

Violin: Level II
G, D, A Strings
1st Position (No High 3rd Finger)
2/4: ♩ = 72

17

1

mf 2 1 1 2

2

mf

3

mf 1 2

4

mf 2 1 2

5

mf 2 1 2

6

mf

7

mf 2

8

mf 0 2

1 SHARP IS F# - C IS LOW 2 ON THE A string

9

mf L 2 2 2 3 2 1 0

10

mf 2 1 0

11

mf

3 1 3 2

12

mf

0 2

13

mf

L 2

2 1 0

14

mf

0 2

Level II
3/4: ♩ = 72



1

mf

2

mf 2 0 2

3

mf

4

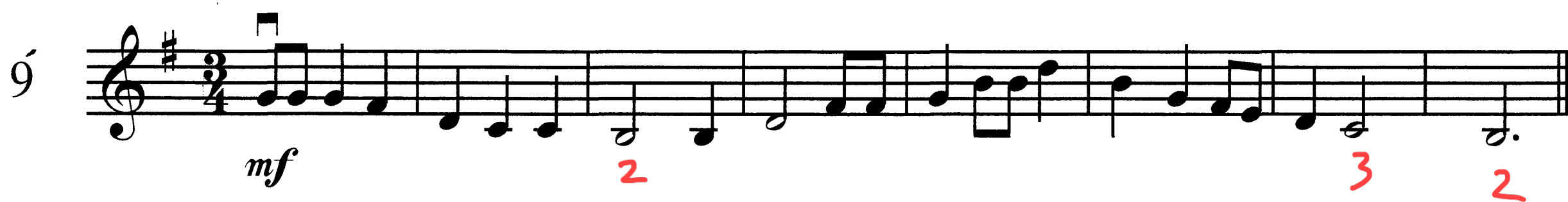
mf

5

mf 2



1 SHARP IS F# C (LOW 2) on the A string



11

mf

2 1 2 0

12

mf

LOW 2

13

mf

3 2 1 0 1 2 1 0

14

mf

LOW 2

3 2 1 0

Level II
4/4: ♩ = 72

1

mf

2 1 1 2

2

mf

1 2

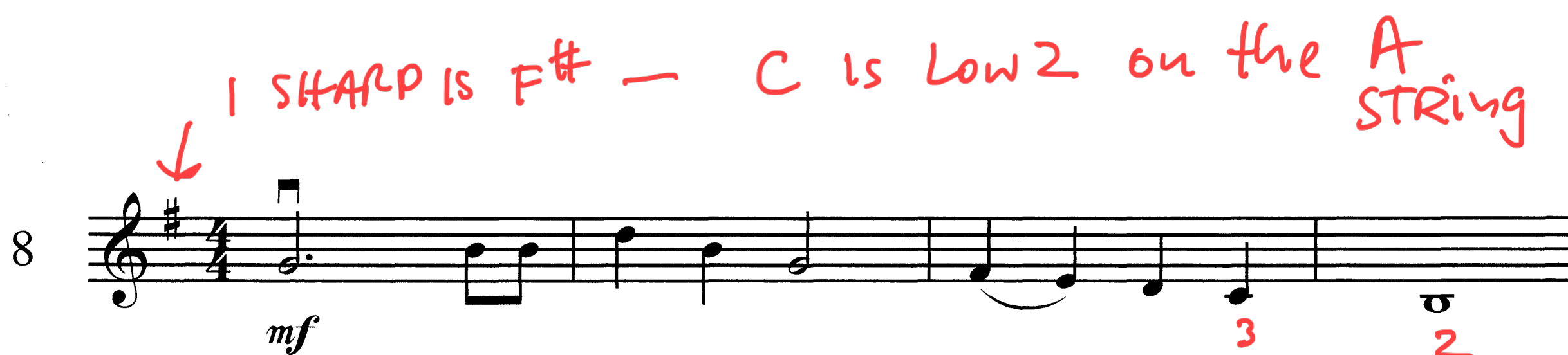
2

3

mf

2 1 2

4



10

mf

3 2 0 2

2 1 0

11

mf

1 3 2 1 0 1 2 1 0

12

mf

L2

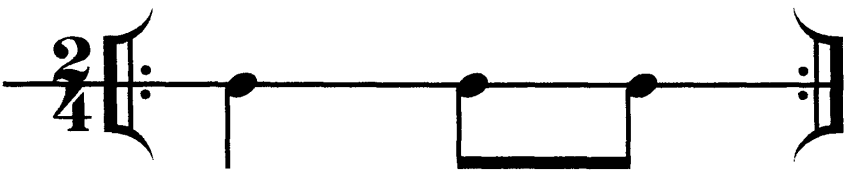
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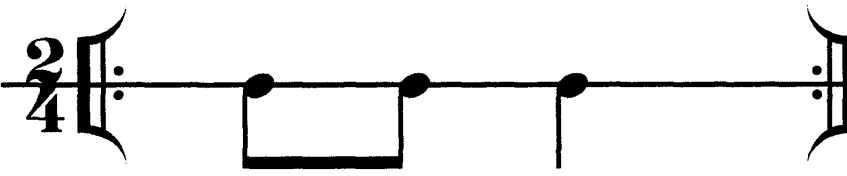
2 *mf* 1 0 2 L 2

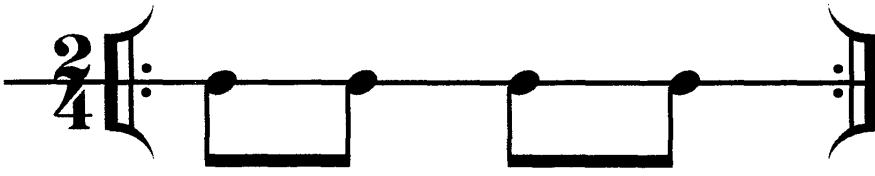
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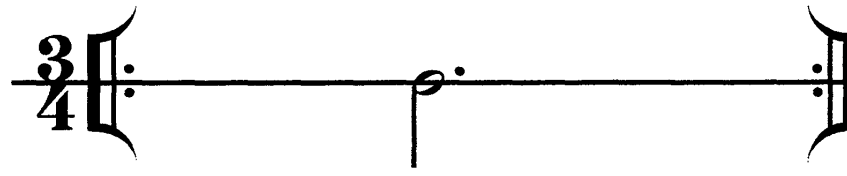
A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, there are red numbers indicating fingerings: 0, 2, 0, 2, 3. The dynamic marking 'mf' is placed below the first note. The score is labeled '14' at the beginning.

