

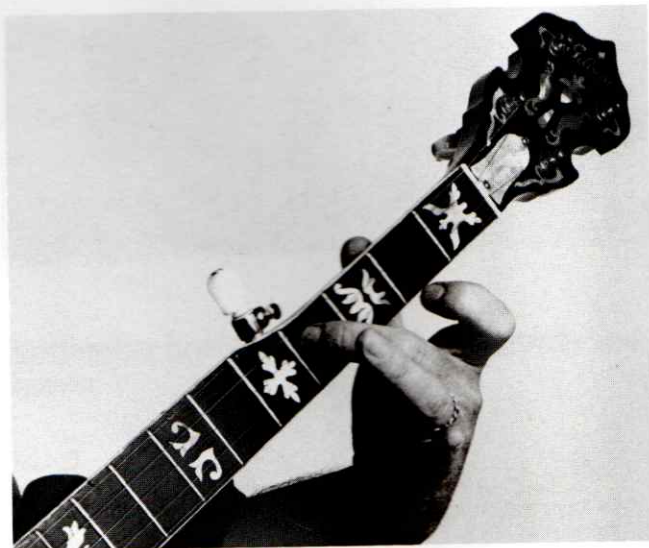
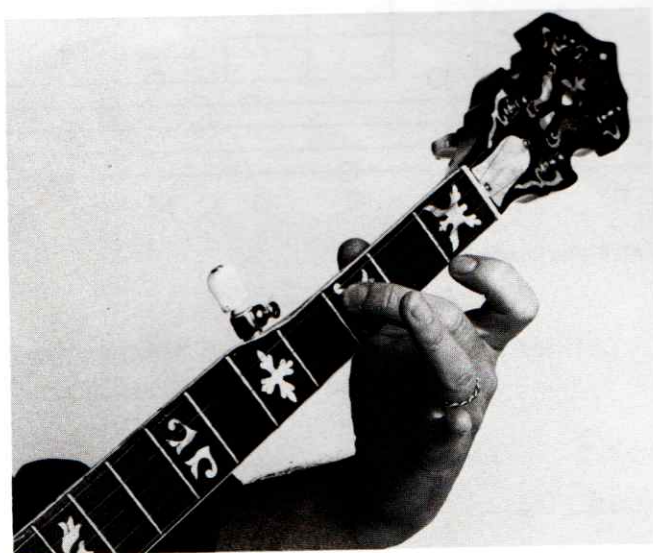
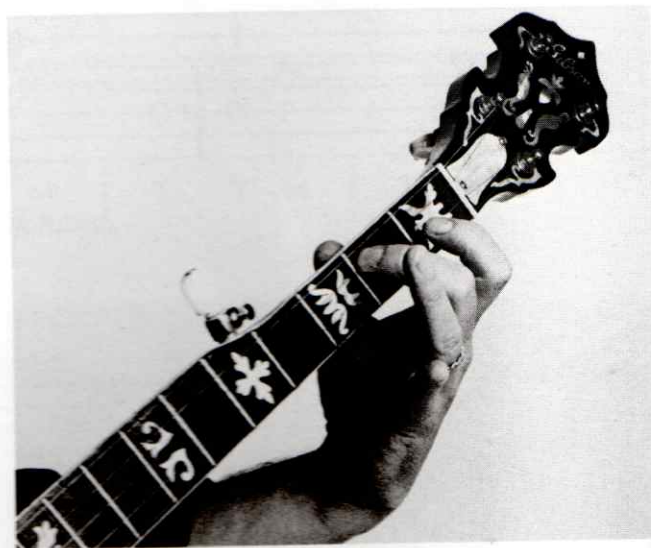
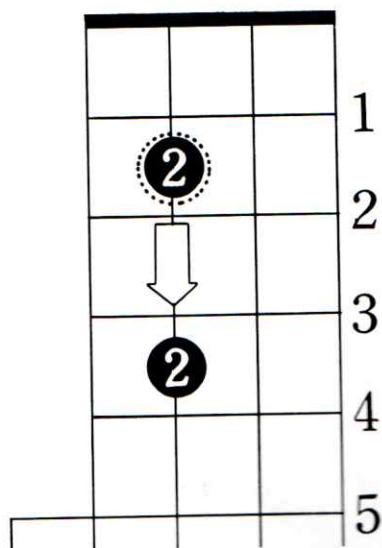


Lesson 2

Place the 2nd finger of your left hand on the 3rd string at the 2nd fret. Play the string with I finger and *immediately slide* your left-hand finger, pressure still on the string, down to the 4th fret. This will make a sliding effect between two notes.

