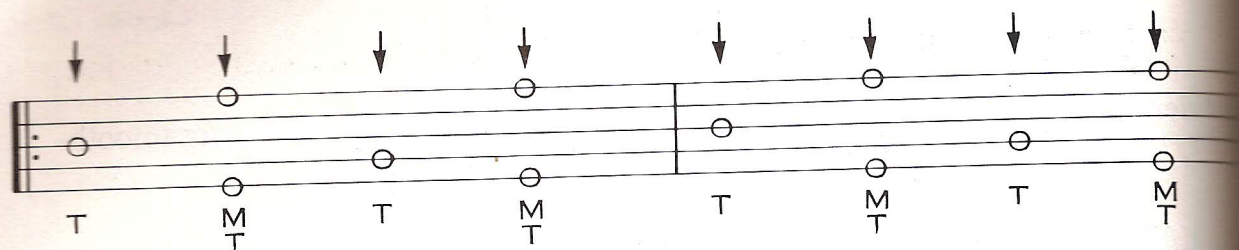


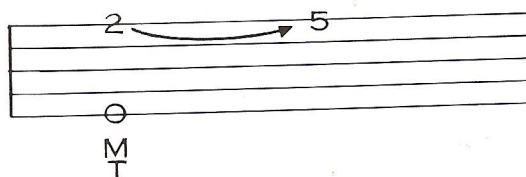
Exercise 1



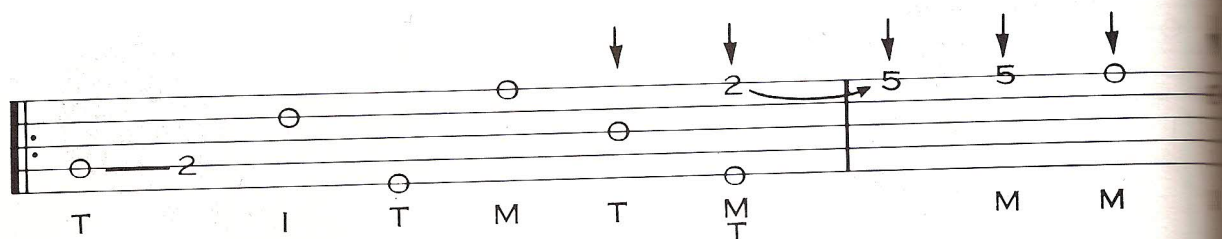
Here we combine the pinch technique with the *slide*. Start by placing your 2nd finger on the 1st string, pinch, then slide your 2nd finger to the 5th fret.

In this exercise, work the *pinch-with-slide* the roll previously learned.

The pinch-with-slide.



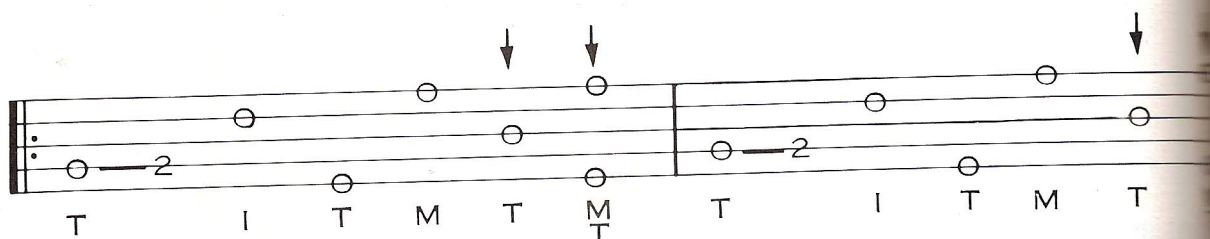
Exercise 2



Exercise 3

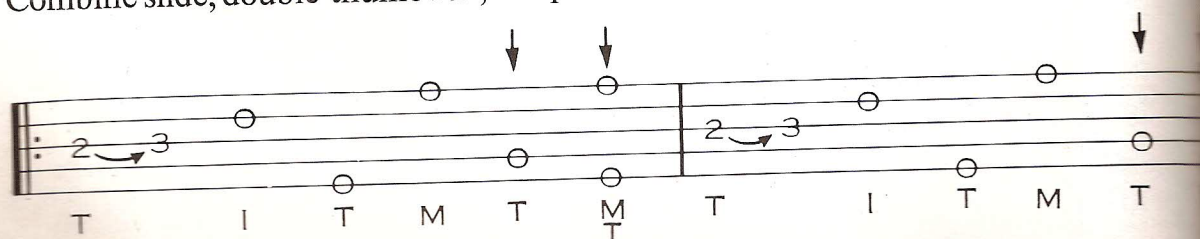
Combine hammer-on, double thumb roll, and pinch.

The double-thumb roll with hammer-on and pinch



Exercise 4

Combine slide, double-thumb roll, and pinch.