Rhythms Used: Level II

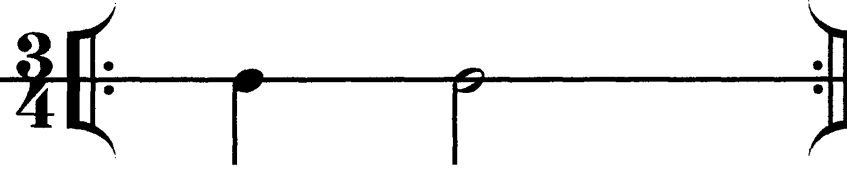
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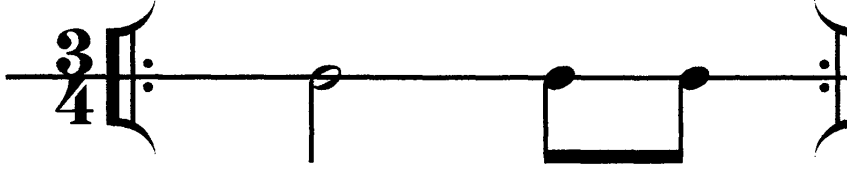
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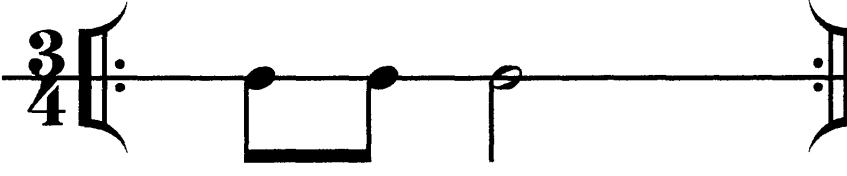
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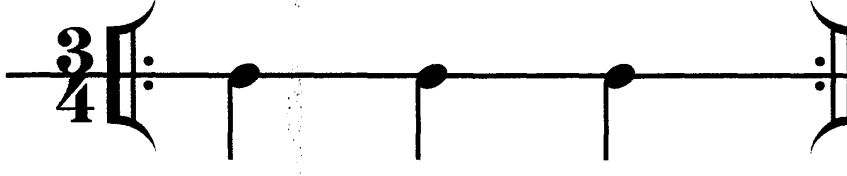
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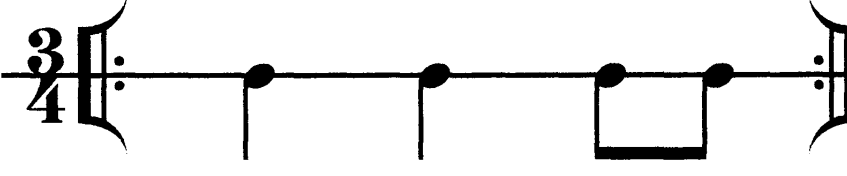