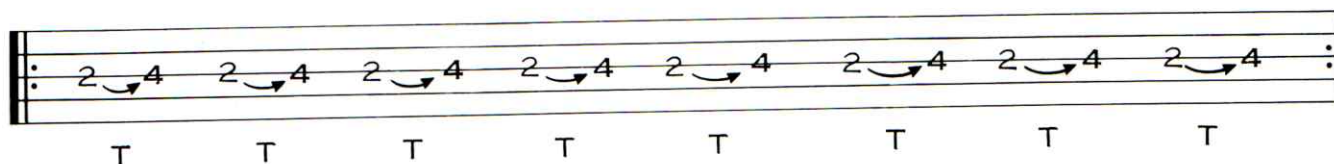
The curved arrow between two notes will always indicate a slide.

The Slide: left hand.



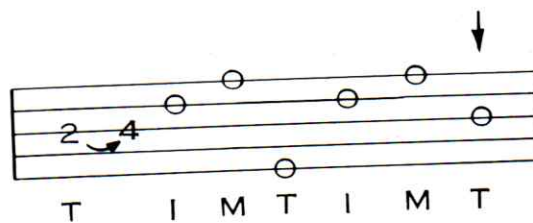
Exercise 1

The slide in tablature.

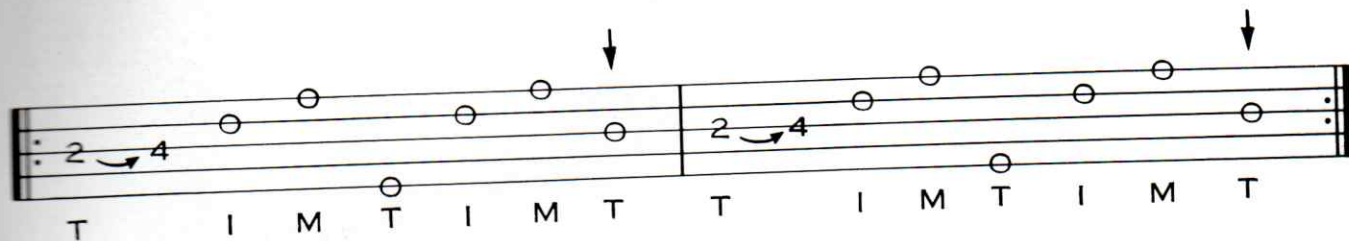


Let's take the slide we just learned and turn it into the 1st note of the *basic roll*.

Basic roll with slide.



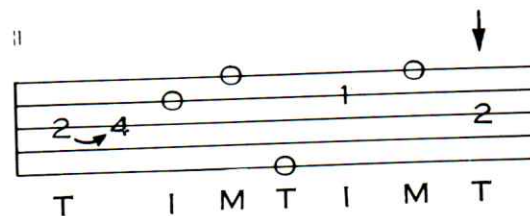
Exercise 2



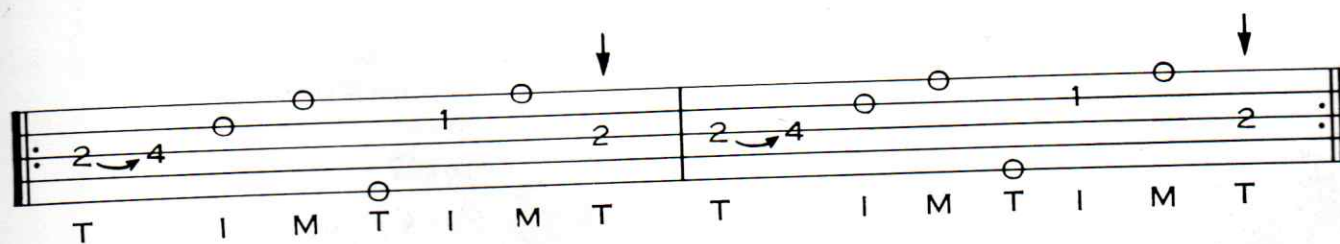
Now, start your roll with the slide as we did in the last exercise but, just as you get to the 5th

string in the roll, switch your fingers up to a D7 chord.

