

HeBade

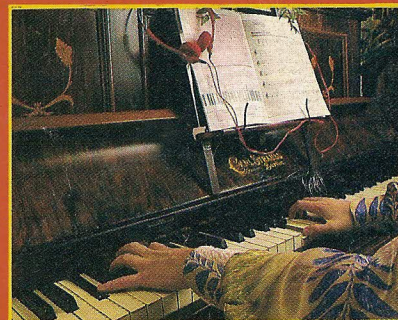
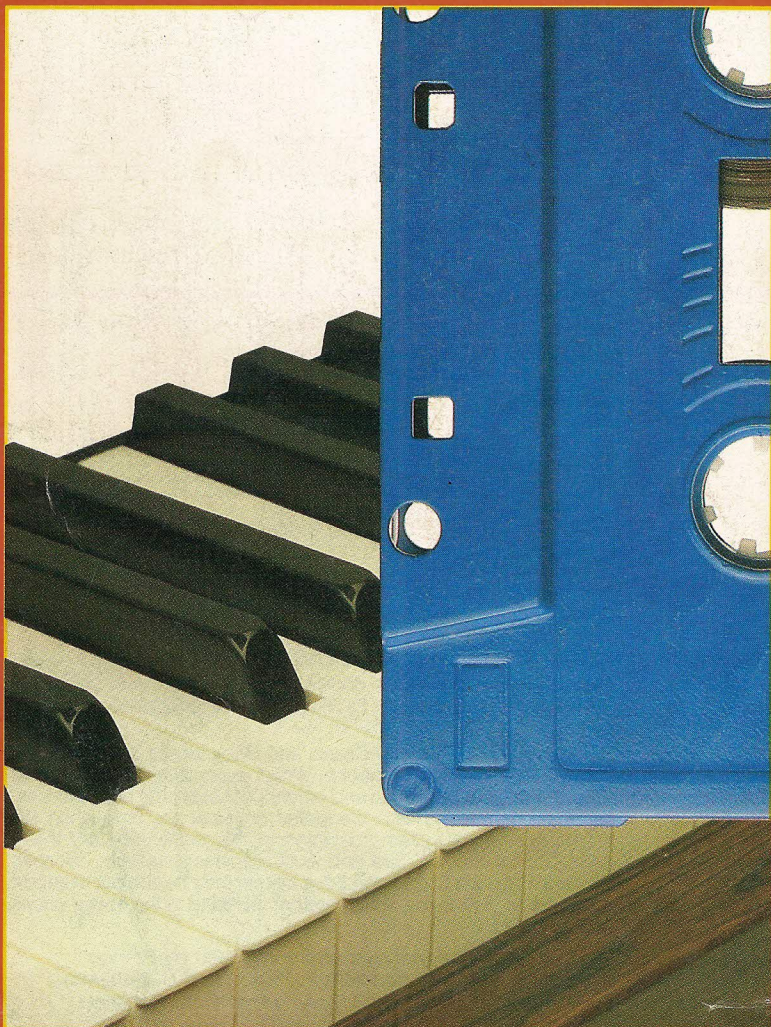
PLAY IT TODAY

LEARN HOW TO PLAY THE KEYBOARD IN 40 EASY LESSONS



LESSON

2



INSIDE

**Playing with
the left hand**

**Dotted notes
and rests**

**Accents and
rhythm**

UK £1.99 Singapore \$6.75 Republic of Ireland IR£2.40
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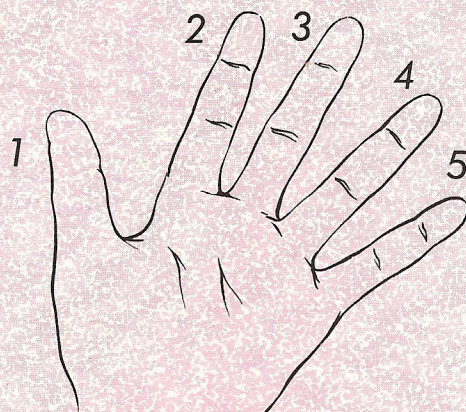
®

