

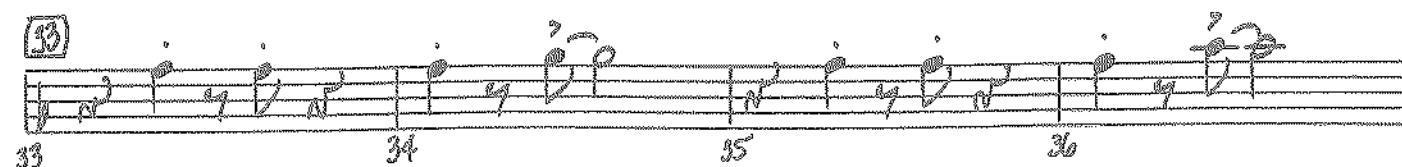
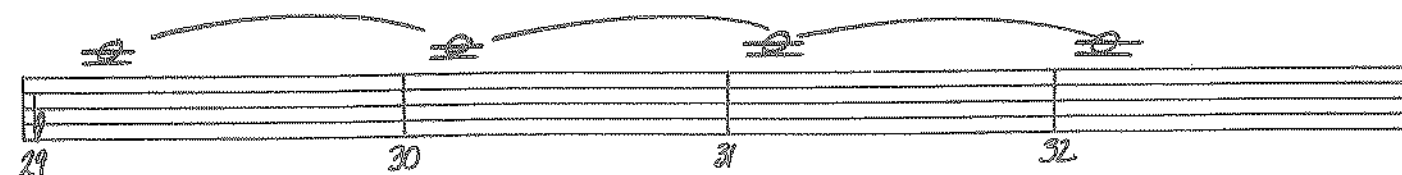
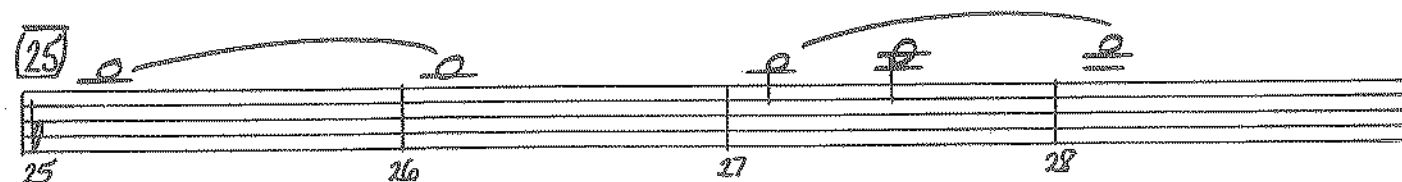
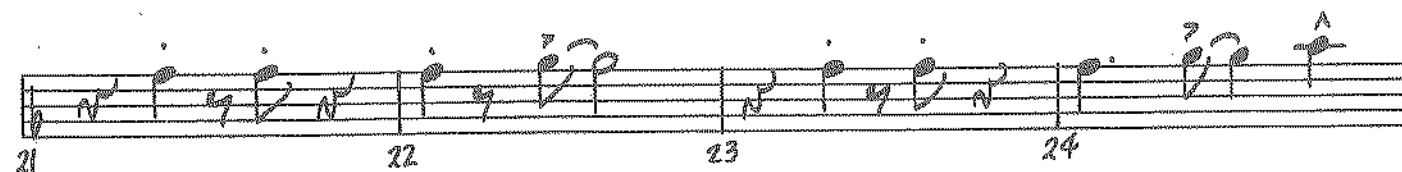
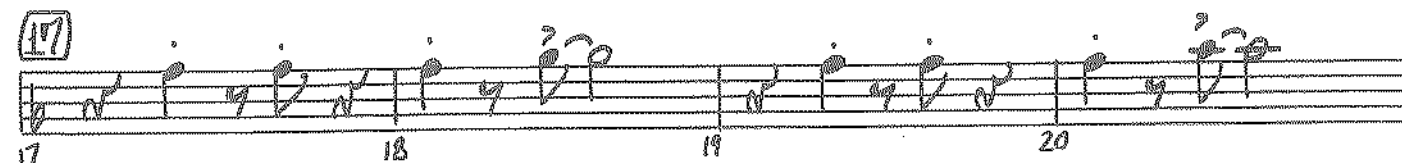
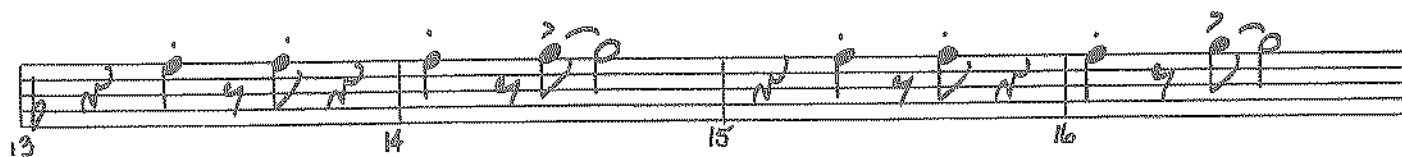
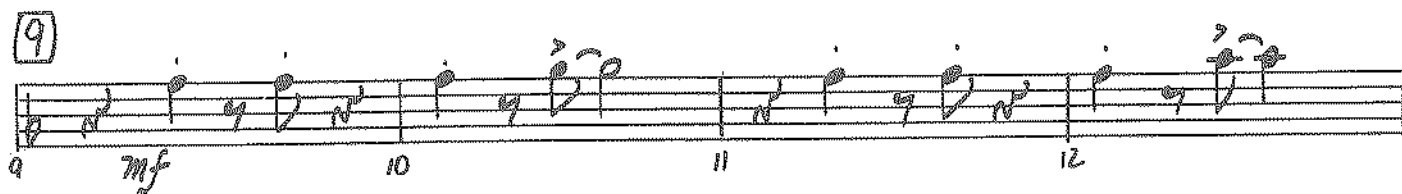
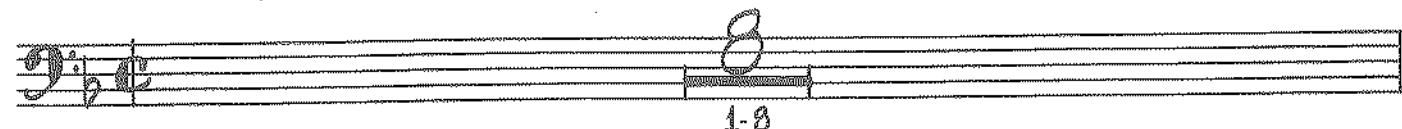
TIGER OF SAN PEDRO

