

Licks Using The Whole Fretboard

17

Examples 8 – 15 move freely between all of the forms, often employing slides to move from one to the next. Many of these licks work over different parts of the 12 bar Blues progression.

8.0

Fingering

3 1 1 3 3 1 2 1 2 2 1 3 1 1

9

Fingering

3 1 1 3 1 3 1 3 1 3 1 3 1 3 1

10

Fingering

14 14 4 3 1 3 1 3 14 14 4 3 4 3 3 1 3 3 1 3 3 1

11

Fingering

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1