The left hand

Lesson

2

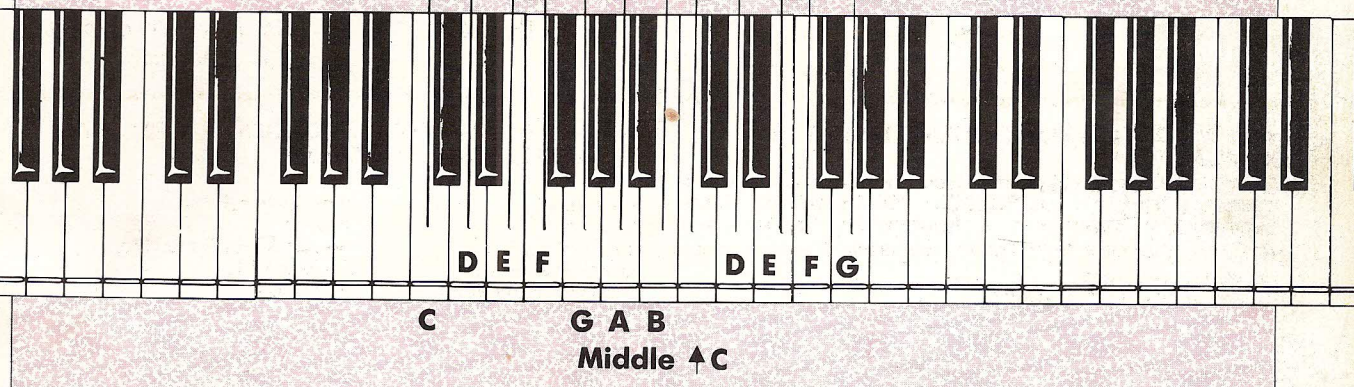
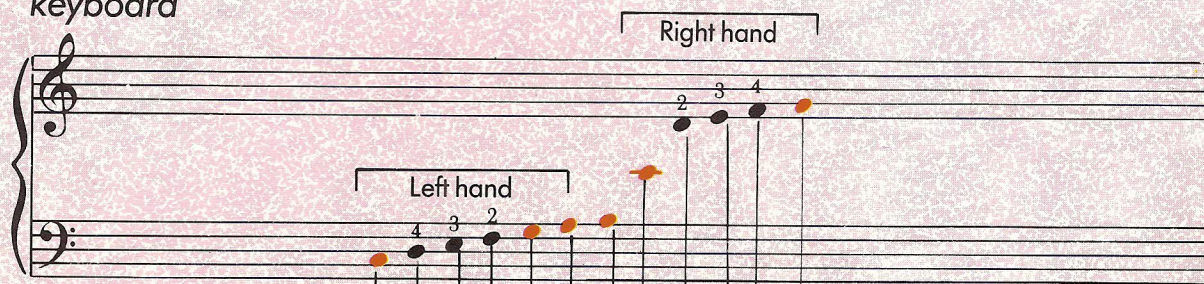
Finger numbers



- 1 = Thumb
- 2 = Index finger
- 3 = Middle finger
- 4 = Ring finger
- 5 = Little finger

