

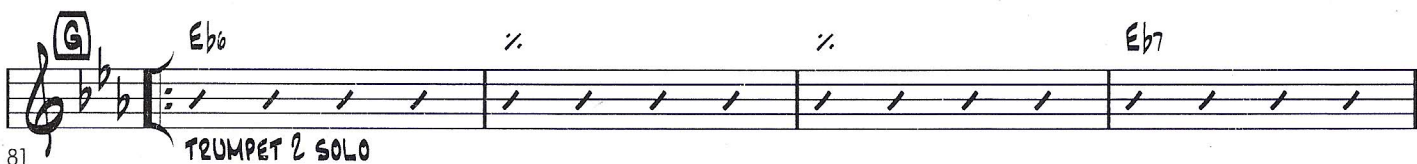
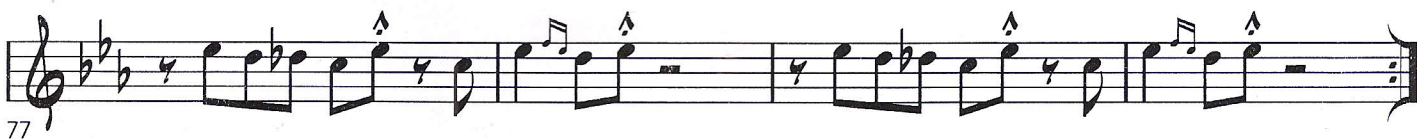
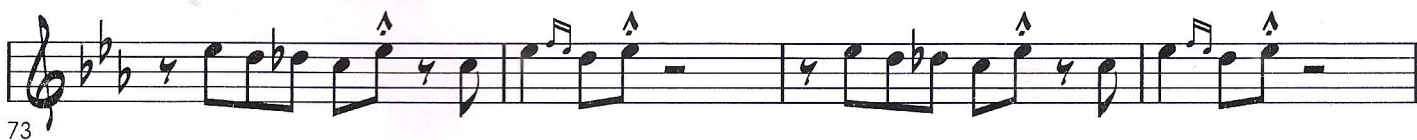
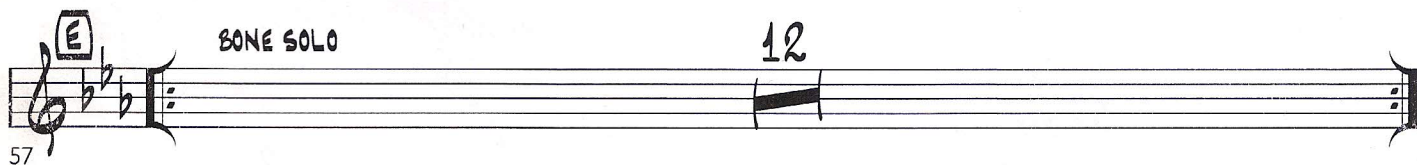
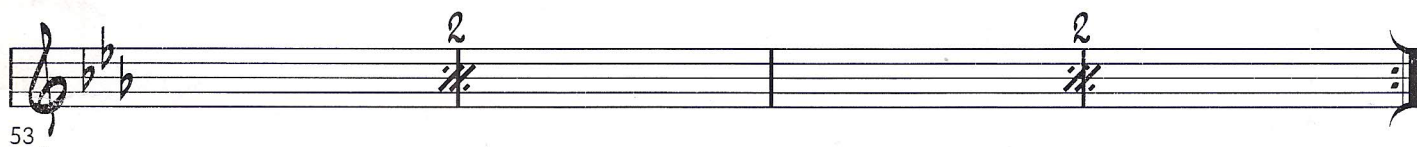
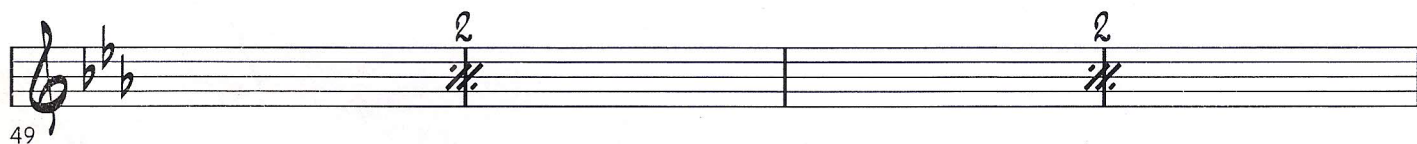
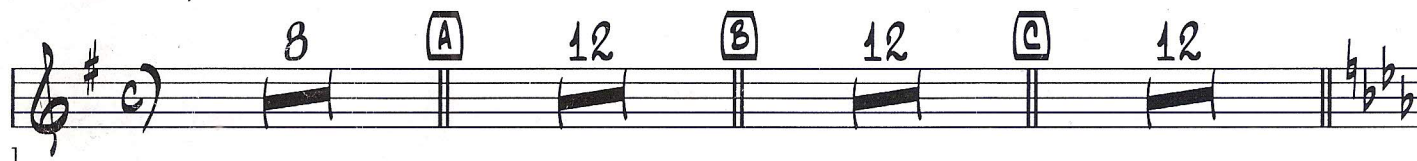
TRUMPET 1

