

Drums

Hellraisers

A



2 **E** Tenor I solo

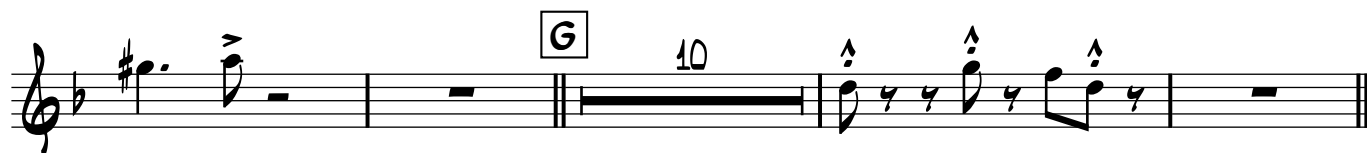
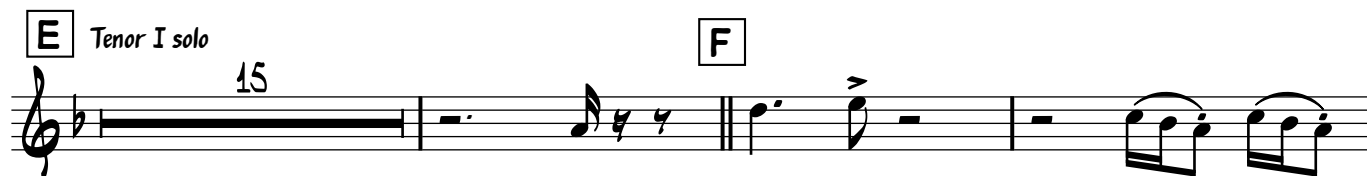
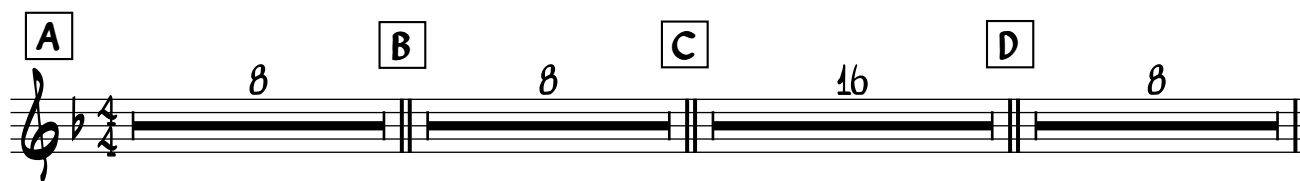
Section E, Tenor I solo, consists of four staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first three staves contain continuous eighth-note patterns. The fourth staff ends with a double bar line and a repeat sign.

Section F consists of four staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first three staves contain continuous eighth-note patterns. The fourth staff ends with a double bar line and a repeat sign.

Section G consists of two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff contains a double bar line with a '2' above it, indicating a second ending. The second staff contains a double bar line with a '1' below it, indicating a first ending.

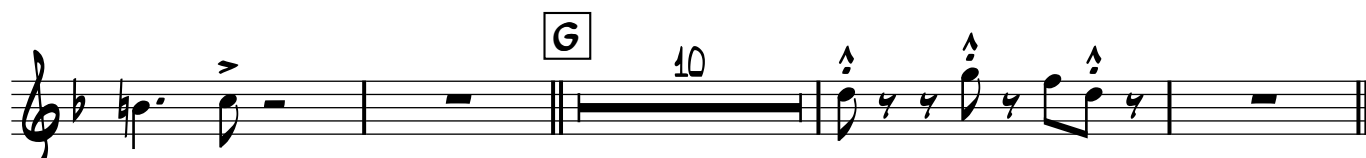
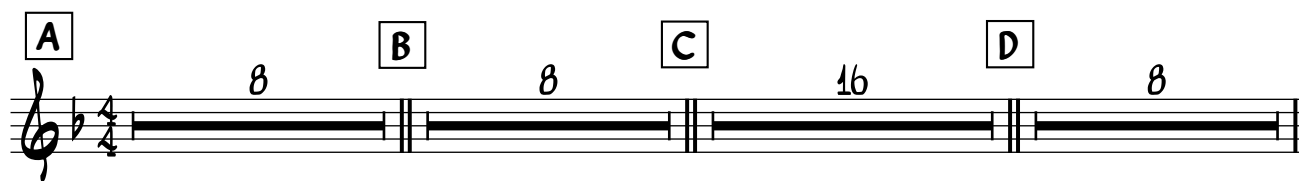
Alto Sax 1

Hellraisers



Alto Sax 2

Hellraisers



Bari Sax

Hellraisers

A

B

C

D

E Tenor I solo

F



Bass

Hellraisers

Sheet music for Bass, titled "Hellraisers". The music is written in 4/4 time and features five distinct sections labeled A, B, C, D, and E.

