

Recorded by TOWER OF POWER

SOUL VACCINATION

TROMBONE 1

Words and Music by
EMILIO CASTILLO and STEPHEN KUPKA
Arranged by PAUL LAVENDER

(STEADY FUNK)

1 2 3 4 5 6 7 8 9-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34-41 42 BUILDING 43 44 45 46-48 49

© 1973 Arikat Music and Stephen Kupka Songs
This arrangement © 2000 Arikat Music and Stephen Kupka Songs
All Rights Administered by Bob-A-Lew Songs (ASCAP)
International Copyright Secured All Rights Reserved

TROMBONE 1

50 50 51-53

54 54-61

62 62-68 69 70 71-78 **D.S. AL CODA**

CODA 70 71-78

79 79 80 81 82 83 84 85 86

87 87 88 89 90 91 92 93 94

(OPT.) 95 96 97 98

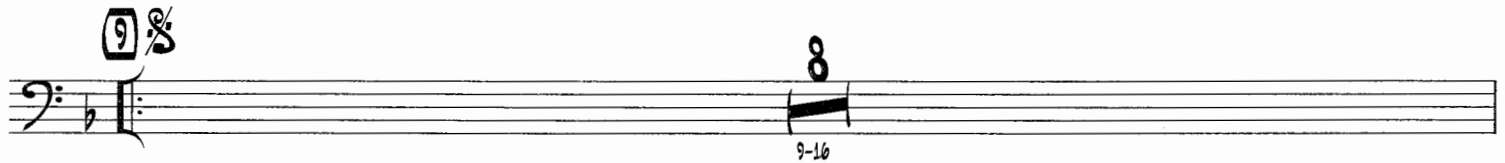
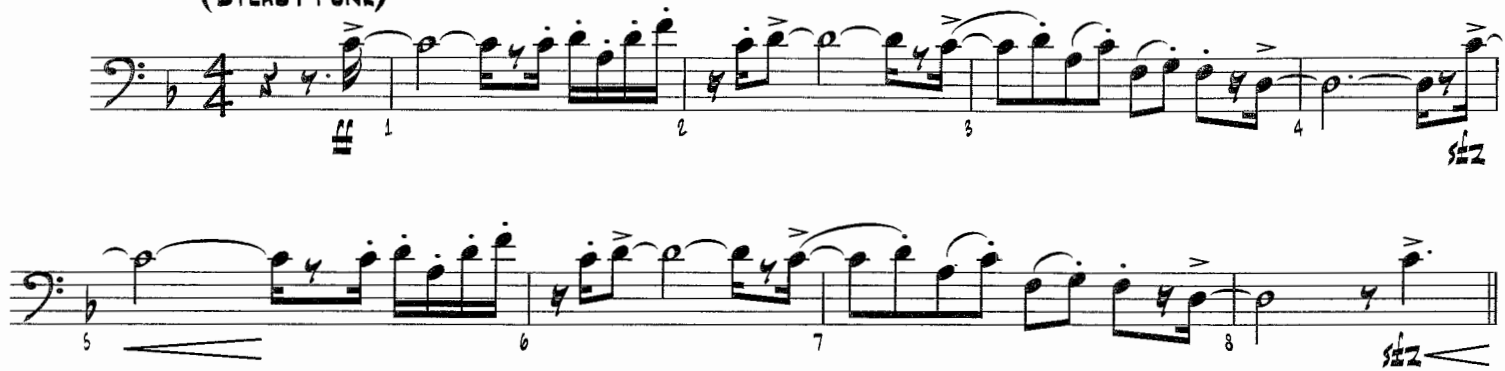
99 99 100 101 102 103

(OPT.) 104 105 106 107

SOUL VACCINATION

TROMBONE 2

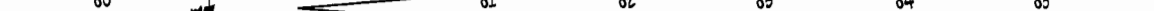
Words and Music by
 EMILIO CASTILLO and STEPHEN KUPKA
 Arranged by PAUL LAVENDER

(STEADY FUNK)

TROMBONE 2

Handwritten musical notation for the bass line of 'Piedone'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 3/4 time. The notation includes a circled '50' above the first measure, a fermata over the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The tempo marking '50' is written below the first measure, and '51-55' is written below the third measure.

