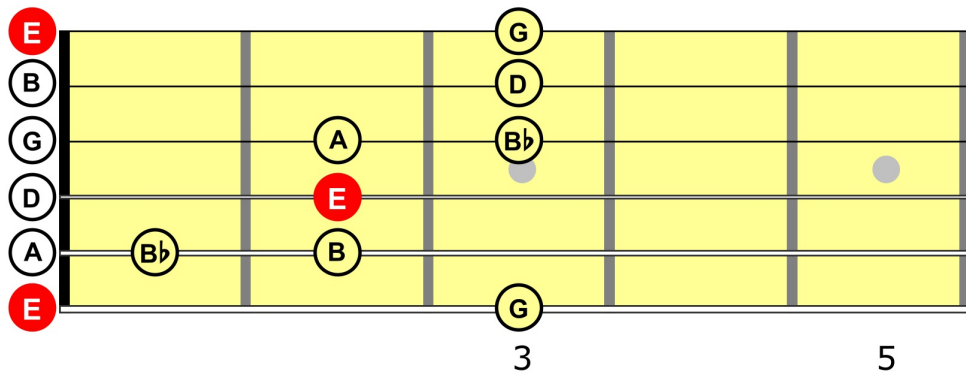


E Blues scale

First position



1. □ V □ V □ V □ V

TAB

0-0-3-3 0-0-1-1 2-2 0-0-2-2 0-0 2-2-3-3 0-0-3-3 0-0-3-3-0

The first exercise is a 16-measure phrase. It starts with a triplet of eighth notes (0-0-3-3) on the low E string, followed by a triplet of eighth notes (0-0-1-1) on the A string, then a triplet of eighth notes (2-2) on the D string, a triplet of eighth notes (0-0-2-2) on the G string, a triplet of eighth notes (0-0) on the B string, a triplet of eighth notes (2-2-3-3) on the high E string, a triplet of eighth notes (0-0-3-3) on the B string, and ends with a triplet of eighth notes (0-0-3-3-0) on the high E string.

2. □ V □ V □ V □ V □ V □ V □ V □

TAB

0 3 0 1 2 0 2 0 2 3 0 3 0 3 0

The second exercise is a 16-measure phrase. It starts with a triplet of eighth notes (0 3 0) on the low E string, followed by a triplet of eighth notes (0 1 2) on the A string, then a triplet of eighth notes (0 2 0) on the D string, a triplet of eighth notes (2 3 0) on the G string, a triplet of eighth notes (0 3 0) on the B string, a triplet of eighth notes (0 3 0) on the high E string, and ends with a triplet of eighth notes (0 3 0) on the high E string.