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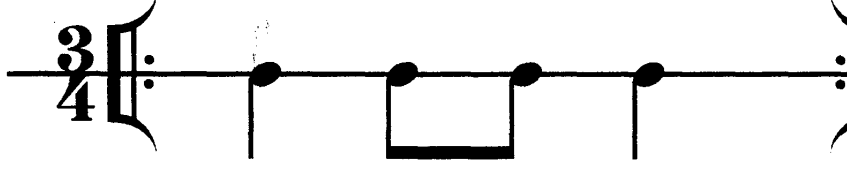
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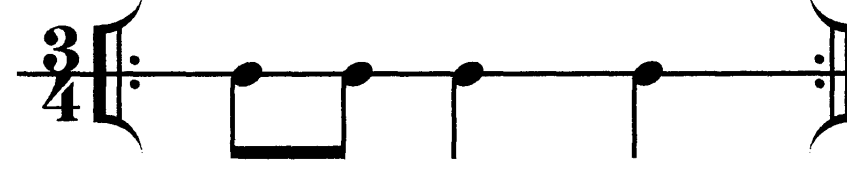
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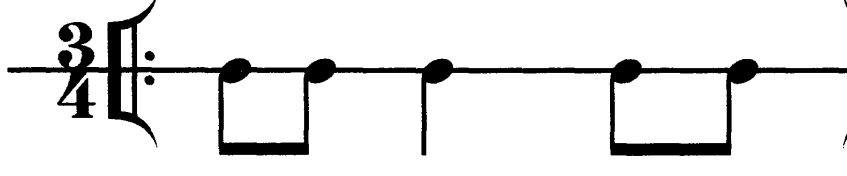
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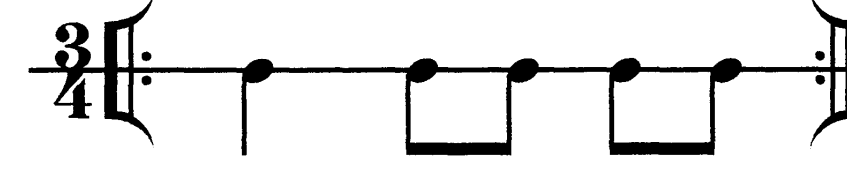
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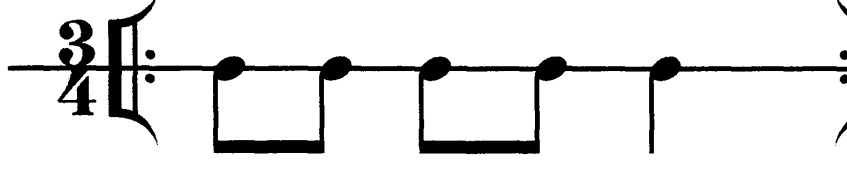