Fig. 9

How written music relates to the keyboard

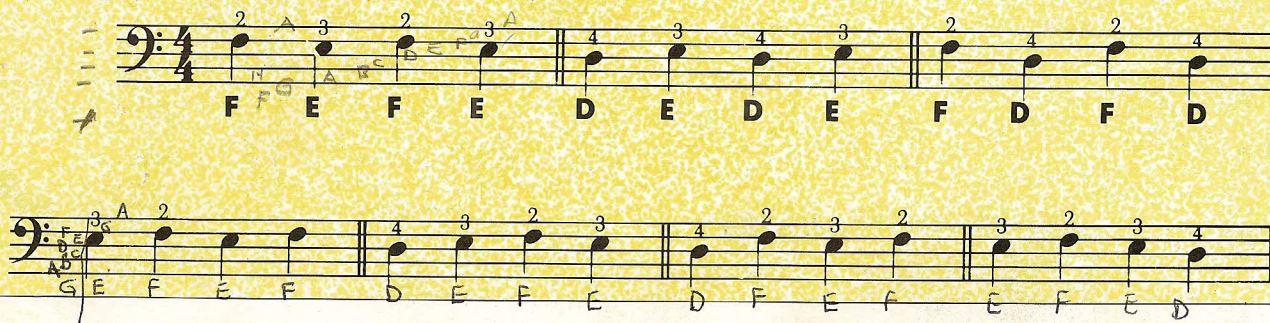


Exercise

5

For the left hand

COUNT: one two three four



Exercise

6

For the left hand

COUNT: one two three four

one two three four



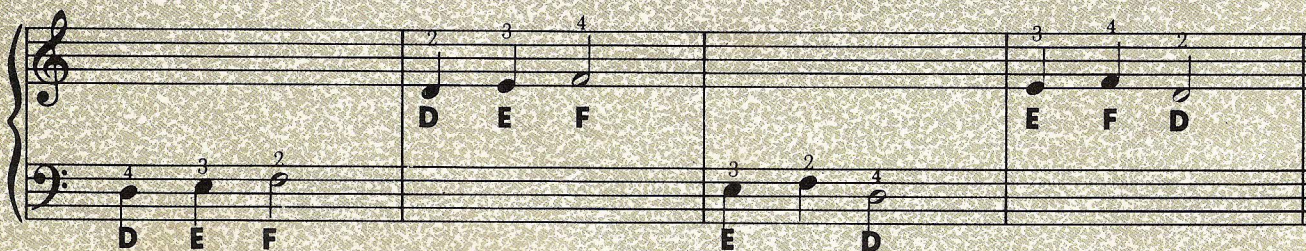
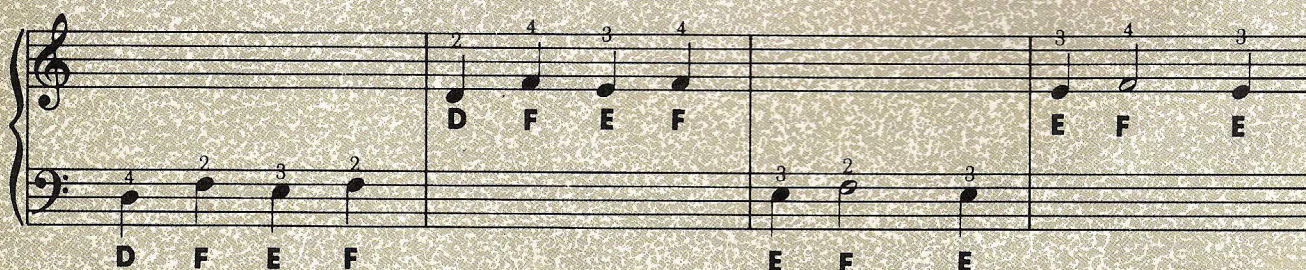
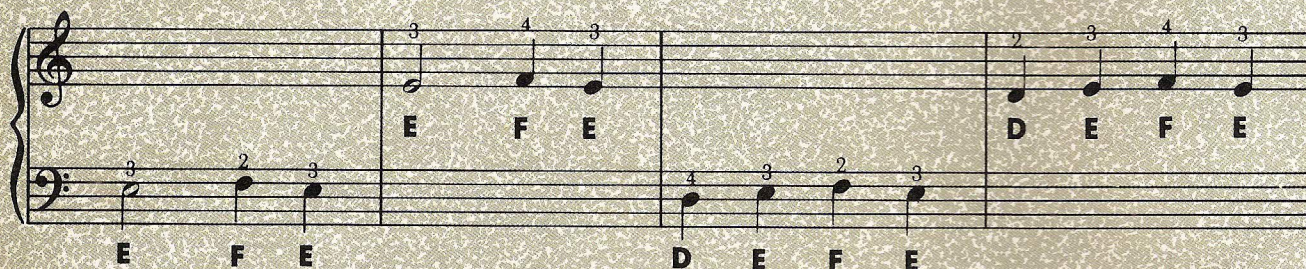
Exercise

