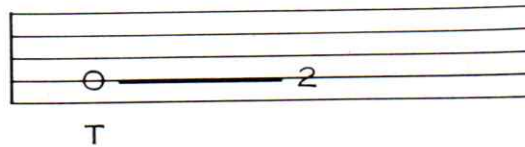
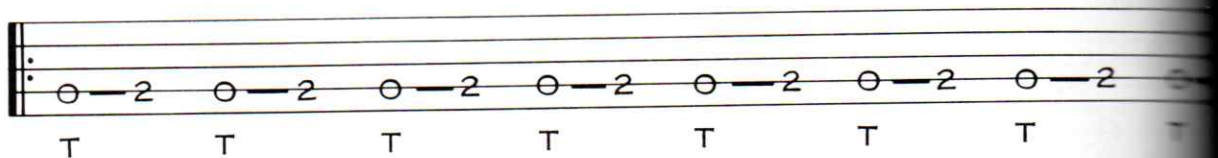


The hammer-on in tablature.



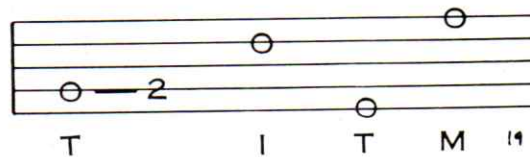
Exercise 3



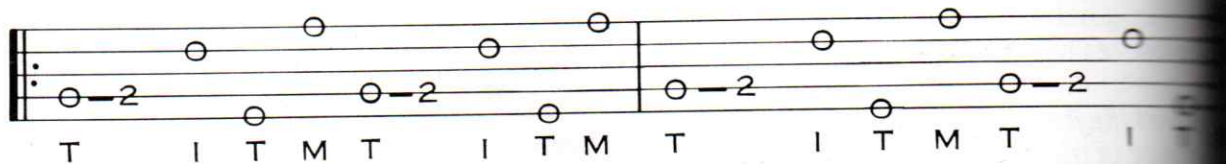
Let the hammer-on become the 1st note in the double-thumb roll.

Vary the roll by substituting the 3rd for the 5th.

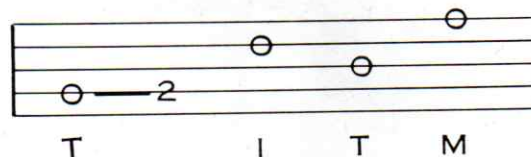
The double-thumb roll with hammer-on.



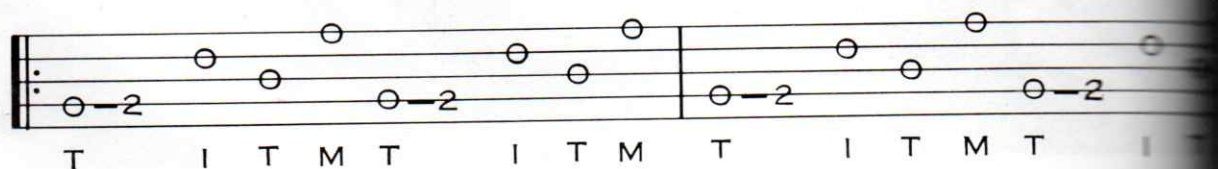
Exercise 4



The double-thumb roll variation No. 1 with hammer-on.



Exercise 5



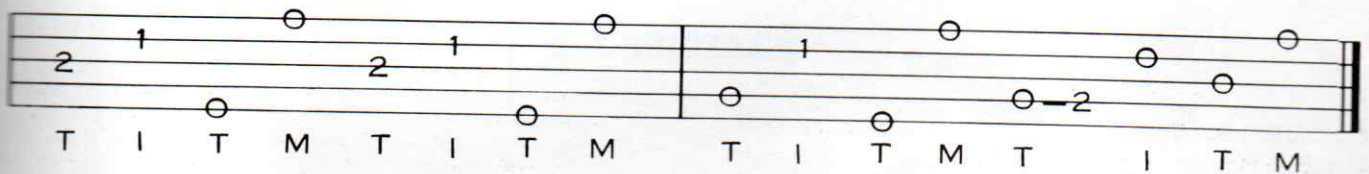
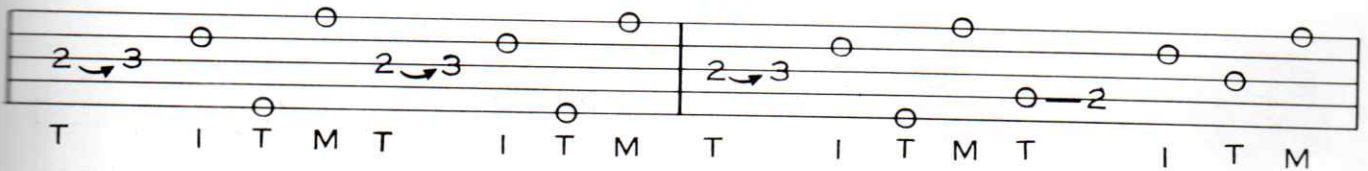
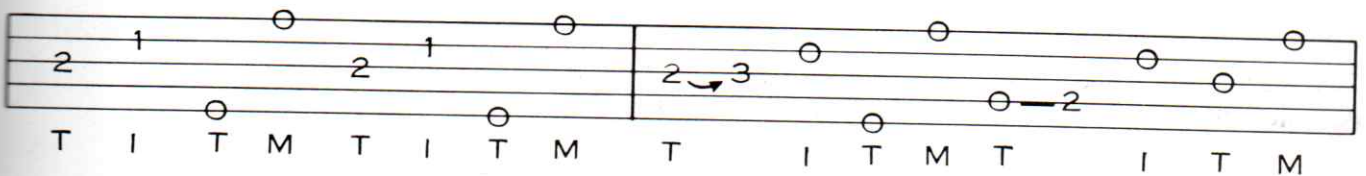
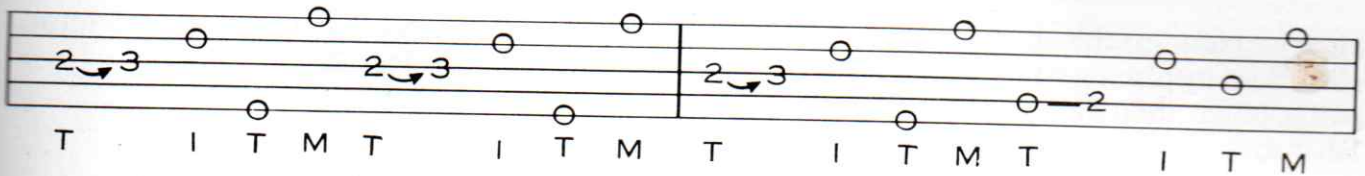
Old Dan Tucker

Traditional

Jan 09

Locate and identify all the exercises in the song before you try to play it. Then place your hand

in the proper position and play it for smoothness - *not* for speed.



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Lesson 4

The *pinch* consists of playing the 1st string and the 5th string simultaneously. Be sure to keep

your right hand on the head while pinching. Do the exercise until you have mastered it.

The pinch in tablature.