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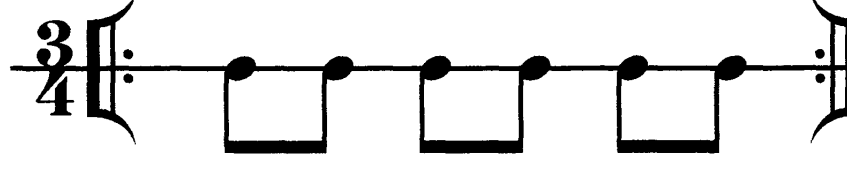
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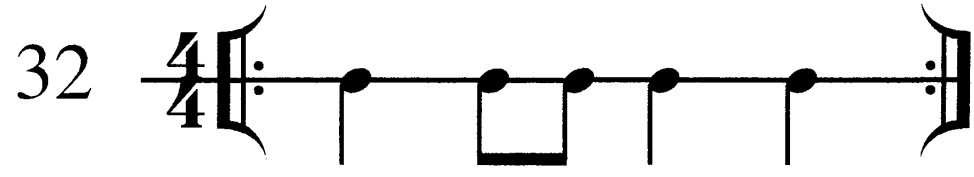
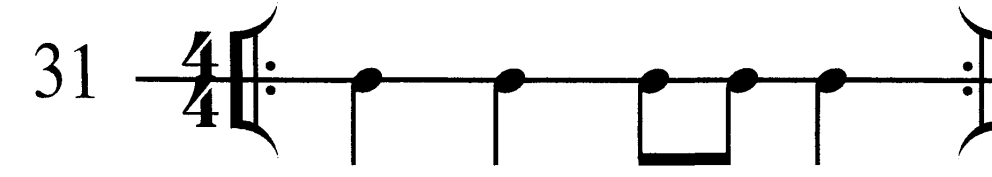
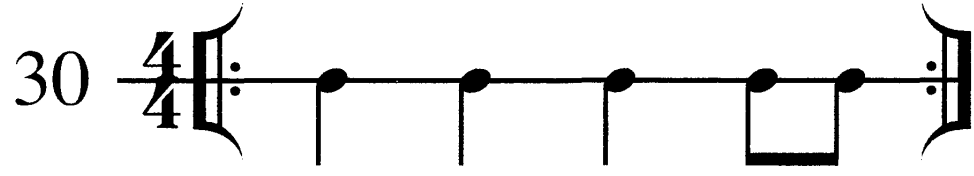
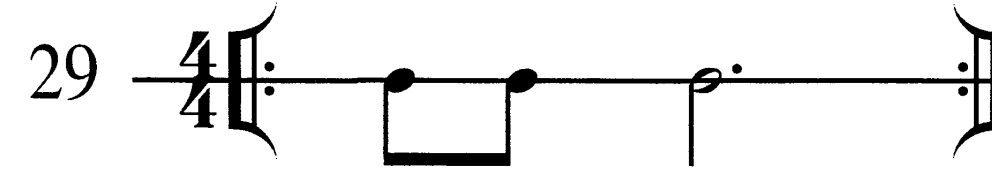
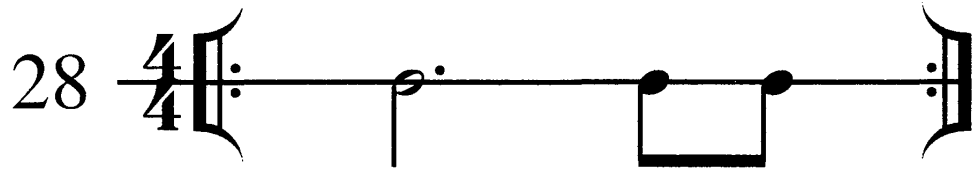
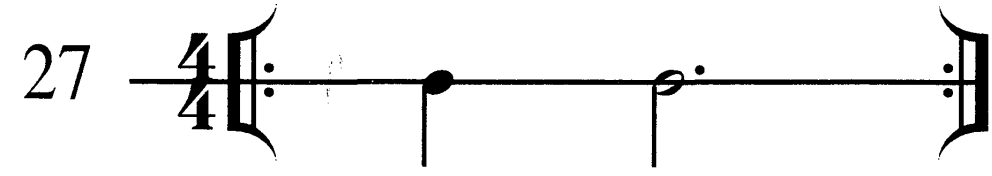
