

Drums

From Beginning to End

Swing

Drum notation for the song "From Beginning to End" in 4/4 swing time. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The notation uses standard drum notation: vertical strokes for snare, horizontal strokes for bass, and 'x' marks for cymbals. The piece is divided into sections labeled A, B, C, D, and E.

Section A: verse 1. This section begins with a key signature change from F# to C major, indicated by a double bar line and a key signature change symbol. It features a series of eighth notes on the snare and bass, with cymbal accents. The notation includes triplets and a key signature change from C major to F# major, indicated by a double bar line and a key signature change symbol.

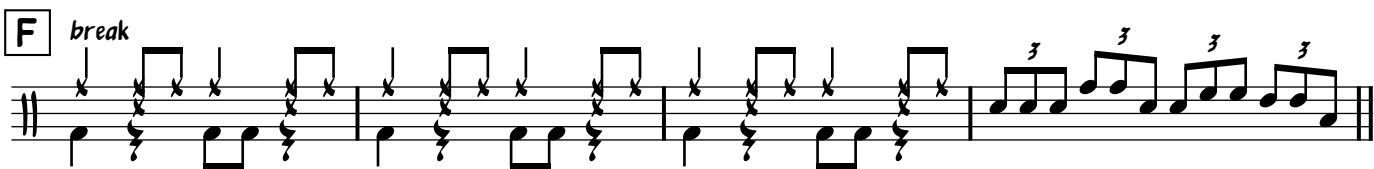
Section B: break. This section features a series of eighth notes on the snare and bass, with cymbal accents. The notation includes triplets and a key signature change from F# major to C major, indicated by a double bar line and a key signature change symbol.

Section C: chorus. This section features a series of eighth notes on the snare and bass, with cymbal accents. The notation includes triplets and a key signature change from C major to F# major, indicated by a double bar line and a key signature change symbol.

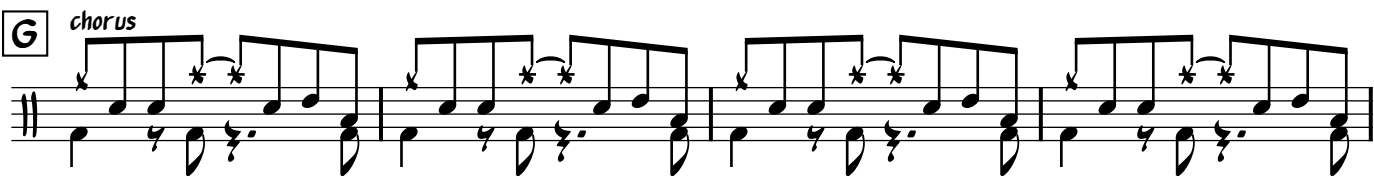
Section D: This section features a series of eighth notes on the snare and bass, with cymbal accents. The notation includes triplets and a key signature change from F# major to C major, indicated by a double bar line and a key signature change symbol.

Section E: verse 2. This section features a series of eighth notes on the snare and bass, with cymbal accents. The notation includes triplets and a key signature change from C major to F# major, indicated by a double bar line and a key signature change symbol.

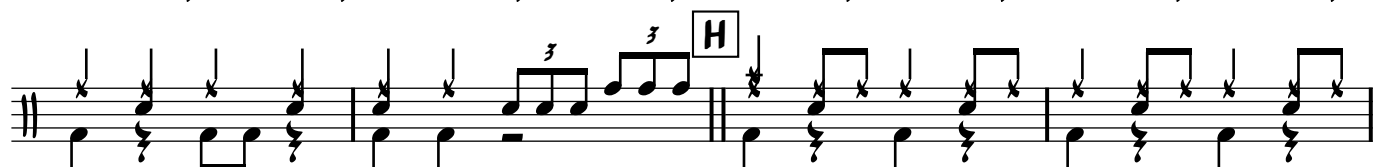
F *break*



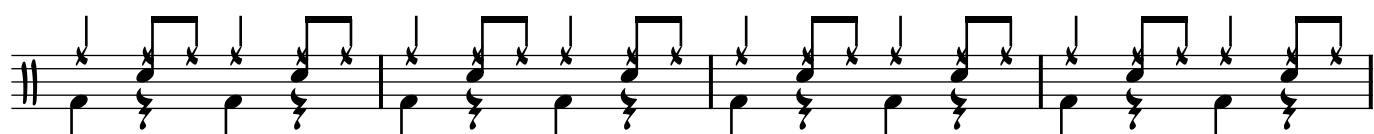
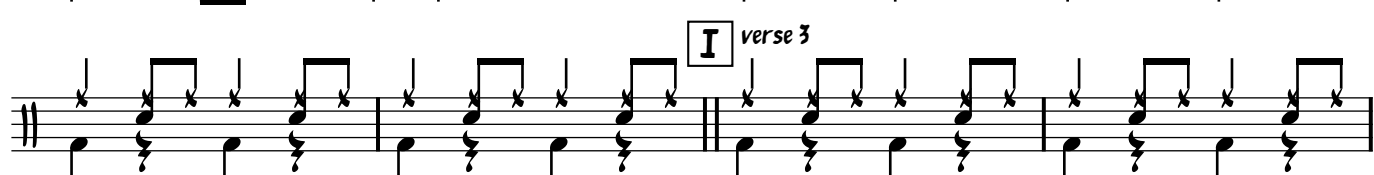
G *chorus*



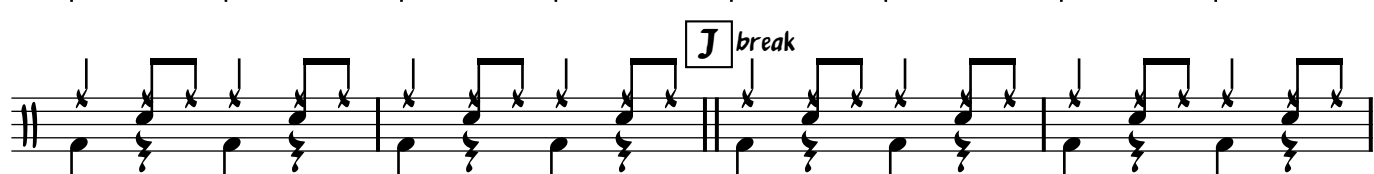
H



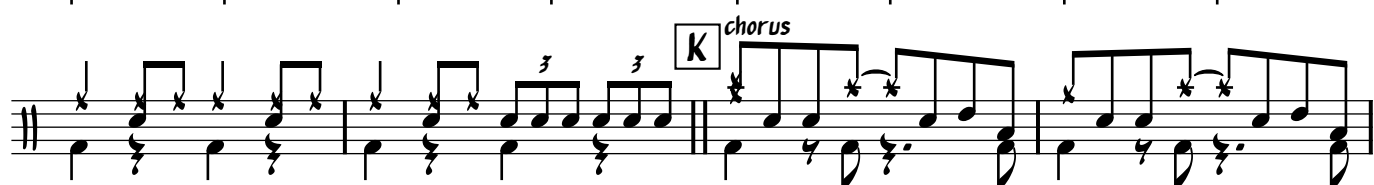
I *verse 3*



J *break*



K *chorus*



Straight



L *Swing*



M *verse 4*



N break

O chorus

P

flowery Flute
Q verse 5

R break

S chorus



'End...' sax riff

3