Music by JOHN LA BARBERA

Arranged by PAUL LAVENDER

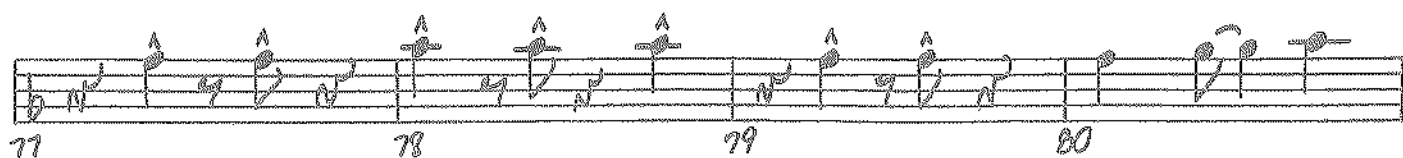
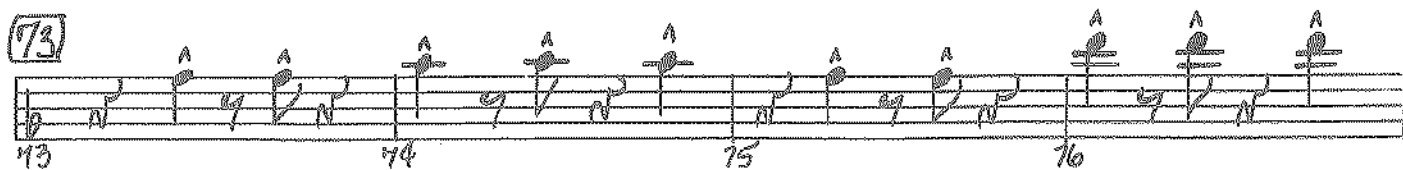
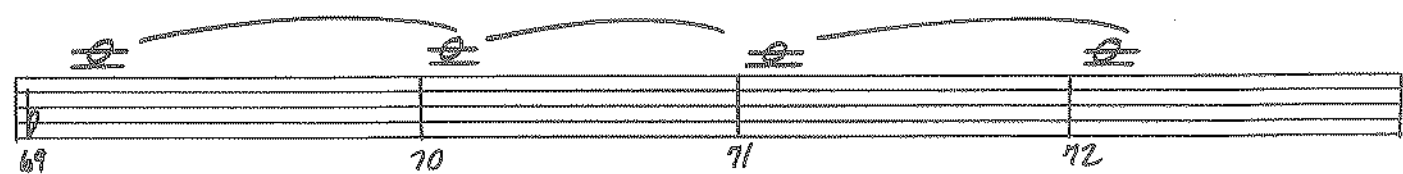
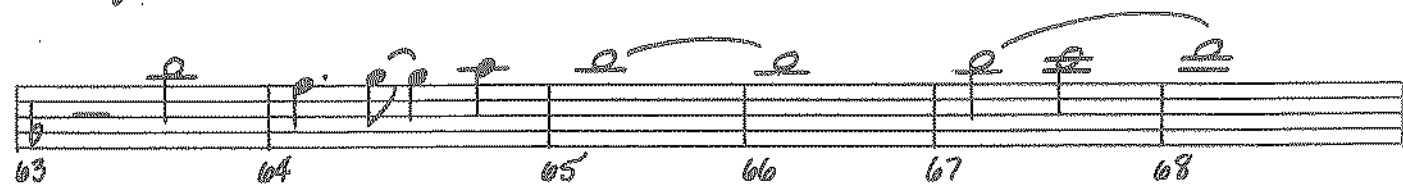
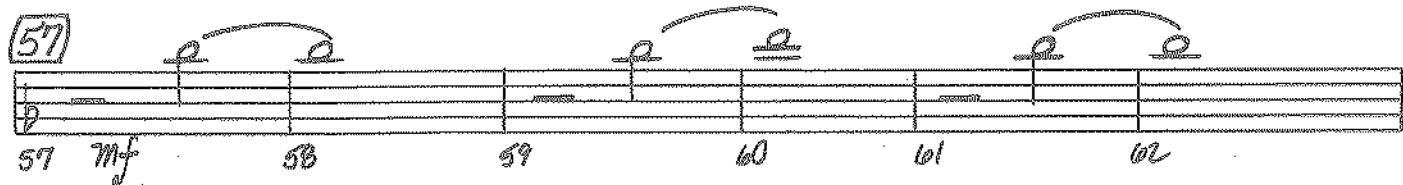
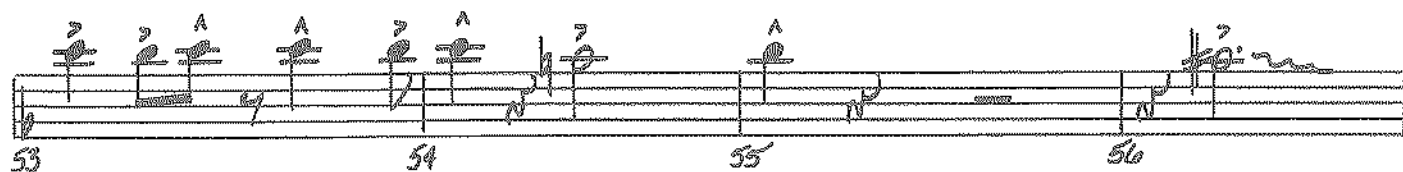
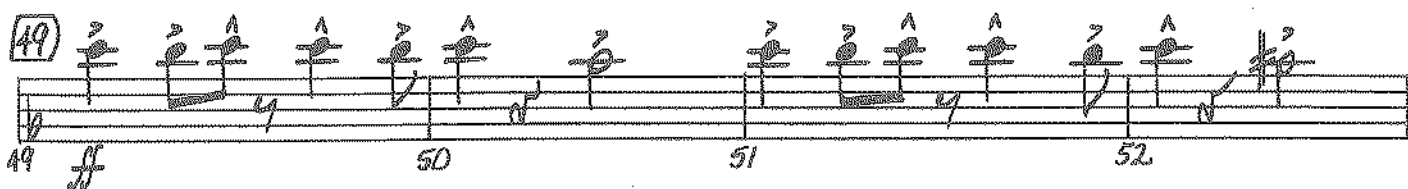
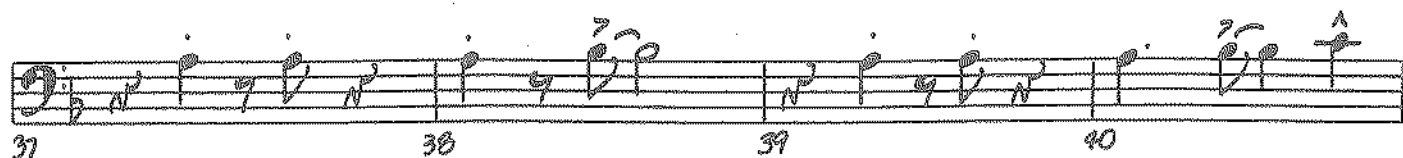
TROMBONE 1

LATIN ($\text{♩} = 120$)



307-20030

TROMBONE 1



TROMBONE 1

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, each with a measure number in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers in parentheses: (81), (89), (97) PERCUSSION BREAK, (101), (109), and (121). The key signature is one flat (Bb) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