7

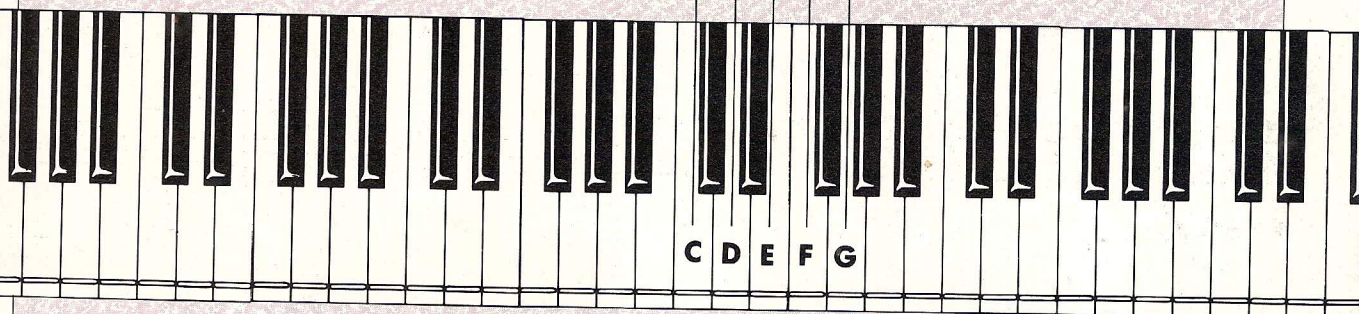
COUNT: one two three four

Right
hand

Left
hand



The five fingers of the right hand



Middle C

The thumb

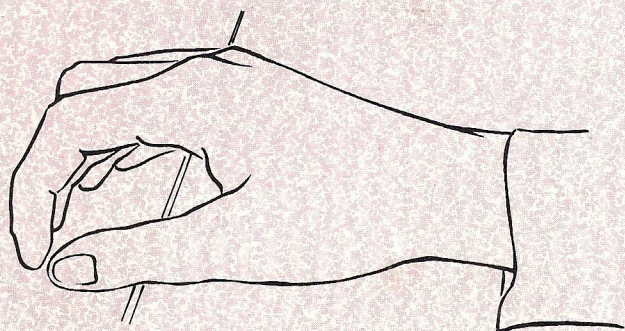


Fig.10

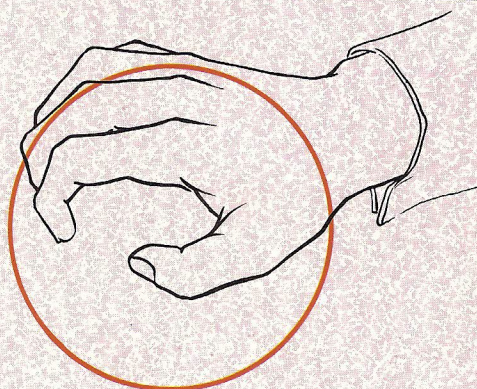


Fig.10A Wrong

The fingers

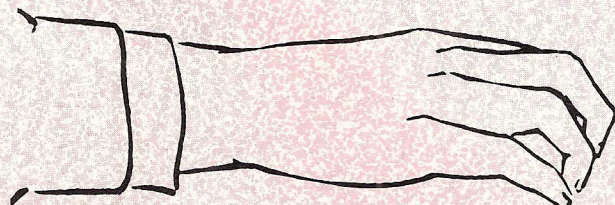


Fig.11

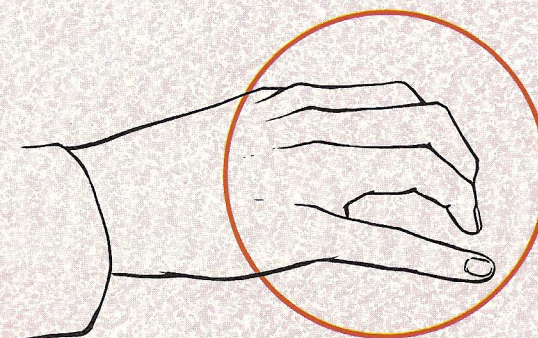


Fig.11A Wrong

Exercise**8***For the right hand*

COUNT: one two three four one two three four one two three four

C D C D C E C D E F

one two three four (and so on)