Section A: Begins with a whole rest marked with an 8, indicating an 8-measure rest. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The section concludes with a double bar line.

Section B: Continues the melody with quarter notes D3, E3, F3, and G3, followed by a half note A3. The section concludes with a double bar line.

Section C: Features a melody of quarter notes G2, A2, B2, and C3, followed by a half note D3. The section concludes with a double bar line.

Section D: Features a melody of quarter notes E3, F3, G3, and A3, followed by a half note B3. The section concludes with a double bar line.

Section E: Labeled "Tenor I solo", this section features a melody of quarter notes C4, D4, E4, and F4, followed by a half note G4. The section concludes with a double bar line.



Drums

Hellraisers

A



2 **E** Tenor I solo

Section E, Tenor I solo, consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first three staves contain continuous eighth-note patterns. The fourth staff ends with a double bar line and a repeat sign.

Section F consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first three staves contain continuous eighth-note patterns. The fourth staff ends with a double bar line and a repeat sign.

Section G consists of two staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a single eighth note, followed by a double bar line, a fermata, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a double bar line, a fermata, and then a series of eighth notes.

Hellraisers

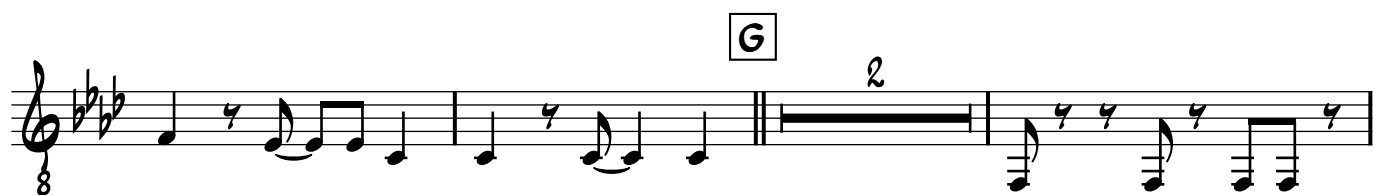
Guitar score for the piece "Hellraisers". The score is written for a single guitar in E-flat major (three flats) and 4/4 time. It consists of nine staves of music. The score is divided into sections labeled A, B, C, D, E, and F. Section A is the first staff, starting with a treble clef, a key signature of three flats, and a 4/4 time signature. It begins with a whole rest, followed by a double bar line, then a series of eighth notes and quarter notes. Section B is the second staff, continuing the melody. Section C is the third staff, featuring a whole rest followed by a series of eighth notes and quarter notes. Section D is the fourth staff, continuing the melody. Section E is the fifth staff, featuring a whole rest followed by a series of eighth notes and quarter notes. Section F is the sixth staff, continuing the melody. The score concludes with a final staff of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, rests, and note values. The piece is titled "Hellraisers" and is for guitar.

A δ **B**

C

D δ **E** *Tenor I solo*

F



Tenor Sax 1

Hellraisers

A

B

C

D

2 **E** Tenor I solo

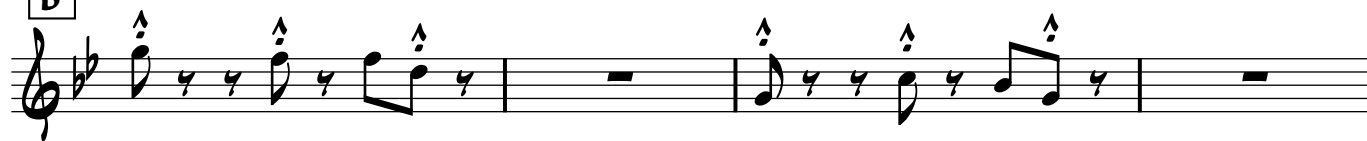
The musical score is written for Tenor I solo. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents (^) throughout the piece. A key signature change to one flat occurs at the start of the fifth staff. A key signature change to one sharp occurs at the start of the ninth staff. The score ends with a double bar line on the eleventh staff.

