIN}^7 G^7 C_{MAJ}^7

85 D_{MIN}^7 G^7 C C_{MAJ}^7

89 D_{MIN}^7 G^7 C_{MAJ}^7

93 D_{MIN}^7 G^7 C_{MAJ}^7

97 D_{MIN}^7 G^7 C_{MAJ}^7