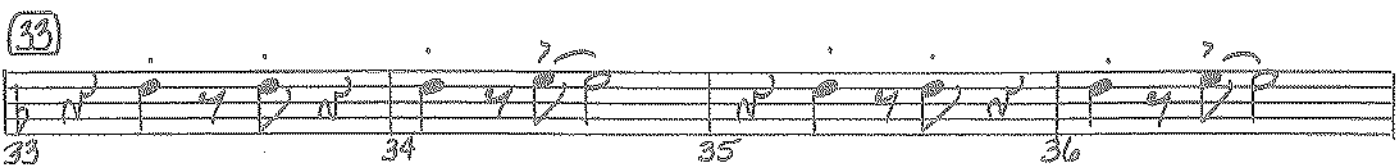
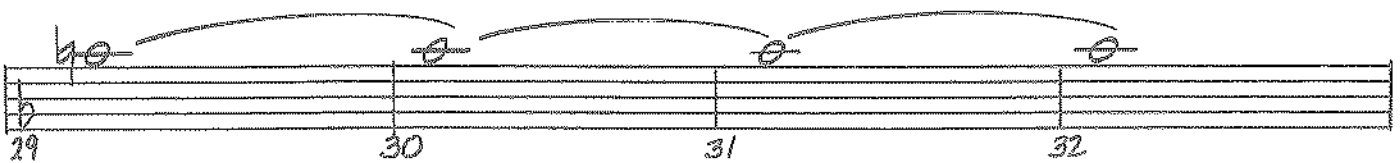
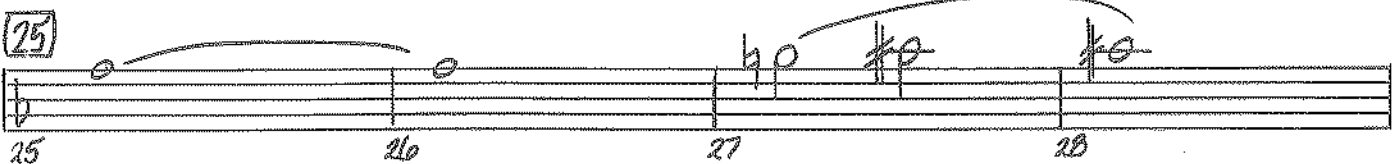
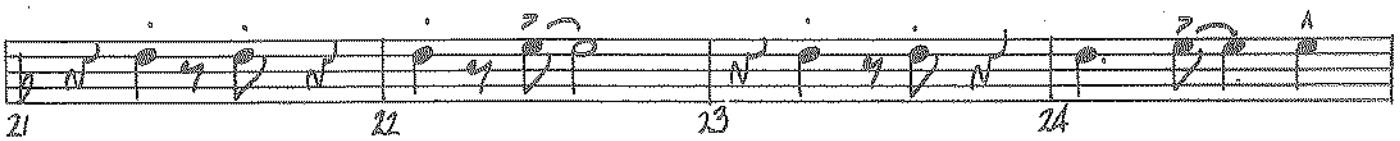
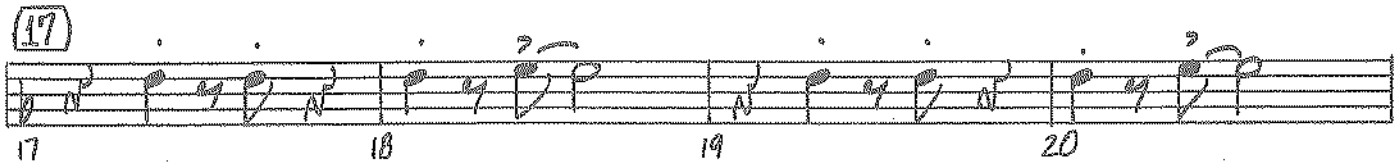
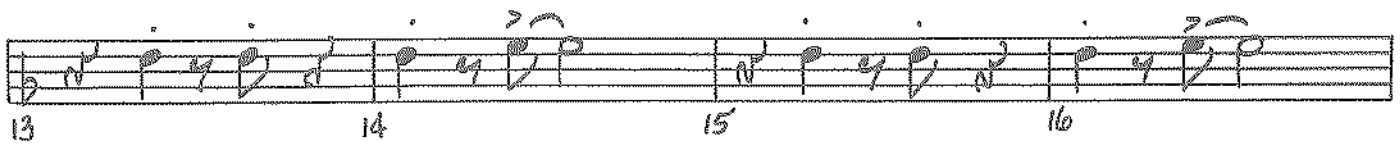
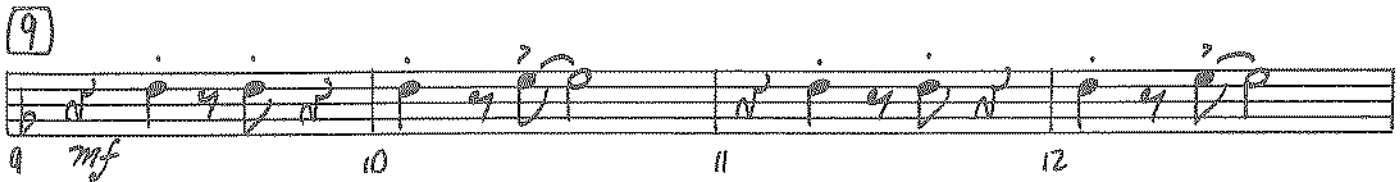
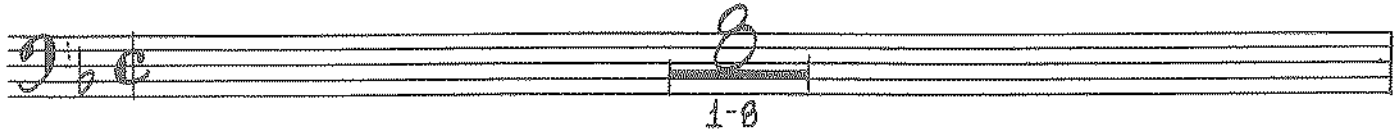
TIGER OF SAN PEDRO

TROMBONE 2

Music by JOHN LA BARBERA

Arranged by PAUL LAVENDER

LATIN (♩=120)