Hellraisers

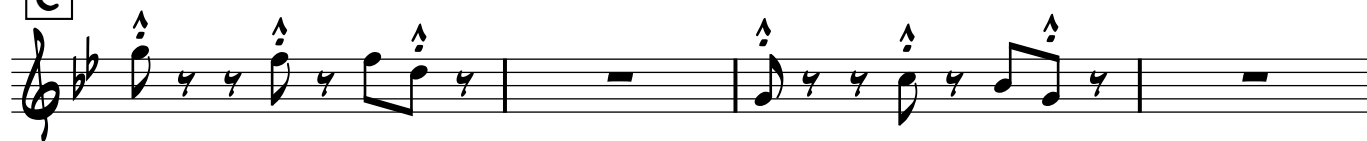
A



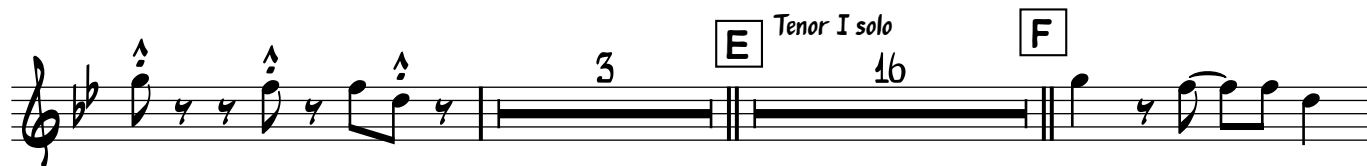
B



C



D



E

Tenor I solo

16

F

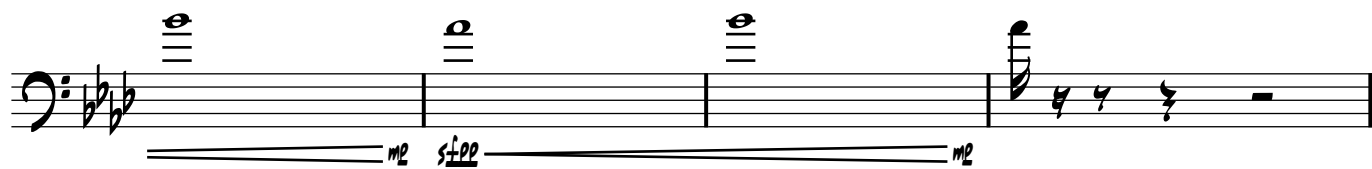
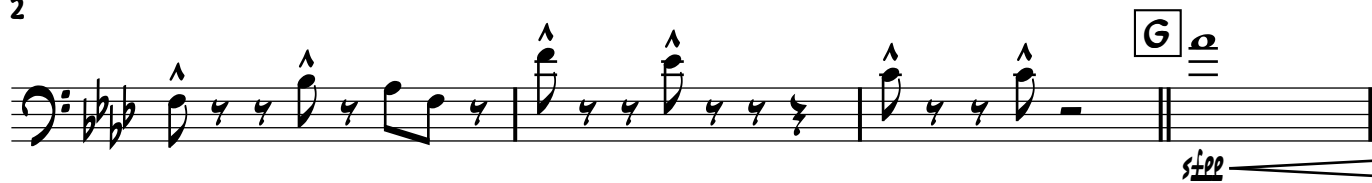


Trombone 1

Hellraisers

A 8 B 8 C 16 D

sfzpp mp sfzpp mf Tenor I solo mf mf mf sfz f



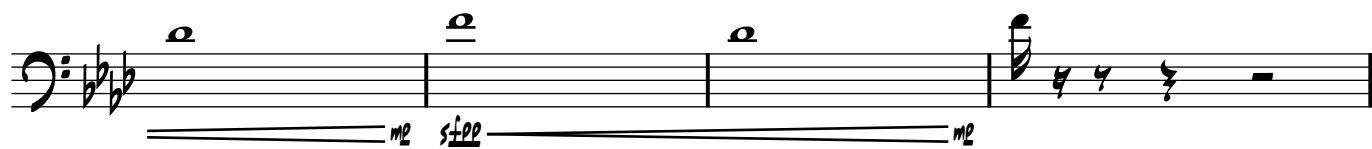
Trombone 2

Hellraisers

A 8 **B** 8 **C** 16 **D**

E Tenor I solo

F



Trombone 3

Hellraisers

A δ **B** δ **C** 16 **D**

E Tenor I solo

F



Trumpet 1

Hellraisers

A **B** **C**

D

E Tenor I solo

F

2



Trumpet 2

Hellraisers

A δ **B** η **C**

D δ

E Tenor I solo mp

F