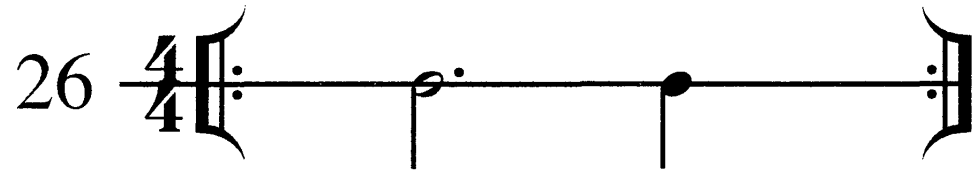
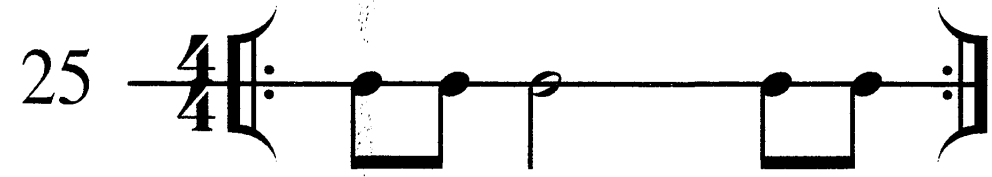
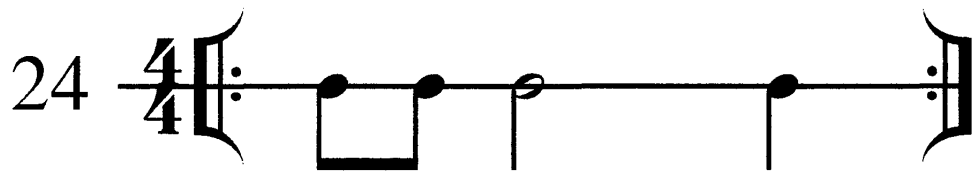
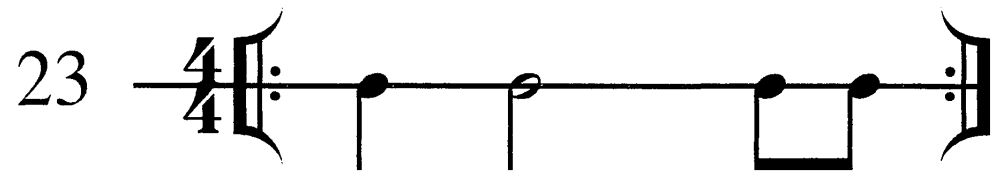
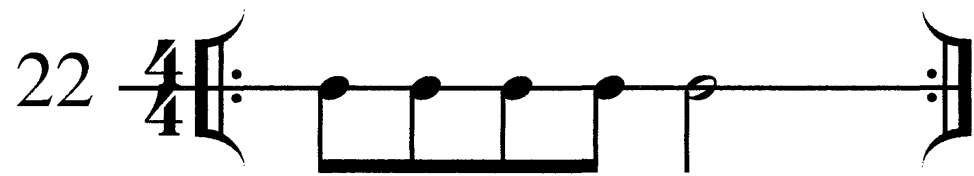
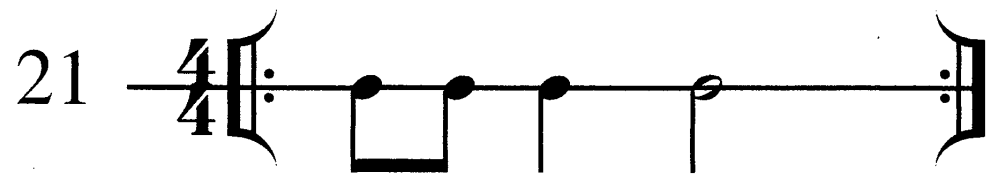
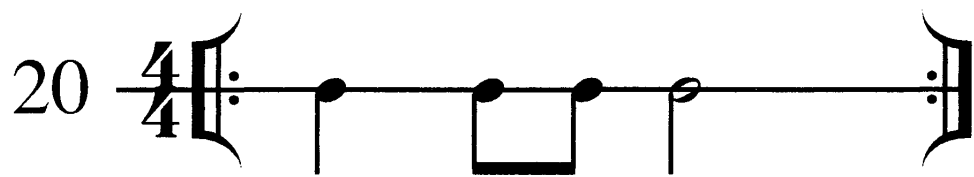
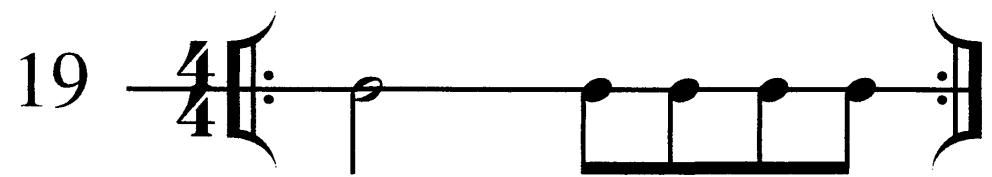
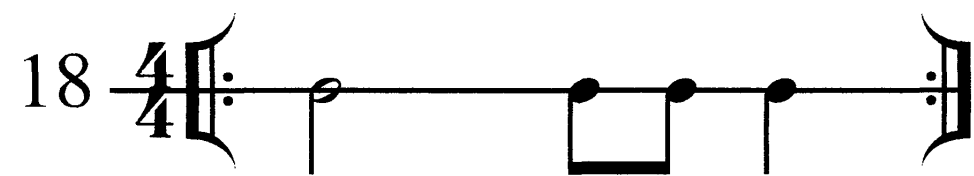
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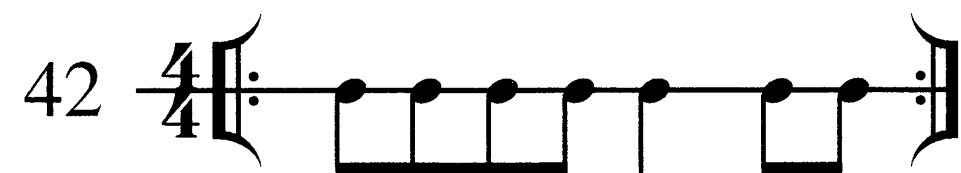