Changing from G Chord to D7 Chord in the middle of a roll.



Exercise 3



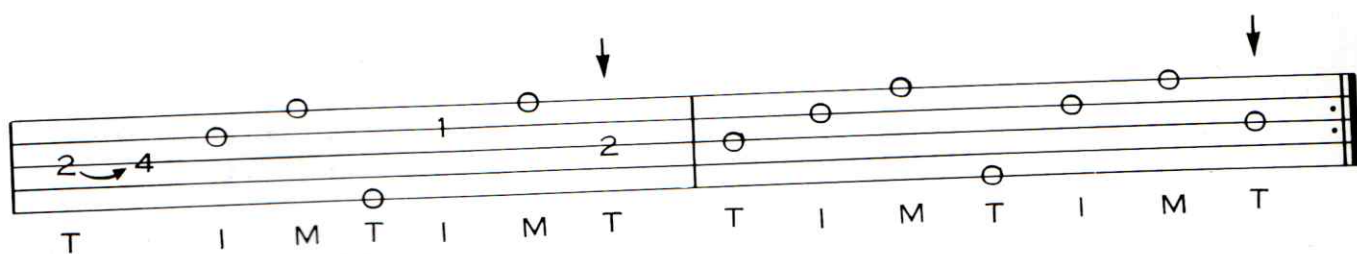
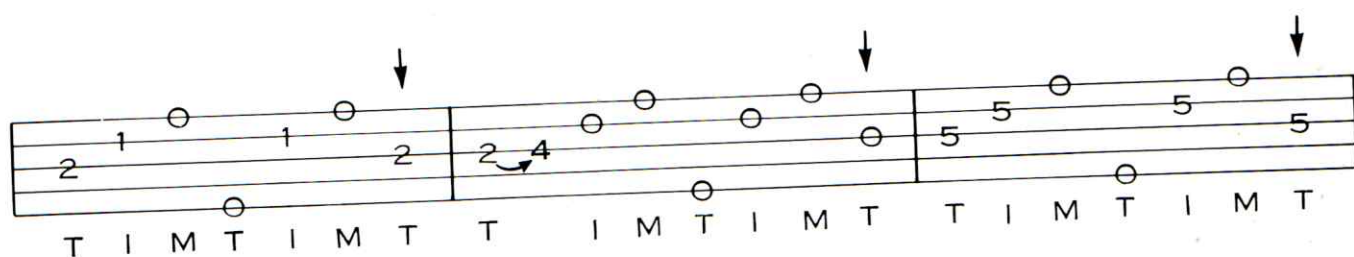
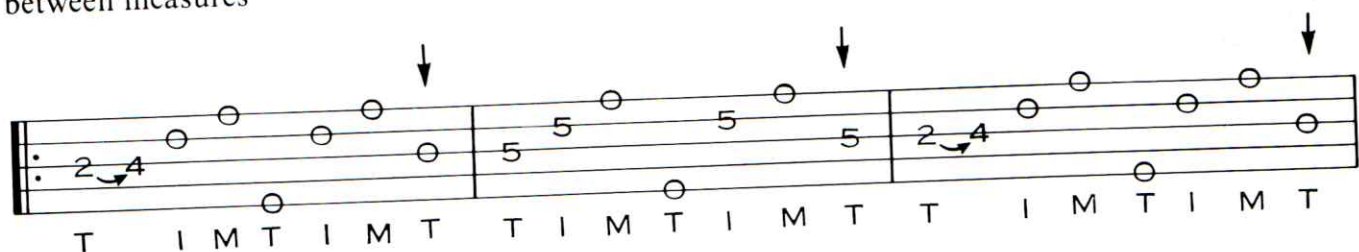
* Bile That Cabbage Down

Traditional

Before playing the song, locate all the exercises we have previously done. Play slowly and smoothly until memorized. Make sure your right hand is in the proper position. Anticipate and execute chord changes without loss of time between measures

Incidentally, "bile" is an old country expression for boil.

