

pull exercises for banjo

Fifth position

Diagram 1: Fifth position pull exercise. The diagram shows a four-line staff with fret numbers 6, 5, 6, 5, 6, 5, 6, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 8, 5, 8, 5, 7, 6, 7, 6, 7, 6, 7, 6. Above the staff, the letters 'T', 'A', and 'B' are written vertically. Below the staff, the sequence of notes is indicated by a series of vertical lines and plus signs: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +.

Diagram 2: Fifth position pull exercise. The diagram shows a four-line staff with fret numbers 8, 6, 8, 6, 8, 6, 8, 6, 8, 7, 8, 7, 8, 7, 8, 7, 8, 7. Above the staff, the letters 'T', 'A', and 'B' are written vertically. Below the staff, the sequence of notes is indicated by a series of vertical lines and plus signs: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +.