

The Banshee

Reel, G (a.k.a. McMahon's Reel)

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Attributed to James McMahon (1893-1977)

Arr. by Jonathan Lay 7/14/2021

The musical score is written for a single melodic line in G major, 4/4 time. It consists of four staves of music. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, and the fourth staff contains the final four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated by letters (G, Em, C, Am, D) above the staff. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.

Chords indicated above the staff:

- Staff 1: G, Em, G, C, G, Am, D
- Staff 2: G, Em, G, C, G, Am, D
- Staff 3: Am, G, Em
- Staff 4: Am, G, C, G, Am, D