JAN 04

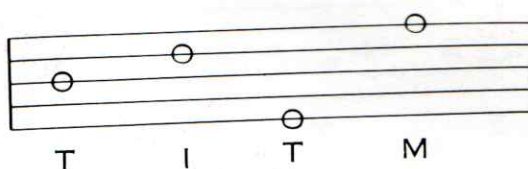


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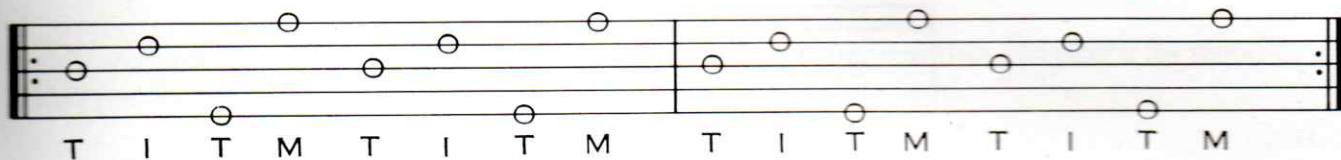
* Lesson 3

Play this roll as many times as necessary until you can do it without thinking.

The double-thumb roll in tablature.

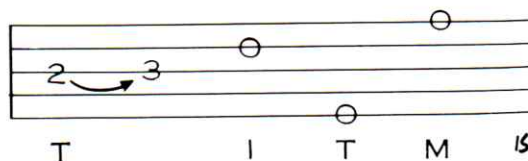


Exercise 1

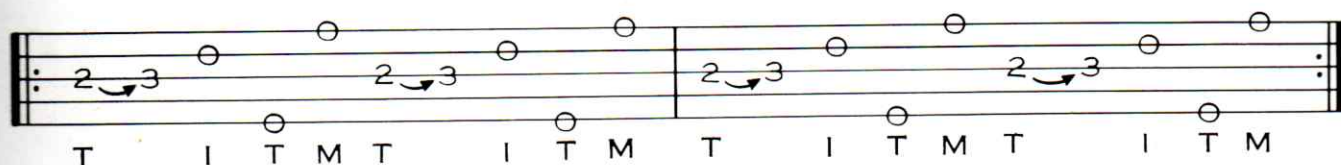


Shorten the slide that we learned in Lesson 2, and let it become the 1st string played in the *double-thumb roll*.

The double-thumb roll with slide



Exercise 2

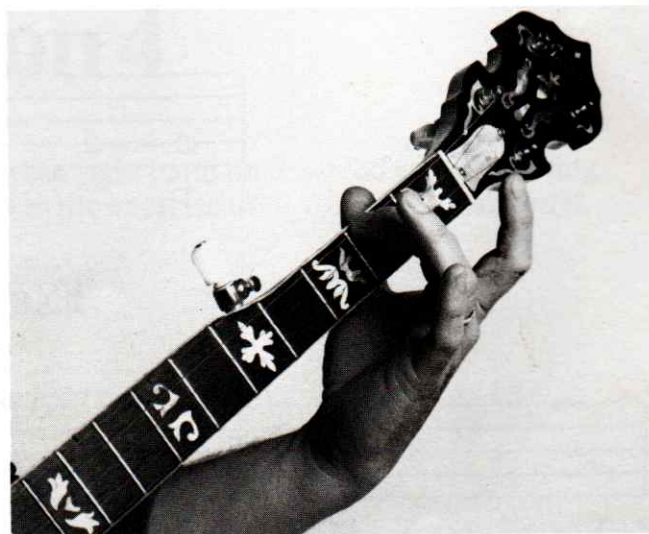
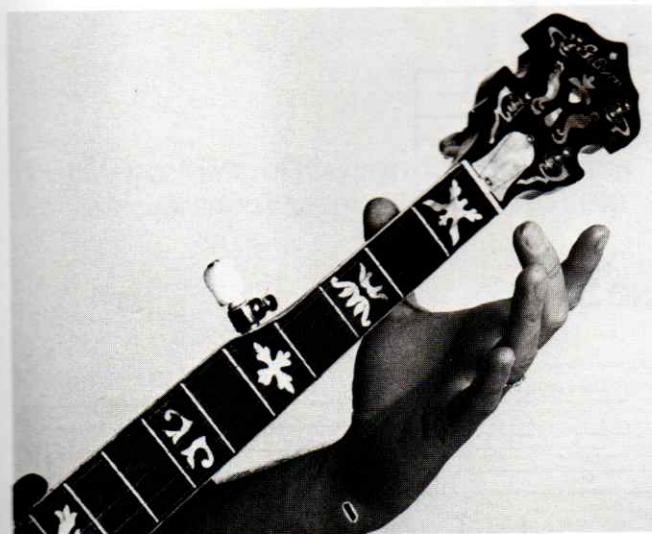