307-20030

TROMBONE 2

37 38 39 40

(41) 41 42 43 44

45 46 47 48

(49) 49 ff 50 51 52

53 54 55 56

(57) 57 mf 58 59 60 61 62

63 64 65 66 67 68

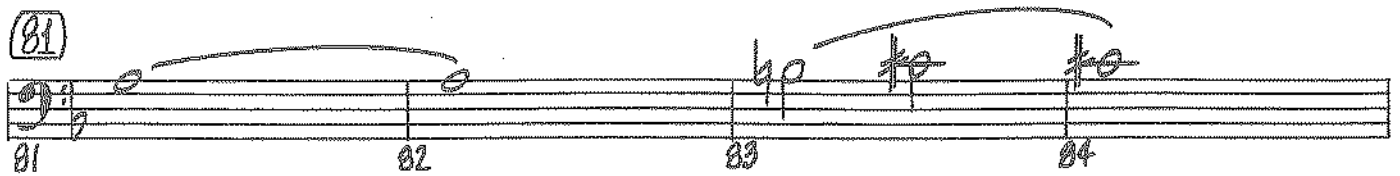
69 70 71 72

(73) 73 74 75 76

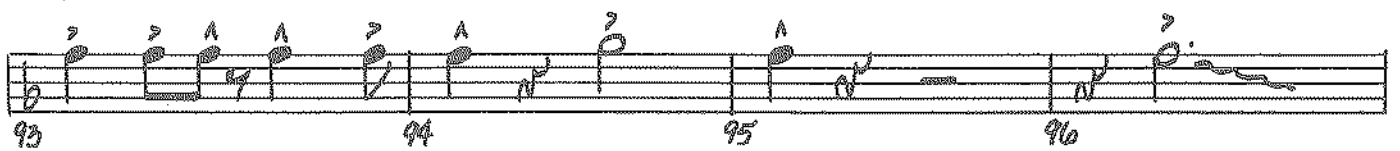
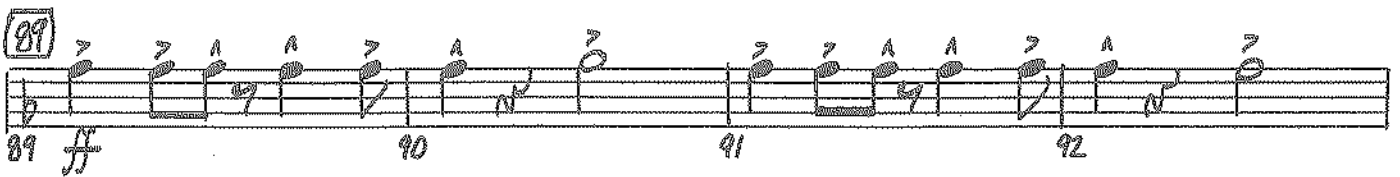
77 78 79 80

TROMBONE 2

(81)

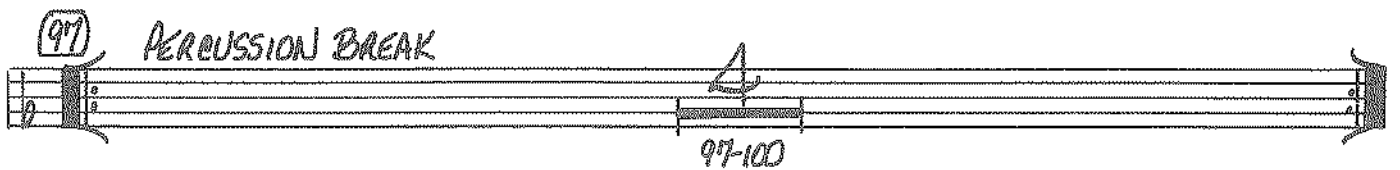


(89)

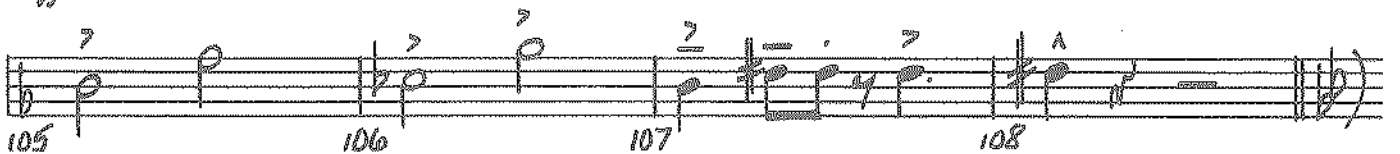
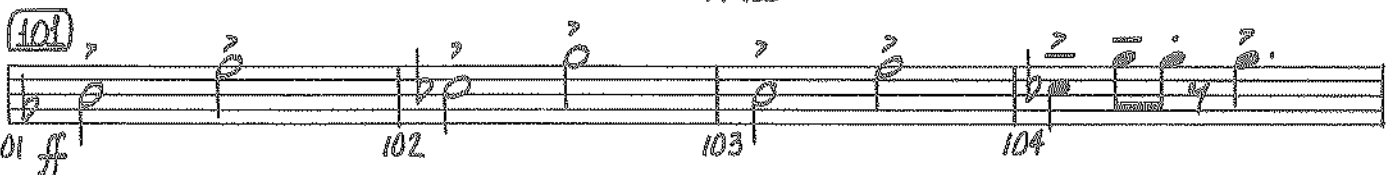


(97)

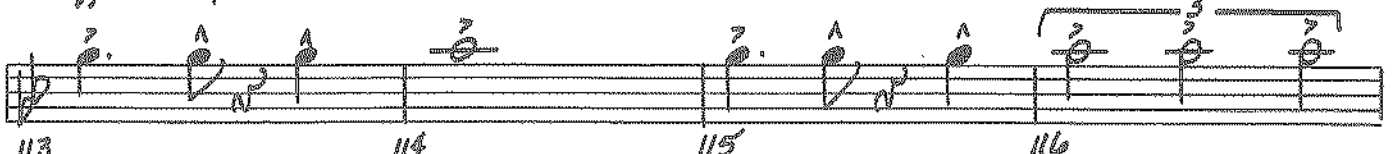
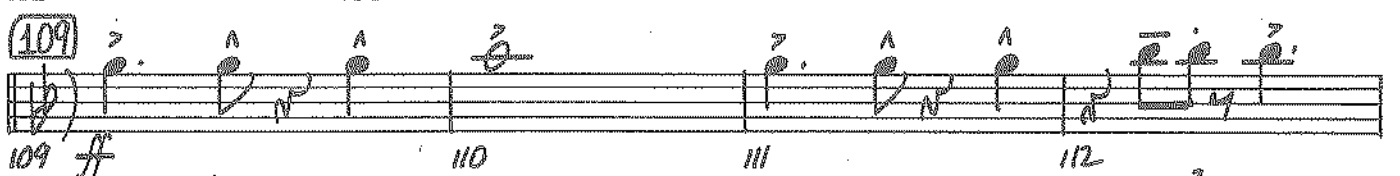
PERCUSSION BREAK



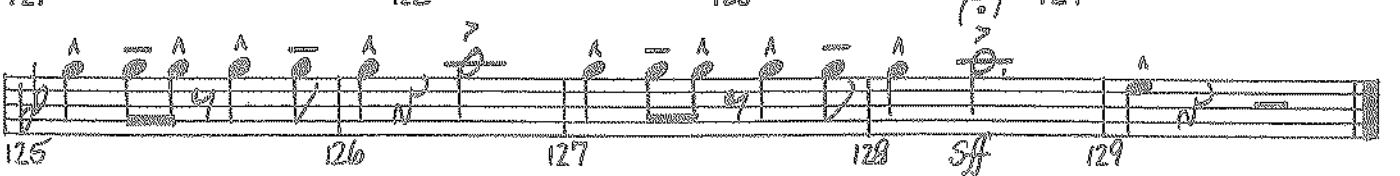
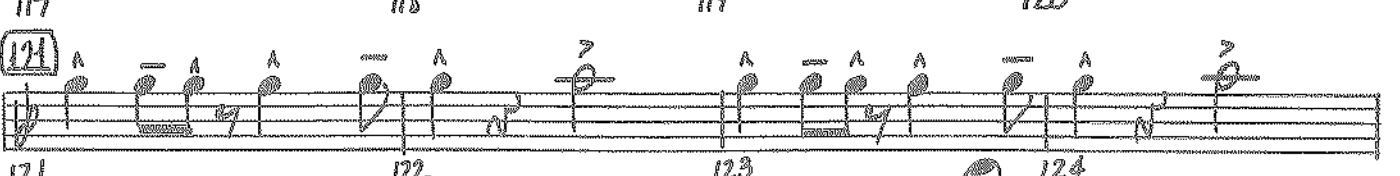
(101)