E

Exercise**9***For the right hand*

COUNT: one two three four one two three four (and so on)

C G D G

E G F G

F G

F G

F G

F G

F G

F G

F G

F G

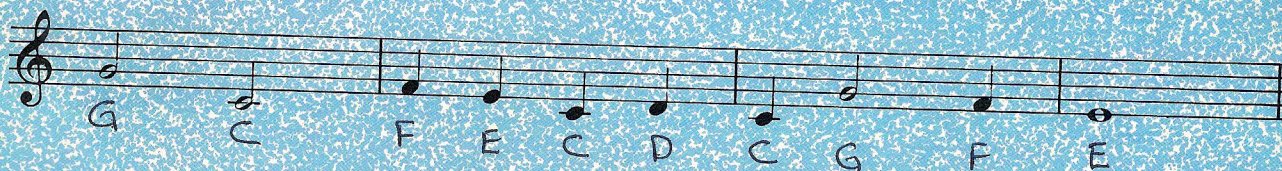
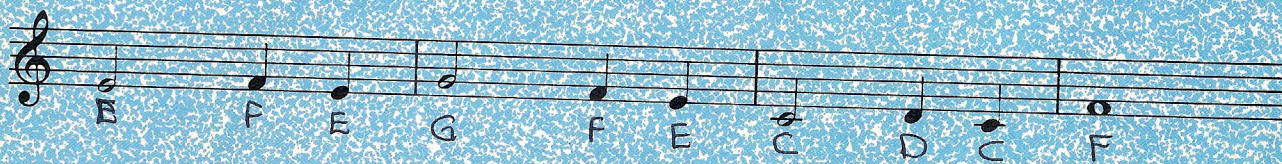
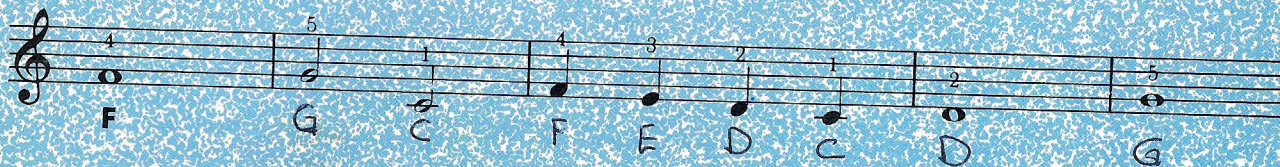
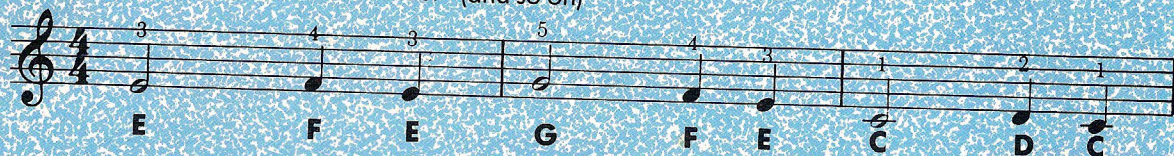
Memories

LESSON

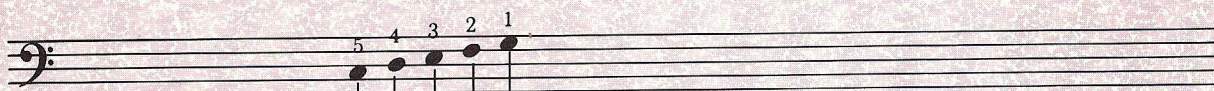
2

For the right hand

COUNT: one two three four (and so on)



