

Hells Bells

Words & Music by Angus Young,
Malcolm Young & Brian Johnson

$\text{♩} = 94$

Bell Intro

Gtr 1 With overdrive

(Am)

Let ring - - -

Gtr 1

C5 G/B (Am)

Gtr 2 With overdrive

C5 G/B (Am)

The musical score is written for guitar in 4/4 time with a tempo of 94 bpm. It features three main guitar parts: Gtr 1, Gtr 2, and a Bell Intro. The key signature has one sharp (F#). The score is divided into measures, with fret numbers indicated below the notes. The Bell Intro is marked with a tempo of 94 and a key signature of one sharp. Gtr 1 is marked 'With overdrive' and includes a 'Let ring' instruction. Gtr 2 is also marked 'With overdrive'. The score includes various chords and melodic lines, with fret numbers such as 9, 7, 5, 3, 2, 0, and (5) indicating specific notes on the fretboard.

Chords: D5, C5, G/B

Tablature: (0) 9 7 9 7 5 7 (7) 0 5 5

PM

Tablature: 0 2 0 0 2 3 0 0 3 0 0 0 0 5 5

Chords: A5, D5, C5, G/B

Tablature: 0 9 7 9 7 7 5 7 (7) 0 5 5

PM

Tablature: 0 2 0 0 2 3 0 0 3 0 0 0 0 5 5

Chords: A5, D5, C5, G/B, A5, D5

Lyrics: I'm a rol - lin' thun - der, pour - in' rain. I'm com - ing in like
— black sen - sa - tions up and down your spine. If you're in - to ev - il you're

PM

Tablature: 0 2 0 0 2 7 7 5 7 5 5 0 5 5 2 0 2 0 2 7 7 5 5

Tablature: 0 2 0 0 2 3 0 0 3 2 0 5 5 2 0 2 0 2 3 0 0