(109)



(121)



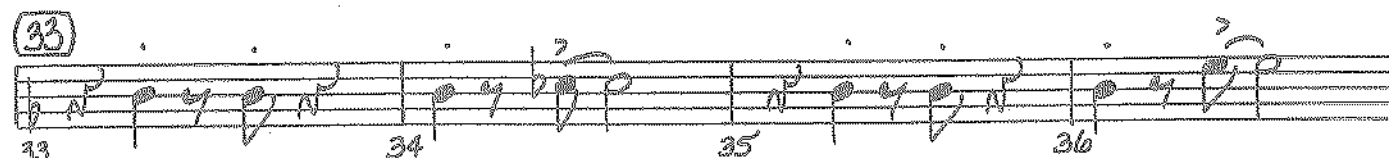
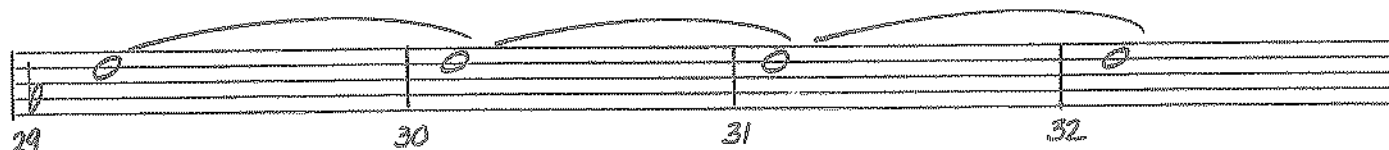
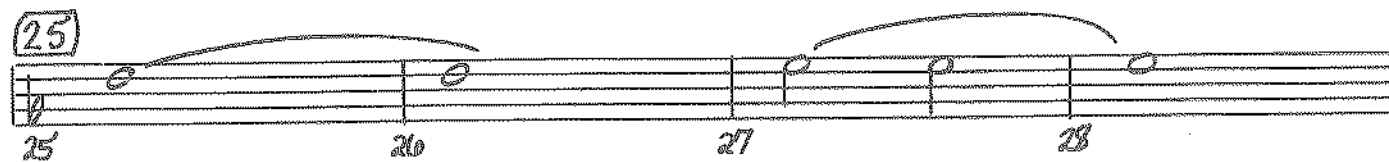
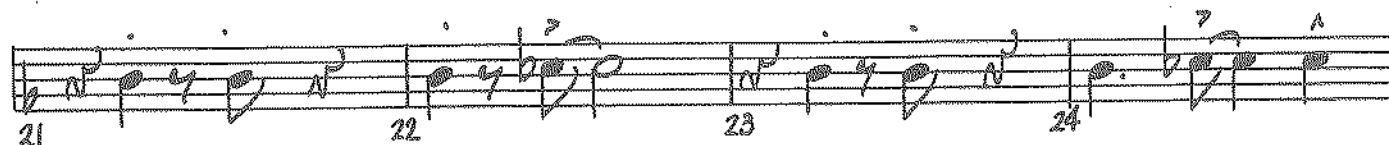
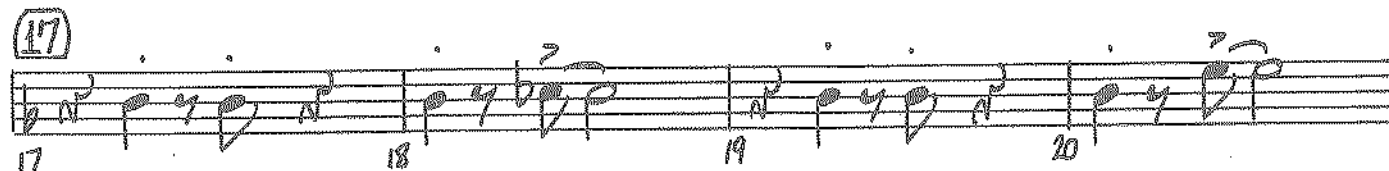
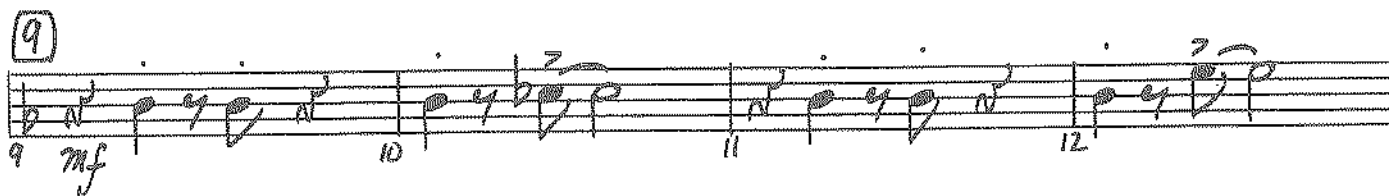
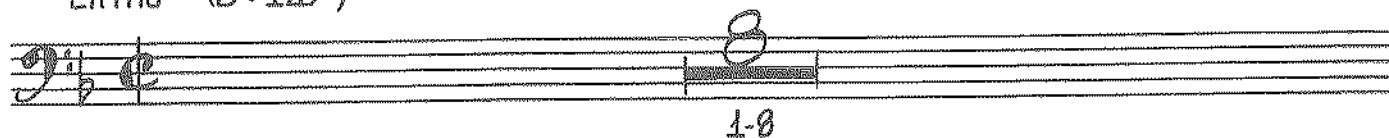
TIGER OF SAN PEDRO

