

Recorded by Steely Dan on ABC Records

deacon blues

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Trumpet 1

EASY ROCK (♩ = 116)

The musical score for Trumpet 1 is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'EASY ROCK' with a quarter note equal to 116 beats per minute. The score consists of 38 measures, with measure numbers 1 through 38 written below the staff. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamic markings include 'mf' (mezzo-forte) at measures 9, 23, 26, and 31. There are several slurs and ties across measures. Handwritten annotations include circled numbers 6, 7, 8, 15, 23, and 31, and boxed numbers 7 and 8. A handwritten '1-6' is written above the first measure. The score ends with a double bar line at measure 38.

Trumpet 1

39 *f* 40 41 42

43 44 45 46

47 48 49 50 *To CODA* 51

52 53 54 55-56 2

57-60 4 (No stem) HARMON 61 *mf* 62

63 63-70 8

71 *mf* 72 73-74 2 (OPEN)

75-78 4

79-82 4 CODA (D.S. AL CODA)

83-84 2 85 *sfz* 86

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it

Recorded by Steely Dan on ABC Records

deacon blues

Trumpet 2

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

EASY ROCK (♩ = 116)

The musical score for Trumpet 2 is written on seven staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'EASY ROCK (♩ = 116)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 7, 8, 15, 23, 31), articulation (accents), and dynamics (p, mp, mf). Measure numbers 1 through 33 are indicated below the staves. The score concludes with a double bar line at measure 33.

Trumpet 2

34 35 36 37 39

(39)

39 40 41 42

43 44 45 46

(47)

47 48 49 51

TO CODA **(55)**

52 53 54 55-56

4

(NO STEM) HARMON

57-60 61 *mf* 62

(63)

8

(NO STEM) HARMON

63-70 71 *mf* 72

2. 2 (OPEN) 4

73-74 75-78

CODA

79-82

2

83-84 85 *sffz* 86

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood.

Recorded by Steely Dan on ABC Records

deacon blues

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Trumpet 3

EASY ROCK (♩=116)

The musical score for Trumpet 3 is written on ten staves in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'EASY ROCK' at 116 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 33 are indicated at the bottom of the staves. Rehearsal marks are present at measures 7, 15, 23, and 31. The score concludes with a double bar line at measure 33.

1 *p* 2 3

4 5-6 7 8 2

9 *mp* 10 11

12 13 14 15 (15)

16-18 19 20

21 22 *mf* 23

24 25 *mf* 26 27 28

29 30 31 32 33

Trumpet 3

34 35 36 37 39

(39)

39 40 41 42

43 44 45 46

(47)

47 48 49 50 51

TO CODA (55) 2

52 53 54 55-56

(NO STEM) HARMON

57-60 61 *mf* 62

HARMON (NO STEM)

63-70 71 *mf* 72

2. 2 (OPEN) 4

73-74 75-78 (D.S. AL CODA)

(CODA)

79-82

83-84 85 86 *sf*

83-84

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

311-04010 / p. 2

Recorded by Steely Dan on ABC Records

deacon blues

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Trumpet 4

EASY ROCK (♩ = 116)

Handwritten musical score for Trumpet 4. The score is written on a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "EASY ROCK (♩ = 116)". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled numbers (7, 8, 15, 23) and bracketed measures (1-6, 7-8, 16-18, 29). Dynamic markings include *mp*, *mf*, and *mf*. The score is divided into measures numbered 1 through 33.

Trumpet 4

34 35 36 37 38

(39) 39 40 41 42

43 44 45 46

(47) 47 48 49 50 51

To CODA (55) 2

52 53 54 55-56

(No Stem) HARMON

57-60 4

(63) 8 (No Stem) HARMON 1. 61 mf 62

63-70 71 mf 72

2. 2 (OPEN) 4

73-74 CODA 75-78 D.S. AL CODA

79-82 4

83-84 2 85 86