

SOUL VACCINATION

ORGAN

Words and Music by
EMILIO CASTILLO and STEPHEN KUPKA
Arranged by PAUL LAVENDER

(STEADY FUNK)
(83 WITH LESLIE)

OMi7 **G/O** **OMi7**

G/O **OMi7**

FUNKY PERCUSSIVE STYLE

"SLAP" ON CLUSTERS

OMi7 **G**

OMi7 **G**

OMi7 **F13** **G13** **A^b13** **A+7(b9)**

TO CODA **1.)** **2.)** **F13** **G13** **A^b13** **A+7(b9)** **OMi7**

ORGAN

(26)

26 27 28 29 30 31 32

Dmi7

(34)

33 34 35 36 37 38

G/D Dmi7 G

(42) BUILDING

39 40 41 42 43

Dmi7 G Dmi7

44 45 46 47 48 49

G Dmi7 G

(50)

50 51-53 54 55 56 57

(54) N.C. SOFT CLUSTER BEHIND GROOVE

(62)

58 59 60 61 62 63 64

65 66 67 68 69

F13 G13 Ab13 A+7(b9) D.S. AL CODA

ORGAN

CODA

(71) Dmi7

Dmi7 CONT. AD LIB. FUNKY FILLS

G

(79)

Dmi7

G

Dmi7

G

Dmi7

G

Dmi7

G

(87)

Dmi7

G

Dmi7

(96)

Dmi7

G

(96)

Dmi7

G

Dmi7

G

D7(#9)

SOUL VACCINATION

GUITAR

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(STEADY FUNK)

Dmi7 (16TH-BASED FUNK ALA JAMES BROWN)

First system of musical notation (measures 1-8). The key signature has one flat (Bb). The time signature is 4/4. The notation features a steady funk rhythm with eighth and sixteenth notes. Chords are indicated above the staff: Dmi7 (measures 1-4), G/D (measure 5), and Dmi7 (measures 6-8). Measure numbers 1 through 8 are written below the staff.

(9) Dmi7 AD LIB GHOSTED 16THS ON WRITTEN RESTS AS DESIRED

Second system of musical notation (measures 9-16). Measure 9 is marked with a circled '9'. The notation continues with the steady funk rhythm. Chords indicated are Dmi7 (measures 9-12), G (measures 13-14), and B4 (measures 15-16). Measure numbers 9 through 16 are written below the staff.

Third system of musical notation (measures 17-20). Measure 17 is marked with a circled '17'. The notation continues with the steady funk rhythm. Chords indicated are Dmi7 (measures 17-19) and F13, G13, Ab13, A+7(b9), C (measure 20). Measure numbers 17 through 20 are written below the staff.

Fourth system of musical notation (measures 21-25). Measure 21 is marked with a circled '21'. The notation continues with the steady funk rhythm. Chords indicated are Dmi7 (measures 21-24) and F/C, Cmi11, Dmi7 (measure 25). Measure numbers 21 through 25 are written below the staff.

Fifth system of musical notation (measures 26-29). Measure 26 is marked with a circled '26'. The notation continues with the steady funk rhythm. Chords indicated are F/C, Cmi11, and Dmi7 (measures 26-29). Measure numbers 26 through 29 are written below the staff.

Sixth system of musical notation (measures 30-33). Measure 30 is marked with a circled '30'. The notation continues with the steady funk rhythm. Chords indicated are B4/D, C#4/D, D4/D, C#4/D, and B4/D (measures 30-33). Measure numbers 30 through 33 are written below the staff.

GUITAR

(34) Dmi7

84

85

86

87

84

mf

Dmi7

88

89

90

91

84

G

(42) BUILDING Dmi7

42

43

44

45

84

G

Dmi7

46

47

48

49

84

G

ff

(50)

50-52

53

54

55

56

W/BASS

(54) Dmi7 FUNK FILLS W/SPARSE SCRATCHING, GHOSTING

G

57

58

59

60

61

W/BASS

(62)

62

63

64

65

66-68

69

W/BASS

W/BASS

3

F13 G13 Ab13 A+(b9) C

ff

sfzz

CODA

70

71

72

(71) Dmi7

73

74

75

84

G

ffzz

mf

Dmi7

73

74

75

84

G

Dmi7

GUITAR

76 G B^4 G $\text{Dmi}7$ 77 78 G B^4

79 $\text{Dmi}7$ 80 81 82 2

$\text{Dmi}7$ G/D B^4 $\text{Dmi}7$ G B^4

83 84 85 86

87 $\text{Dmi}7$ G B^4 $\text{Dmi}7$ G B^4

88 89 90

$\text{Dmi}7$ G B^4 $\text{Dmi}7$

91 92 93

G/D B^4 A^9 B^b9 B^9 C^9 $\text{C}^{\#9}$ $\text{Dmi}7$ 96

94 95 96

G B^4 $\text{Dmi}7$ G B^4

97 98 99

$\text{Dmi}7$ G B^4 $\text{Dmi}7$

100 101 102

G/D B^4 A^9 B^b9 B^9 C^9 $\text{C}^{\#9}$ $\text{D}7(\#9)$

103 104 105 106

SOUL VACCINATION

BASS

Words and Music by
EMILIO CASTILLO and STEPHEN KUPKA
 Arranged by PAUL LAVENDER

(STEADY FUNK)