Music by JOHN LA BARBERA

Arranged by PAUL LAVENDER

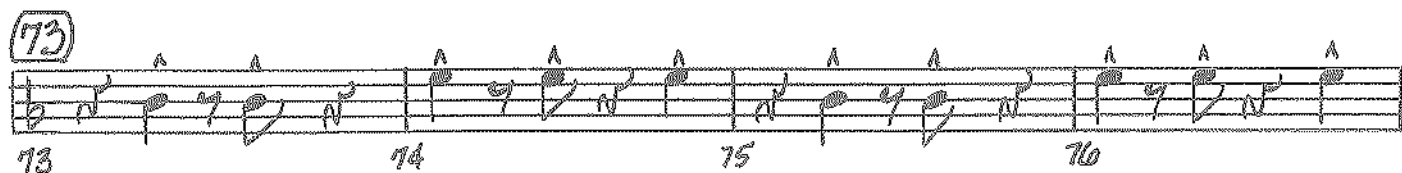
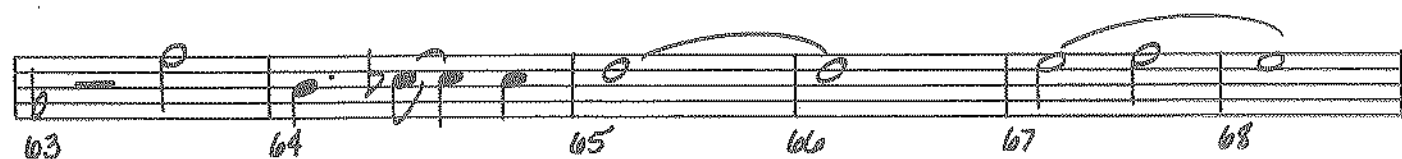
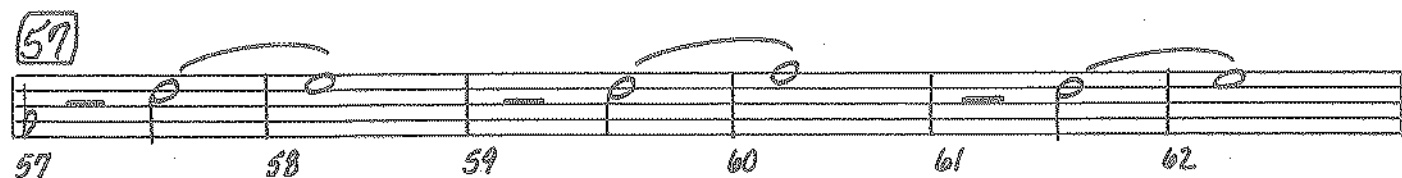
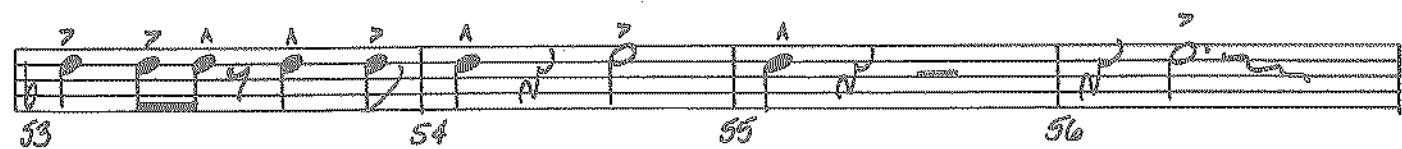
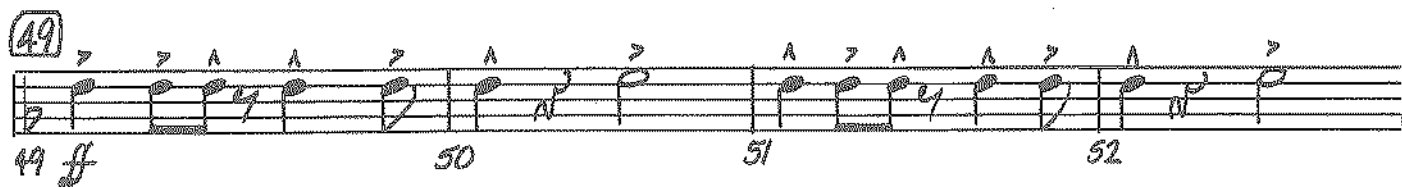
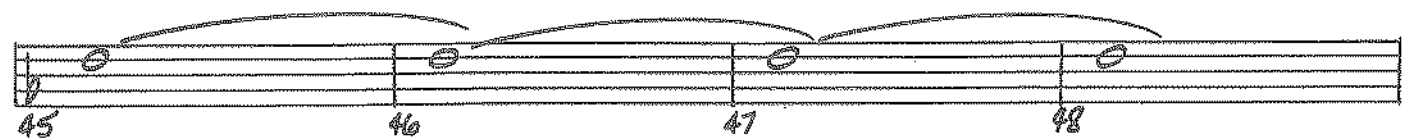
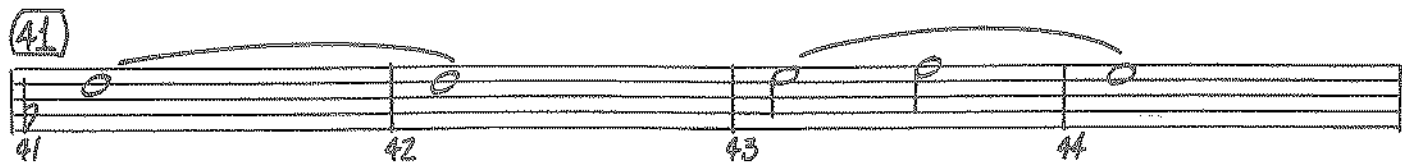
TROMBONE 3

LATIN (♩=120)



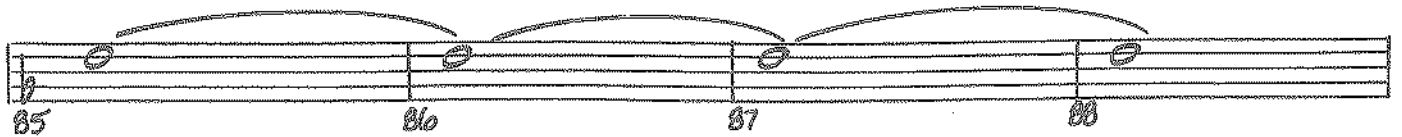
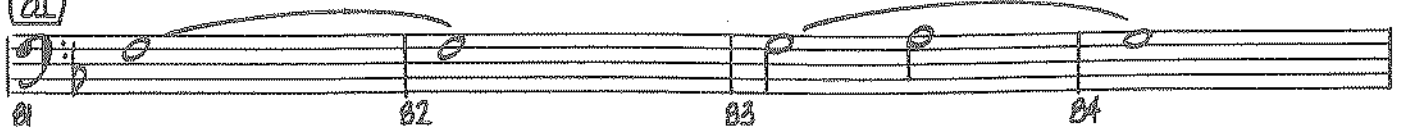
307-10030

TROMBONE 3

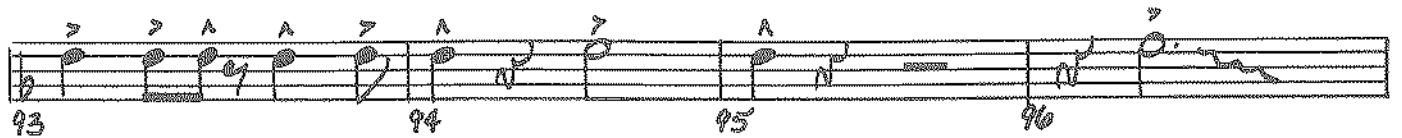
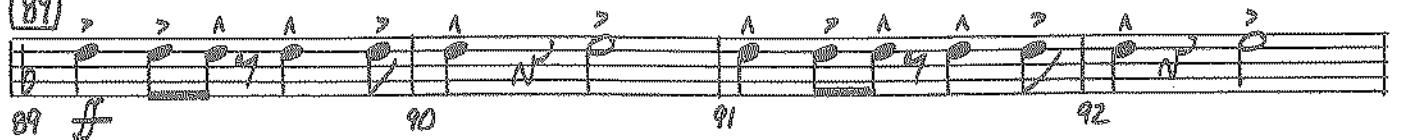


TROMBONE 3

(81)



(89)