Play the 4th string open, then hammer the string hard directly behind the 2nd fret, producing two notes with only one stroke.

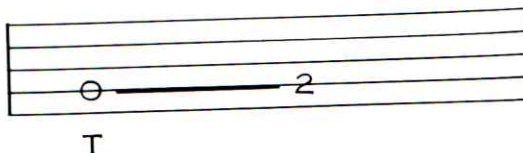
The term *behind the fret* means to place the finger on the side of the fret that's closest to the nut.

The hyphen between a lower and higher fret number will always indicate the hammer-on technique.

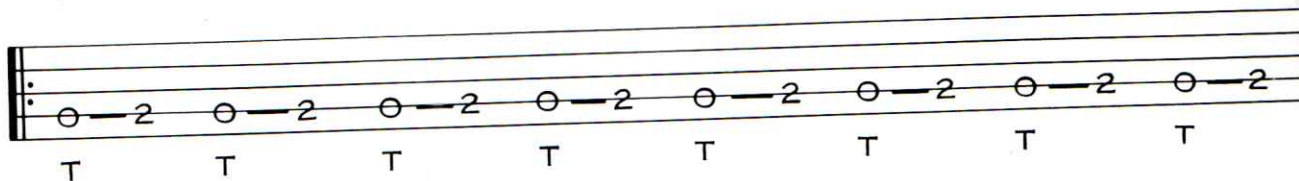
The double-thumb roll with hammer-on and pinch.



The hammer-on in tablature.



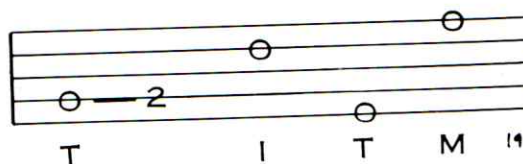
Exercise 3



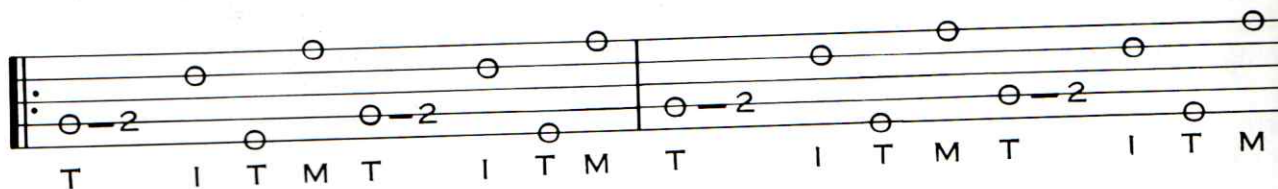
Let the hammer-on become the 1st note in the double-thumb roll.

Vary the roll by substituting the 3rd string for the 5th.

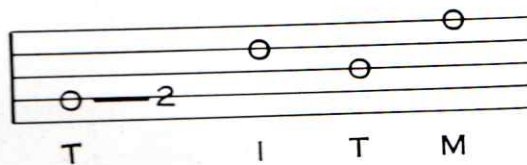
The double-thumb roll with hammer-on.



Exercise 4



The double-thumb roll variation No. 1 with hammer-on.



Exercise 5