[illegible]

79 

(87)

Musical notation for measures 87 through 94. Measure 87 contains a whole rest. Measures 88-89 show a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, and ending on G5. Measure 90 has a double bar line and a fermata over a G4 note. Measures 91-92 have double bar lines and fermatas over G4 notes. Measure 93 has a double bar line and a fermata over a G4 note. Measure 94 has a double bar line and a fermata over a G4 note.

Musical score for the song "PLAY". The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 96. The score includes a "PLAY" section starting at measure 95, which features a series of eighth and sixteenth notes, including a triplet. The score ends at measure 98.

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a quarter note G2, followed by a quarter note A2, then a quarter note B-flat2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a quarter rest, then a quarter note F3, a quarter note G3, and a quarter note A3. The melody continues with a quarter note B-flat3, a quarter note C4, and a quarter note D4. The piece concludes with a double bar line and a repeat sign. Measure numbers 99, 100, 101, 102, and 103 are indicated below the staff.

Musical score for the bass line of "The Sound of Silence". The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked "mod." (moderate). The score includes a "PLAY" instruction with a bracket over a triplet of eighth notes. The score is divided into measures 104, 105, and 106. Measure 104 starts with a "OPT." (optional) bracket over a triplet of eighth notes. Measure 105 contains a triplet of eighth notes. Measure 106 contains a triplet of eighth notes. The score ends with a double bar line and a "sfz" (sforzando) marking.

SOUL VACCINATION

TROMBONE 3

Words and Music by
EMILIO CASTILLO and STEPHEN KUPKA
Arranged by PAUL LAVENDER

(STEADY FUNK)

1 2 3 4 5 6 7 8 9-16

17 18 19 20 21 22 23 24 25

To CODA

26 27 28 29 30 31 32 33 34 34-41

42-44 45 46-48 49

© 1973 Arikat Music and Stephen Kupka Songs

This arrangement © 2000 Arikat Music and Stephen Kupka Songs

All Rights Administered by Bob-A-Lew Songs (ASCAP)

International Copyright Secured All Rights Reserved

TROMBONE 3

62

7

62-63

69

D.S. AL CODA

Handwritten musical score for bass clef, measures 62-69. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. The score ends with a double bar line and the instruction 'D.S. AL CODA'.

The musical score for the Coda section is written on a single staff. It begins with a Coda symbol (a circle with a cross) and the word "CODA". The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two measures. The first measure contains a whole note G4 (labeled 70) followed by a whole note A4 (labeled 71). The second measure contains a whole note G4 (labeled 71-78) followed by a whole note F#4 (labeled 8). The piece ends with a double bar line.

[illegible]

87

87 88 89 90 91 92 93 94

95 96 97 98

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure (99) contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. The second measure (100) contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. The third measure (101) contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. The fourth measure (102) contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. The system ends with a double bar line and a repeat sign (103).

104 105 106

SOUL VACCINATION

TROMBONE 4

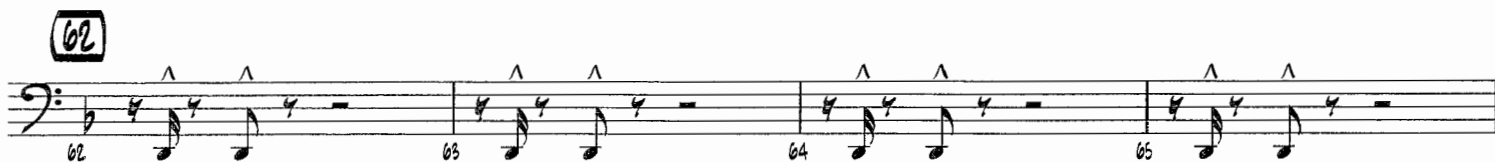
Words and Music by
EMILIO CASTILLO and STEPHEN KUPKA
Arranged by PAUL LAVENDER

(STEADY FUNK)

5 6 7 8 9-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34-41 42 BUILDING 43 44 45 46 47 48 49 50 B. SAX 51 52 53 54 55

To CODA

TROMBONE 4



♩ CODA

(71)

8