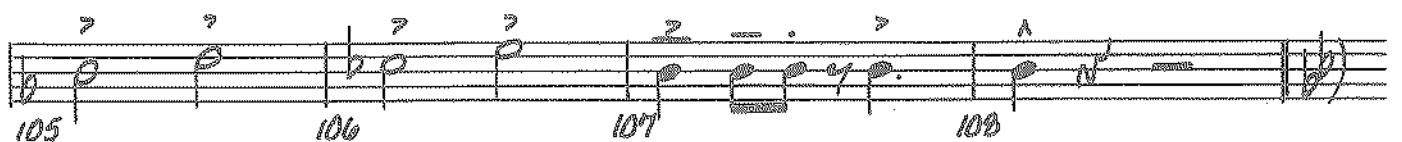
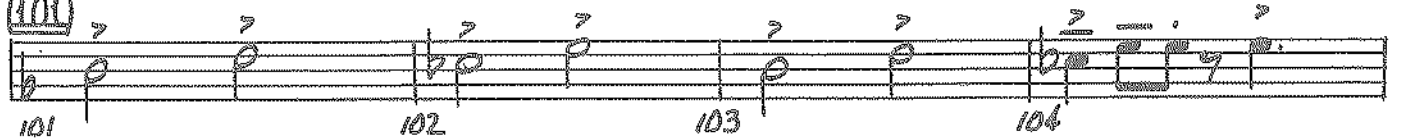


(97)

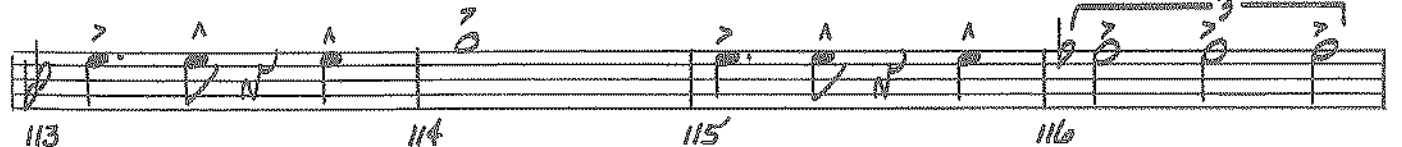
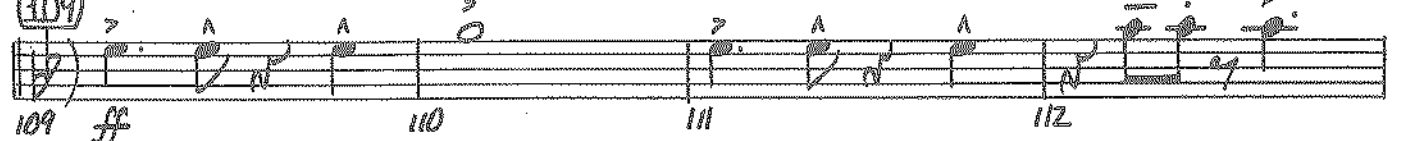
PERCUSSION BREAK



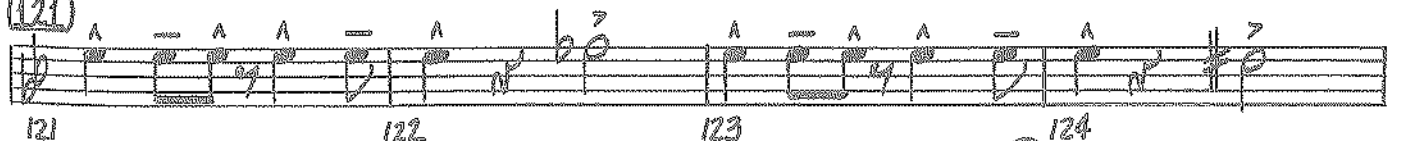
(101)



(109)



(121)



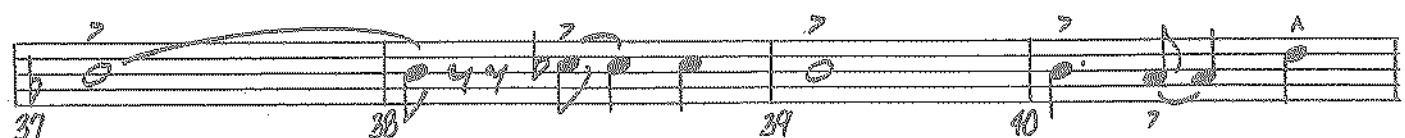
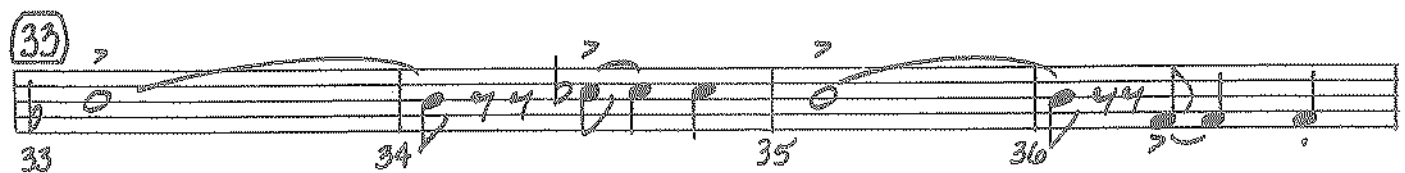
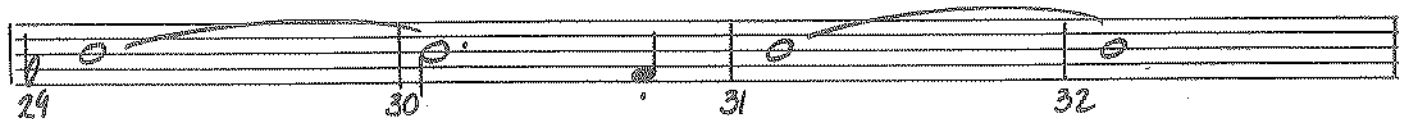
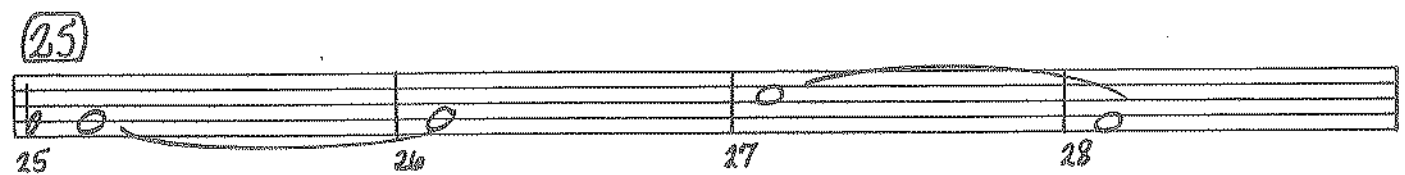
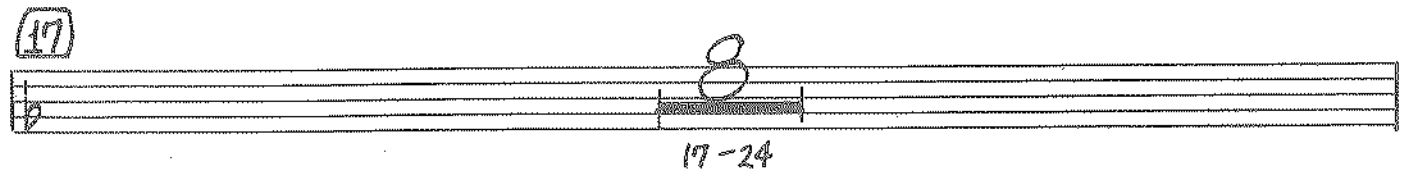
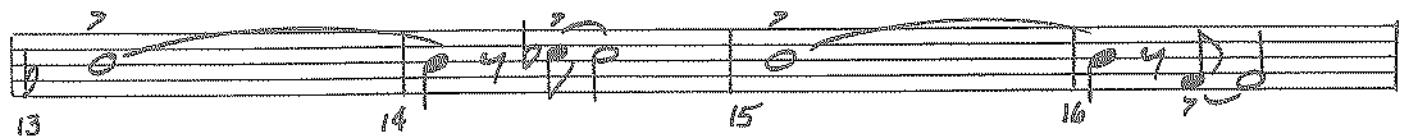
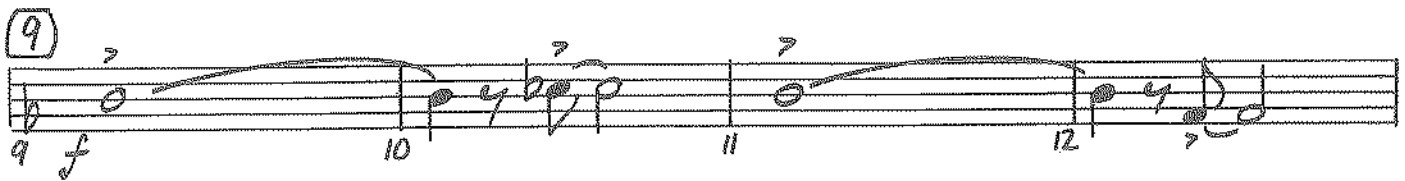
TIGER OF SAN PEDRO