STYLE DE 20000

The bass line for 'Soul Vaccination' is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The piece is marked 'STEADY FUNK' and 'STYLE DE 20000'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 37 are indicated below the staff. The piece features several dynamic markings: *ff* (fortissimo) at measures 1, 20, and 25; *f* (forte) at measures 9, 17, 26, and 34; and *mf* (mezzo-forte) at measures 10, 21, and 35. There are also accents (^) over notes in measures 20, 21, 25, and 26. The piece includes a 'TO CODA' section starting at measure 24, with first and second endings. The first ending leads back to measure 25, and the second ending leads to measure 26. The piece concludes with a double bar line at measure 37.

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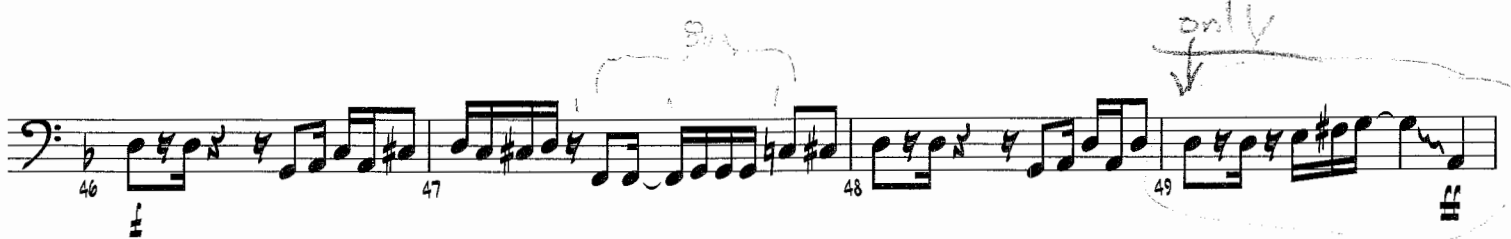
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Soul Vaccination - 1

BASS



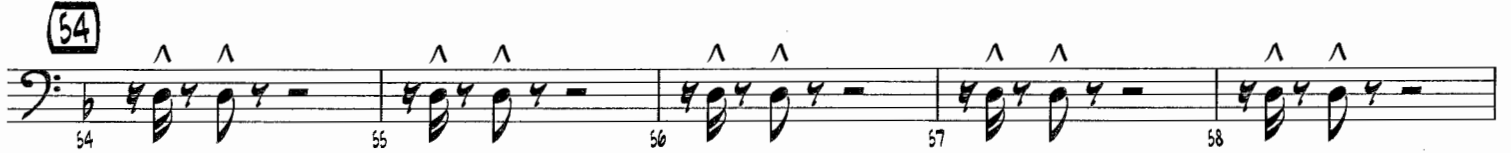
(42) BUILDING



(50)



(54)



D.S. AL CODA

• CODA

(71)



BASS



Recorded by TOWER OF POWER

SOUL VACCINATION

DRUMS

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(STEADY FUNK) (CYM. BELL)

(9) (H.H.) (4)

(17) (SOLO) TO CODA

(26) (BELL) (FOOT)

DRUM KEY

BELL OF RIDE CYM. CRASH CYM.

CLOSED HI-HAT REMAINS OPEN FOR 1/2 VALUE

OPEN HI-HAT REMAINS OPEN FOR 1/2 VALUE

S.D. RIMSHOT

ACCENT AFFECTS S.D. ONLY

S.D. "GHOST NOTE" BARELY AUDIBLE

DRUMS

(34)

(42) BUILDING
(BELL)

(50) (H.H.) (54)

(62)

(BELL) D.S. AL CODA CRASH

DRUMS

CODA

Measures 70-106. The score includes dynamic markings *sfz* and *mf*. Rehearsal marks are present at measures 71, 79 (labeled **BELL**), 87, 96, and 106 (labeled **BIG FILL**). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

SOUL VACCINATION

CONGAS

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 Arranged by PAUL LAVENDER

(STEADY FUNK) **AD LIB. 16TH NOTE FUNK**

Measures 1-49 are shown, including rehearsal marks (9), (17), (26), (34), and (42). The score includes various rhythmic patterns, rests, and dynamic markings. A 'To Coda' symbol is present at measure 24. Measure 42 is labeled 'BUILDING'.

CONGAS

(50) **(54)**

(62)

O.S. AL CODA

(4)

CODA

(71) SOLO FILLS

(4)

(79) **(4)**

(87) **(4)**

(96) **(4)** **(8)**