

Aja

Trumpet I
(Optional Flugelhorn)

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

LATIN ROCK (♩=126)

(TO FLUGEL HORN) 8

FLUGEL

19

27 6 **(TO CODA)**

27-32

(TO TRUMPET) 2 **(TO CUP MUTE 2)**

39-40

41 (CUP MUTE)

45 **46** **47** **48**

-2-

Trumpet I
(Optional Flugelhorn)

"AJA"

51

OPEN 2

49-50

51

mf

52

53

dim.

54

55

56

57

7

57-63

64

PLAY 2ND X ONLY

65

66

67

68

69

70

71

72

73

TO FLUGEL HORN

4

74-77

(D.S. al CODA)

⊕ CODA

78

79

80-81

TO TPT. 2

82

4

82-85

86

3

86-88

89

90

91

92

93

94

Aja

Trumpet 2
(Optional Flugelhorn)

Words and Music by
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Arranged by Alan Broadbent

LATIN ROCK (♩=126)

(TO FLUGELHORN)

8

1-8

9 **3.** (FLUGEL)

14 *mf* 10 11 12 13

14 4 19 20 21

22 23 24 25 26

27 3 30 31 32

(PLAY ON D.S. ONLY) (TO CODA)

(TO TRUMPET) 2 33 34 35-36 37 *f* 38 39-40

41 (ST. MUTE) 42 43 44

45 46 47 48

- 2 -

Trumpet 2
(Optional Flugelhorn)

ASA

Handwritten musical notation for measures 49-50. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 49 contains a whole note with the word "OPEN" written above it. Measure 50 contains a whole note with a circled "51" above it. A slur connects the two measures. The dynamic marking *mf* is written below measure 50.

Handwritten musical notation for measures 53-56. The staff is in treble clef with a key signature of two sharps. Measures 53, 54, 55, and 56 each contain a whole note. A slur connects all four measures. The dynamic marking *dim.* is written below measure 53.

Handwritten musical notation for measures 57-64. The staff is in treble clef with a key signature of two sharps. Measure 57 contains a whole note with a circled "57" above it. Measures 58-63 contain whole notes, with a circled "7" above measure 58. Measure 64 contains a whole note. A slur connects measures 57-63. The dynamic marking *dim.* is written below measure 57. The instruction "(PLAY 2ND X ONLY)" is written above measure 64.

Handwritten musical notation for measures 65-68. The staff is in treble clef with a key signature of two sharps. Measures 65, 66, 67, and 68 each contain a whole note. A slur connects all four measures.

Handwritten musical notation for measures 69-77. The staff is in treble clef with a key signature of two sharps. Measures 69-70 contain eighth notes. Measures 71-72 contain whole notes, with a circled "1." above measure 71 and a circled "2." above measure 72. Measures 73-74 contain whole notes, with a circled "3." above measure 73 and a circled "4." above measure 74. Measures 75-77 contain whole notes. A slur connects measures 71-72. The instruction "(TO FLUGEL. 4)" is written above measure 73. The instruction "(D.S. al CODA)" is written below measure 77.

Handwritten musical notation for measures 78-81. The staff is in treble clef with a key signature of two sharps. Measure 78 contains a whole note with a circled "CODA" above it. Measures 79-80 contain whole notes. Measure 81 contains a whole note. A slur connects measures 78-80. The instruction "(TO TPT. 2)" is written above measure 81.

Handwritten musical notation for measures 82-85. The staff is in treble clef with a key signature of two sharps. Measure 82 contains a whole note with a circled "82" above it. Measures 83-84 contain whole notes, with a circled "3" above measure 83. Measure 85 contains a whole note. A slur connects measures 82-84. The instruction "(2ND X ONLY)" is written above measure 85.

Handwritten musical notation for measures 86-89. The staff is in treble clef with a key signature of two sharps. Measures 86, 87, 88, and 89 each contain a whole note. A slur connects all four measures. The dynamic marking *mf* is written below measure 86.

Handwritten musical notation for measures 90-93. The staff is in treble clef with a key signature of two sharps. Measures 90, 91, 92, and 93 each contain a whole note. A slur connects all four measures. The dynamic marking *mf* is written below measure 90.

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Trumpet 3
(Optional Flugelhorn)

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LATIN ROCK (♩ = 126)

(TO FLUGELHORN)

B

1-B

9 8 (FLUGEL.)

10 11 12 13

14 15-18 19 20 21

22 23 24 25 26

27 3 30 31 32

(PLAY ON D.S. ONLY) (TO CODA)

(TO TRUMPET) 2 33 34 35-36 37 38 39-40

(CUP MUTE) 41 42 43 44

45 46 47 48

-2-

Trumpet 3
(Optional Flugelhorn)

ASA

Handwritten musical notation for Trumpet 3, measures 49-50. The staff is in treble clef with a key signature of two sharps (F# and C#). A bracket labeled "OPEN" spans measures 49 and 50. A handwritten "2" is above measure 50. A circled "51" is above measure 51. The notes are: 49 (half note, F#4), 50 (half note, G4), 51 (half note, A4), 52 (half note, B4), 53 (half note, C5).