TROMBONE 4

Music by JOHN LA BARBERA

Arranged by PAUL LAVENDER

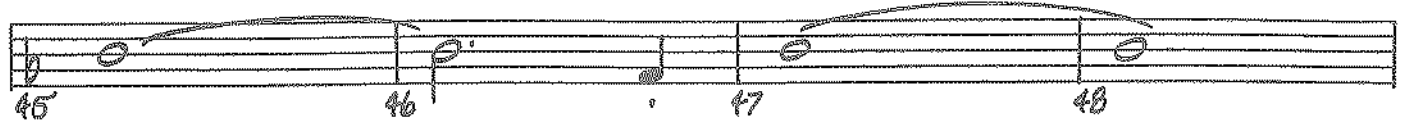
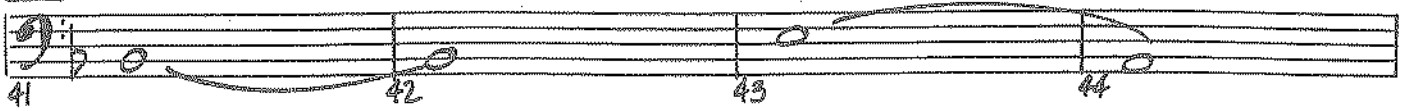
LATIN ($\text{♩} = 120$)



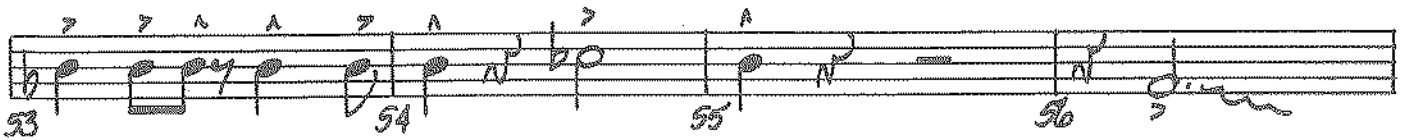
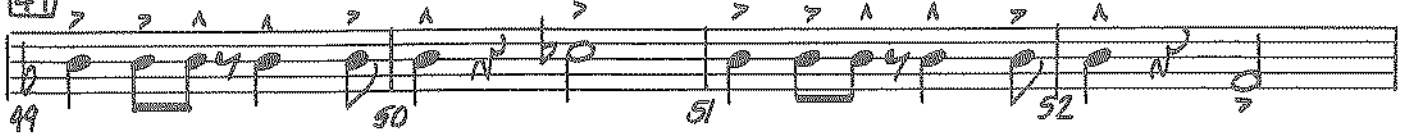
307-20030

TROMBONE 4

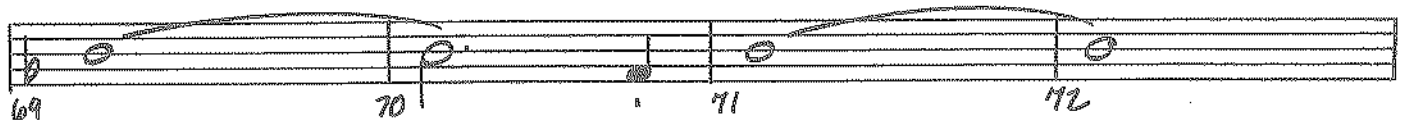
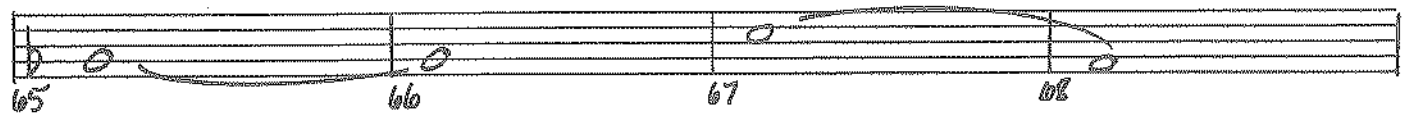
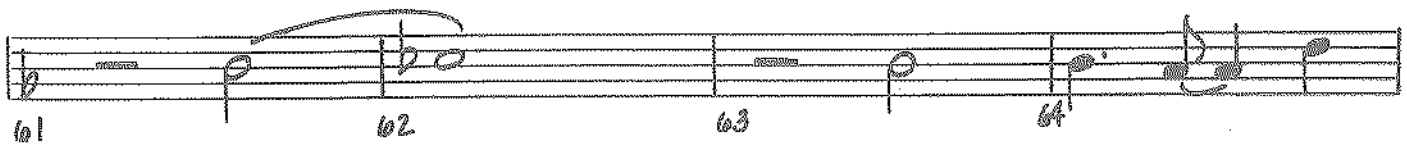
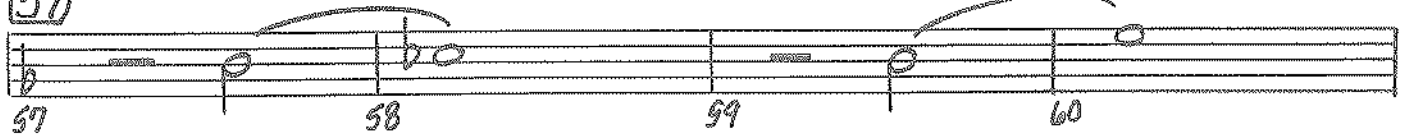
(41)



(49)



(57)



(73)



TROMBONE 4

(81)