One O'Clock Jump

31

Music by Count Basie
Arranged by Myles Collins

♩=190 SWING



2

85

89

93

117

12

12

12

13

12

1.

One O'Clock Jump

♩=190 SWING

[illegible]

One O'Clock Jump - Trumpet 2

2

85

Ab7

||

Eb6

||

89

Bb7

||

Eb6

Bb7

93

[H] PIANO SOLO

12

[I] SAXES

12

117

ME

121

125

129

133

137

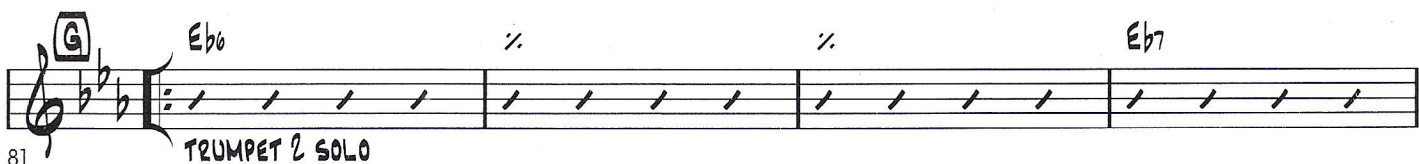
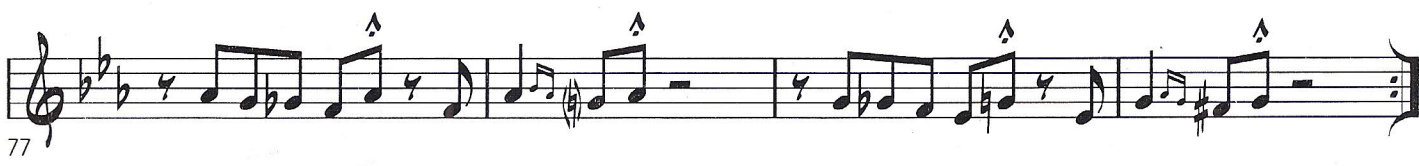
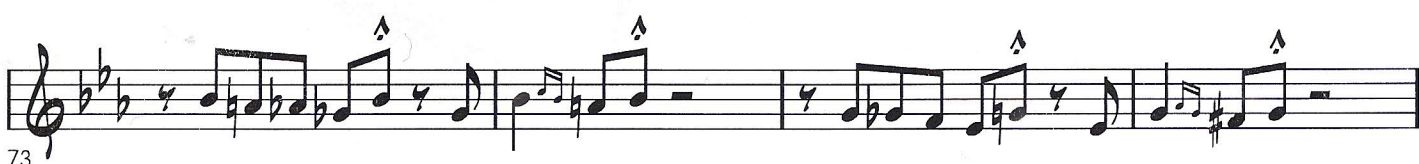
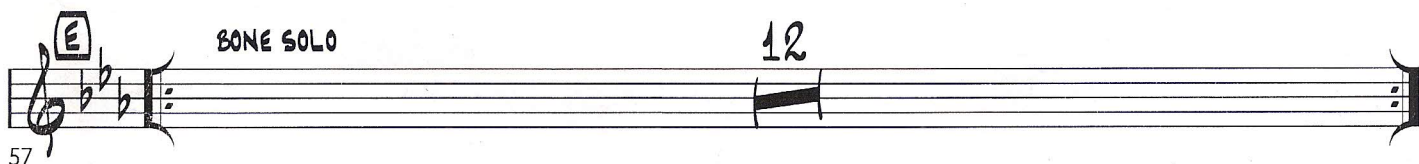
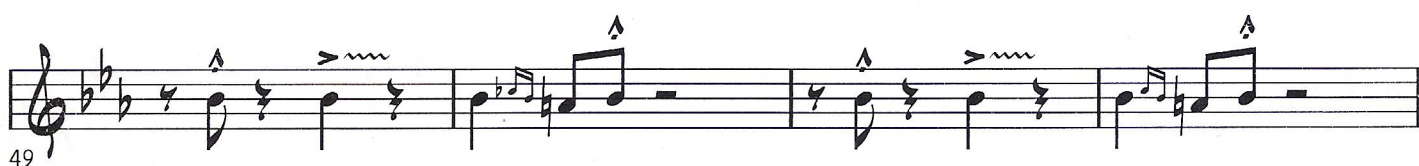
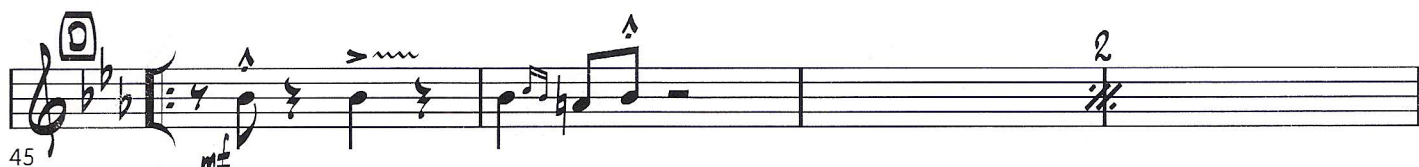