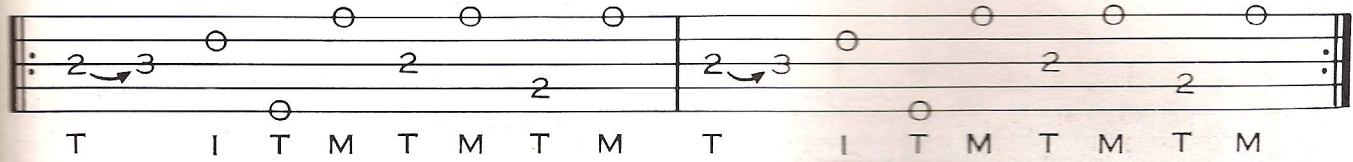


Exercise 5

Start with slide-with-double-thumb-roll, and move the 2nd finger from the 2nd fret on the

3rd string, to the 2nd fret on the 4th string.

The double-thumb roll with slide and alternating 2nd finger.



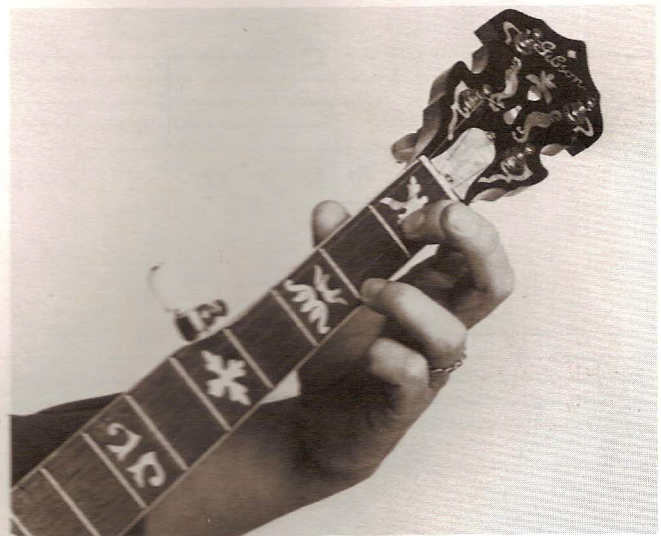
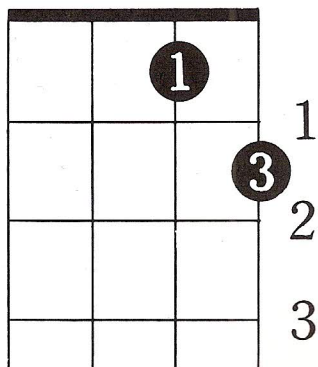
Here is a different way to play a C chord. Be sure to use correct left-hand fingers.

1st string open - pinch.

Play the new C chord with a partial basic roll,

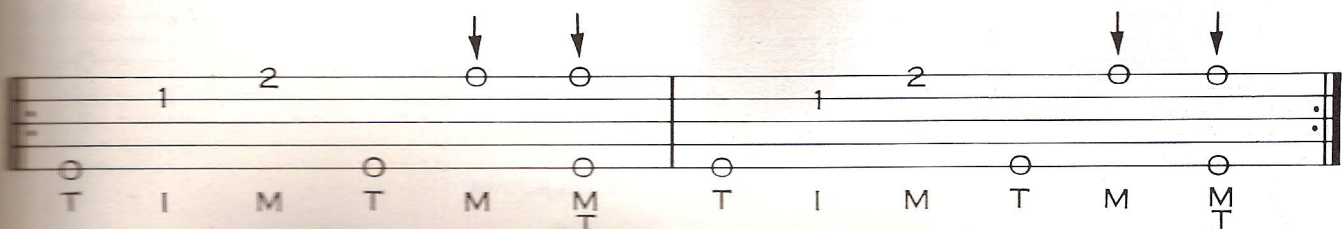
Pay close attention to black arrows!

C Chord: left hand.



Exercise 6

C Chord: in tablature.



Cripple Creek

Traditional

Look over the song, locate and identify every exercise before playing.

Give careful attention to measures 8, 9, 13, where you have the pinch with slide.

The tablature consists of six systems, each with a five-line staff and a sequence of letters (T, I, M, T, M, T) below it. Handwritten annotations include:

- System 1:** Above the staff, "1 2 + 2 + 3 2 + 4 +". Arrows point to the 3rd and 4th measures.
- System 2:** Arrows point to the 1st and 2nd measures.
- System 3:** Above the staff, "1 + 2 + 3 + 4 +". Arrows point to the 5th, 6th, 7th, 8th, and 9th measures.
- System 4:** Above the staff, "1 + 2 +". Arrows point to the 3rd and 4th measures.
- System 5:** Arrows point to the 1st, 2nd, 3rd, 4th, 5th, and 6th measures.
- System 6:** An arrow points to the 13th measure.

Fingerings (1-5) and slurs are indicated throughout the tablature.