Handwritten musical notation for Trumpet 3, measures 54-56. The staff is in treble clef with a key signature of two sharps. The notes are: 54 (half note, F#4), 55 (half note, G4), 56 (half note, A4).

Handwritten musical notation for Trumpet 3, measures 57-63. The staff is in treble clef with a key signature of two sharps. A circled "57" is above measure 57. A handwritten "7" is above measure 58. A bracket labeled "PLAY 2ND X ONLY" spans measures 62 and 63. The notes are: 57 (half note, F#4), 58 (half note, G4), 59 (half note, A4), 60 (half note, B4), 61 (half note, C5), 62 (half note, B4), 63 (half note, A4).

Handwritten musical notation for Trumpet 3, measures 65-68. The staff is in treble clef with a key signature of two sharps. The notes are: 65 (half note, F#4), 66 (half note, G4), 67 (half note, A4), 68 (half note, B4).

Handwritten musical notation for Trumpet 3, measures 70-73. The staff is in treble clef with a key signature of two sharps. A bracket labeled "1." spans measures 70 and 71. A bracket labeled "2." spans measures 72 and 73. A bracket labeled "TO FLUGEL. 4" spans measures 74 and 75. A bracket labeled "D.S. al CODA" spans measures 76 and 77. The notes are: 70 (half note, F#4), 71 (half note, G4), 72 (half note, A4), 73 (half note, B4).

Handwritten musical notation for Trumpet 3, measures 78-81. The staff is in treble clef with a key signature of two sharps. A bracket labeled "CODA" spans measures 78 and 79. A bracket labeled "TO TPT. 2" spans measures 80 and 81. The notes are: 78 (half note, F#4), 79 (half note, G4), 80 (half note, A4), 81 (half note, B4).

Handwritten musical notation for Trumpet 3, measures 82-84. The staff is in treble clef with a key signature of two sharps. A circled "82" is above measure 82. A handwritten "3" is above measure 83. A bracket labeled "2ND X ONLY" spans measures 84 and 85. The notes are: 82 (half note, F#4), 83 (half note, G4), 84 (half note, A4), 85 (half note, B4).

Handwritten musical notation for Trumpet 3, measures 86-89. The staff is in treble clef with a key signature of two sharps. A circled "86" is above measure 86. The notes are: 86 (half note, F#4), 87 (half note, G4), 88 (half note, A4), 89 (half note, B4).

Handwritten musical notation for Trumpet 3, measures 90-93. The staff is in treble clef with a key signature of two sharps. The notes are: 90 (half note, F#4), 91 (half note, G4), 92 (half note, A4), 93 (half note, B4).

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Trumpet 4
(Optional Flugelhorn)

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LATIN ROCK (♩=126)

(TO FLUGEL HORN)

8

1-8

9 (FLUGEL.)

9 10 11 12 13

4 19

14 15-18 19 20 21

7 3

22 23 24 25 26

27 3

(PLAY ON D.S. ONLY) (TO CODA ⊕)

27-29 30 31 32

(TO TPT.) 2

(TO ST. MUTE) 2

33 34 35-36 37 38 39-40

41 (ST. MUTE)

41 42 43 44

45 46 47 48

-2-

Trumpet 4
(Optional Flugelhorn)

ASA

OPEN 2 51

49-50 51 52

mf

53 54 55 56

dim.

57 7

57-63 64

(PLAY BOTH X'S)

65 66 67 68

2ND X ONLY 1. 2. (TO FLUGEL. 4)

69 70 71 72 73 74-77

D.S. al Coda

CODA

78 79 80-81

(TO TRUMPET 2)

82 3

82-84 85

(PLAY 2ND X ONLY)

86 87 88 89

90 91 92 93

f

Aja

Trumpet 5
(Optional Flugelhorn)

Words and Music by
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Arranged by Alan Broadbent

Latin Rock (♩=126)

(TO FLUGEL HORN) **8**

1-8

9 **S.** **(FLUGEL.)**

15-18

19

27 **b** **(TO CODA)**

27-32

(TO TRUMPET) **2**

33 **34** **35-36**

(TO CUP MUTE) **2**

37 **38** **39-40**

41 (CUP MUTE) - 2 - Trumpet 5 (Optional Flugelhorn) AJA

41 42 43 44

45 46 47 48

49 50 51-56

57 57-63 64 (PLAY BOTH X'S)

65 66 67 68

69 70 71 72 73 74-77 (D.S. al CODA)

(2 ND. X ONLY) 1. 2. (TO FLUGEL. 4)

⊕ CODA

(TO TPT. 2 3 (B2) (PLAY 2ND X ONLY)

78 79 80-81 82-84 85

86 87 88 89 90 91 92 93 94