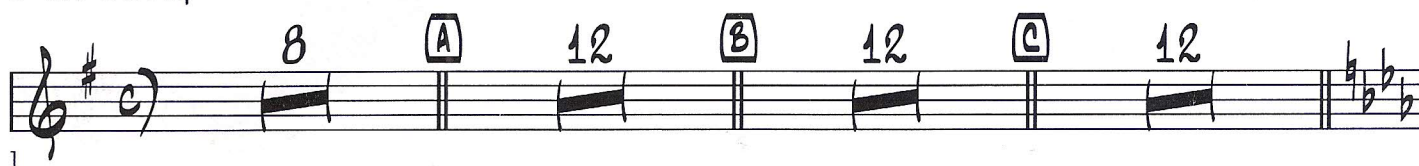
141

TRUMPET 3

One O'Clock Jump

Music by Count Basie
Arranged by Myles Collins

♩=190 SWING



2

85

89

93

117

12

125

129

133

137

141

TRUMPET 4

One O'Clock Jump

31

Music by Count Basie
Arranged by Myles Collins

♩=190 SWING

8 A 12 B 12 C 12

45 *2nd time only*

49

53

57 *BONE SOLO* 12

69 *2ND X ONLY*

73

77

81 *TRUMPET 2 SOLO* Eb % % Eb7

One O'Clock Jump - Trumpet 4

2

85 $A\flat 7$ $E\flat 6$

89 $B\flat 7$ $E\flat 6$ $B\flat 7$

93 **PIANO SOLO** 12 **SAXES** 12

117 $m\sharp$

121

125

129

133

137

141