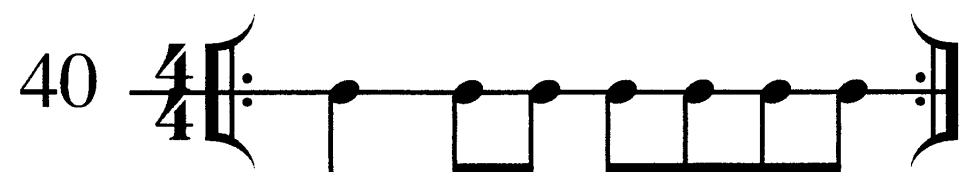
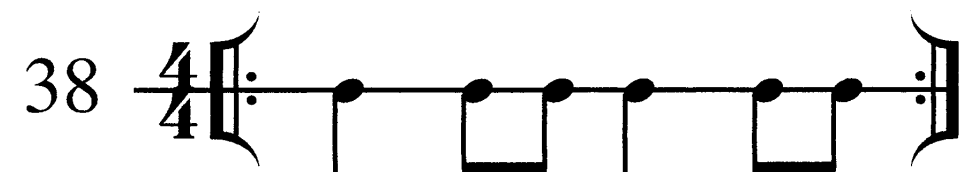
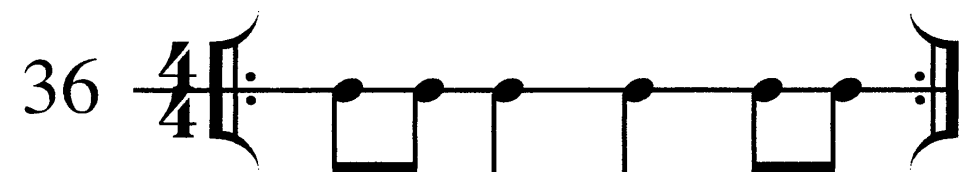
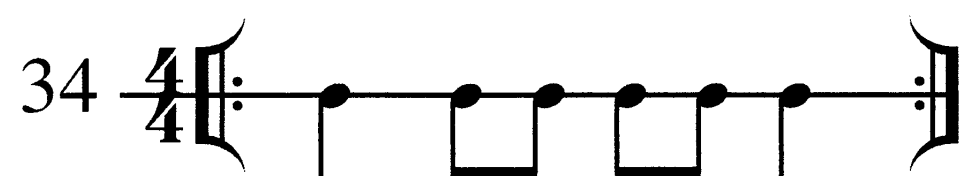
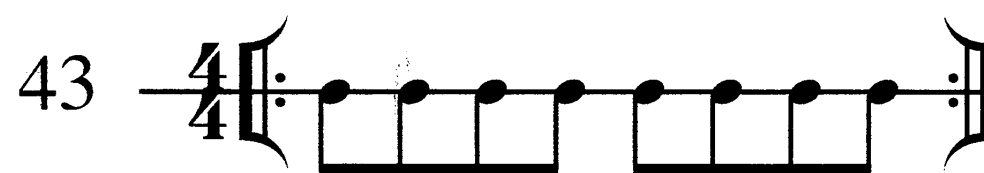
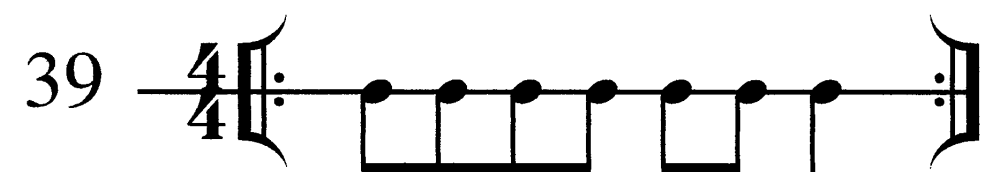
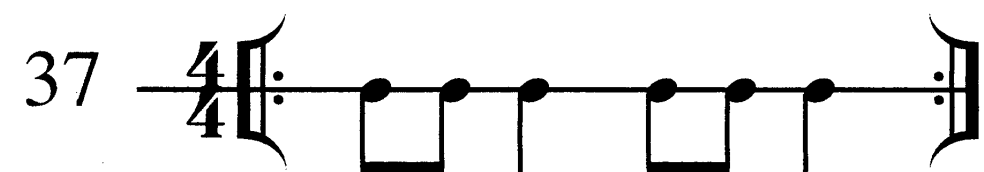
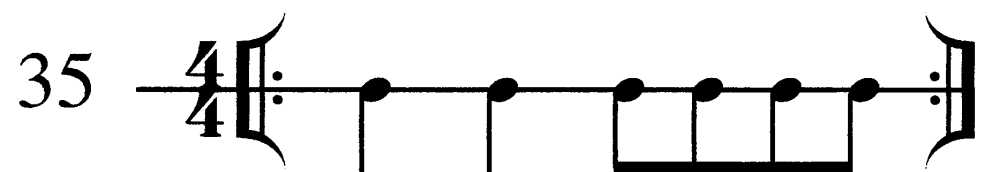
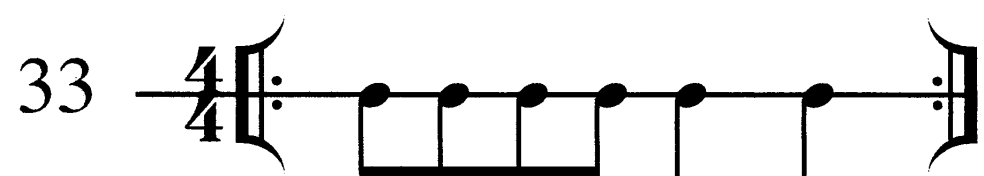
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14 

