

THEME FROM "GRANDSTAND"

TROMBONE 1

Transcribed by David Kear

$\bullet = 136$

mf

1 2 3 4

5 6 7 8 2 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27

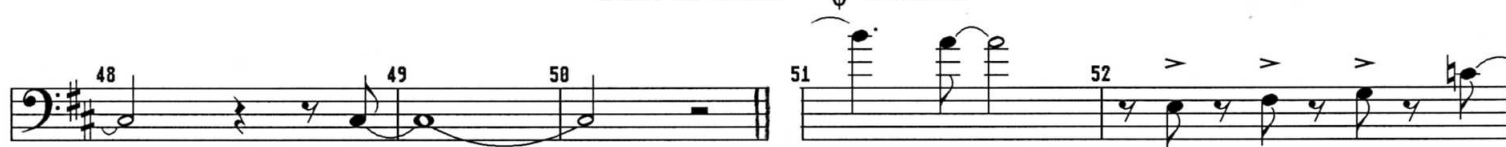
28



To Coda Φ



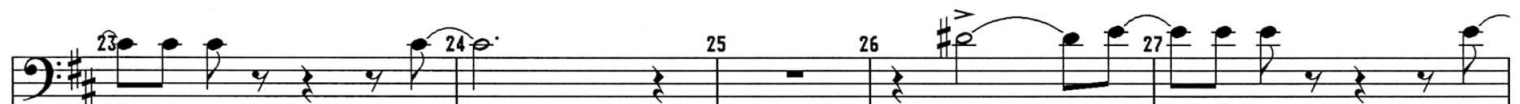
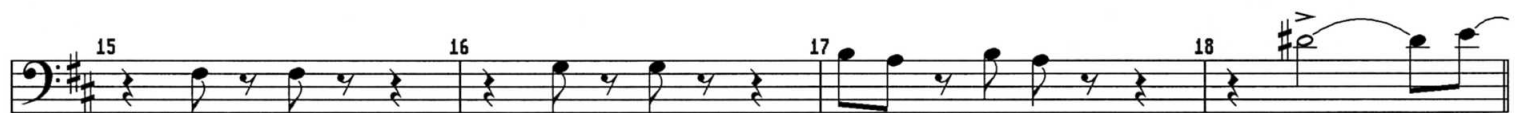
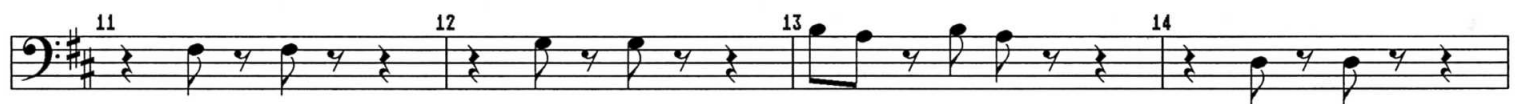
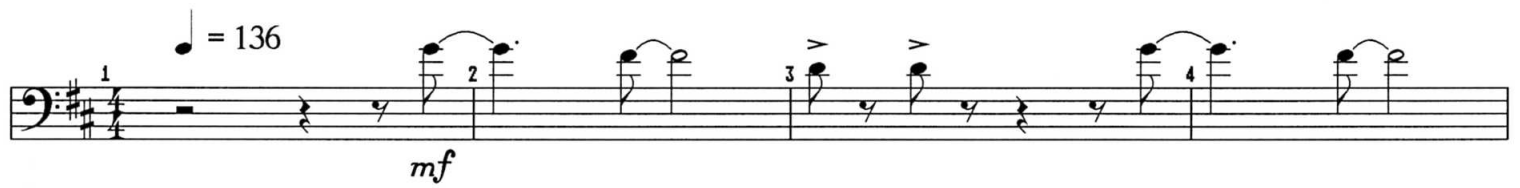
D.S. al Coda Φ CODA



THEME FROM "GRANDSTAND"

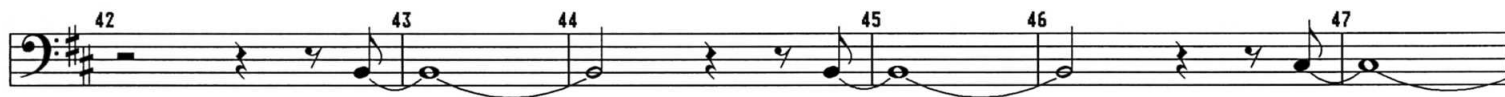
TROMBONE 2

Transcribed by David Kear

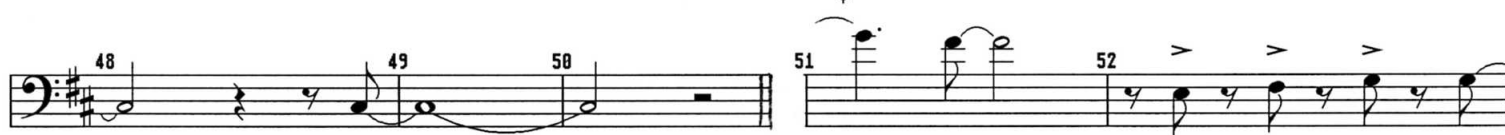




To Coda Φ



D.S. al Coda Φ CODA



THEME FROM "GRANDSTAND"

TROMBONE 3

Transcribed by David Kear

♩ = 136

mf

To Coda Φ

D.S. al Coda

CODA Φ

12

54 55 56

Detailed description: This is a musical score for Trombone 3, titled 'THEME FROM "GRANDSTAND"'. The tempo is marked as 136 beats per minute (♩ = 136). The score is transcribed by David Kear. It begins with a mezzo-forte (*mf*) dynamic. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of 56 measures, divided into several systems. Measure numbers 1 through 56 are indicated at the start of each measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*. The score concludes with a Coda section, marked with a double bar line and a Coda symbol (Φ). The final measure is marked with the number 12.

THEME FROM "GRANDSTAND"

TROMBONE 4

Transcribed by David Kear

$\text{♩} = 136$

This musical score is for Trombone 4, featuring a key signature of two sharps (F# and C#) and a tempo of 136 beats per minute. The piece is titled "THEME FROM 'GRANDSTAND'" and is transcribed by David Kear. The score is written in bass clef and consists of 56 measures, divided into several systems. The first system (measures 1-4) begins with a *mf* dynamic and includes fingerings 1, 2, 3, and 4. The second system (measures 5-10) includes fingerings 5, 6, 7, 8, and 10, and features a repeat sign at measure 10. The third system (measures 11-14) includes fingerings 11, 12, 13, and 14. The fourth system (measures 15-18) includes fingerings 15, 16, 17, and 18. The fifth system (measures 19-22) includes fingerings 19, 20, 21, and 22. The sixth system (measures 23-27) includes fingerings 23, 24, 25, 26, and 27. The seventh system (measures 28-31) includes fingerings 28, 29, 30, and 31. The eighth system (measures 32-35) is marked "To Coda" and includes fingerings 32, 33, 34, and 35. The ninth system (measures 36-39) includes fingerings 36, 37, 38, and 39, and is marked "D.S. al Coda" with a 12-measure repeat sign. The tenth system (measures 51-53) is marked "CODA" and includes fingerings 51, 52, and 53. The final system (measures 54-56) includes fingerings 54, 55, and 56, and ends with a double bar line.

1 *mf* 2 3 4

5 6 7 8 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31

32 **To Coda** 33 34 35

36 37 38 39 **D.S. al Coda** 12

CODA 51 52 53

54 55 56