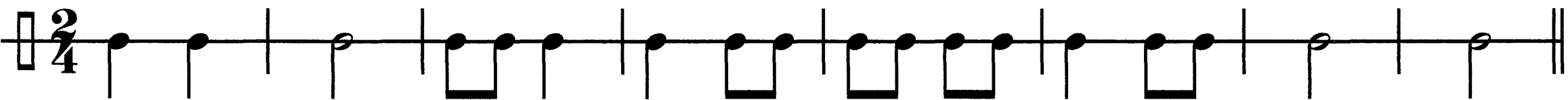
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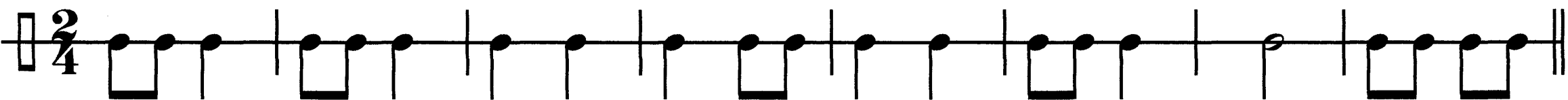
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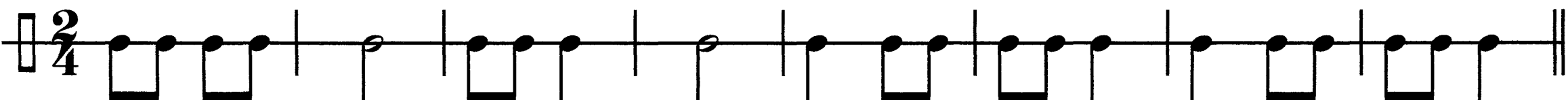


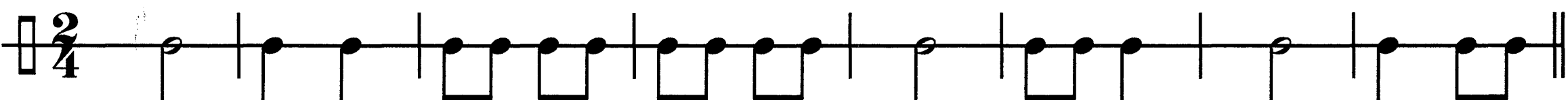


Rhythm Builders: Level II

1 

2 

3 

4 

5 