The five fingers of the left hand



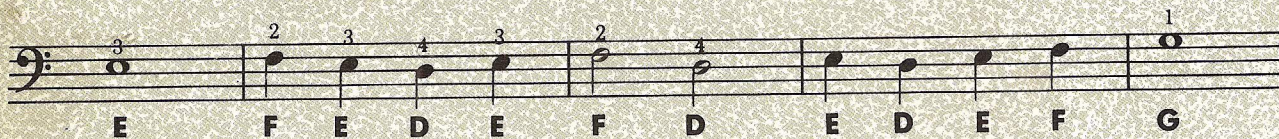
C D E F G

Middle C

10

For the left hand

COUNT: one two three four one two three four

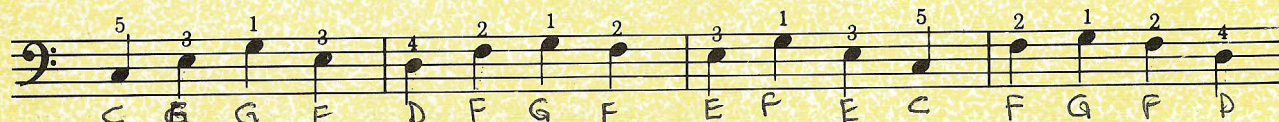
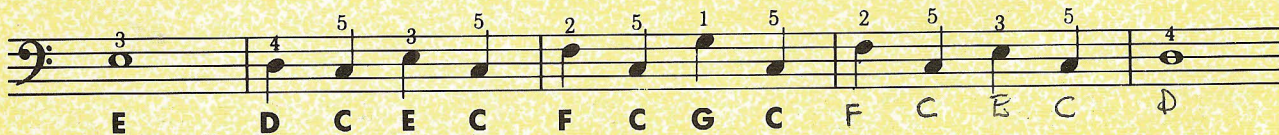
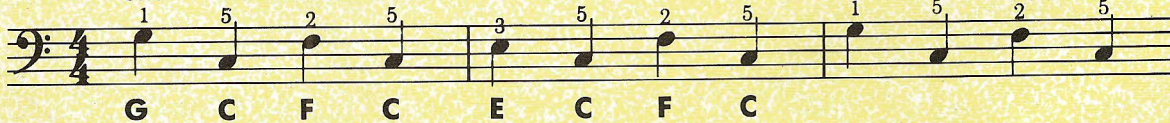


Exercise

11

For the left hand

COUNT: one two three four



Dotted notes and Rests

The Rests

Written note	Name	Time signature	Duration
	Dotted minim	$\frac{3}{4}$	3 beats

Written rest	Name of rest	Time signature	Duration
	Semibreve rest (whole note rest)	$\frac{4}{4}$ (1)	4 beats
	Dotted minim rest (dotted half note rest)	$\frac{3}{4}$	3 beats
	Minim rest (half note rest)	$\frac{2}{4}$ ($\frac{1}{2}$)	2 beats
	Crotchet rest (quarter note rest)	$\frac{1}{4}$	1 beat

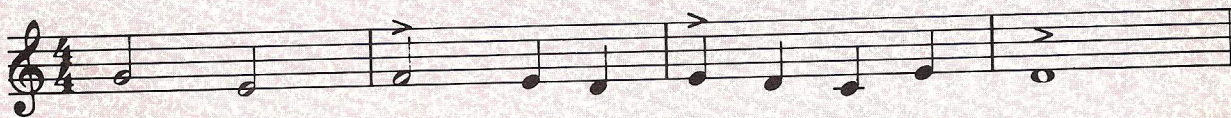
The Notes and their corresponding Rests

Written note	Corresponding rest	Time signature	Duration
		$\frac{4}{4}$ (1)	4 beats
		$\frac{3}{4}$	3 beats
		$\frac{2}{4}$ ($\frac{1}{2}$)	2 beats
		$\frac{1}{4}$	1 beat

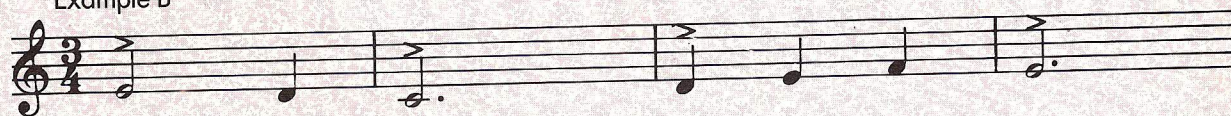
Accent and rhythm

Example A

> = accent



Example B



Example C



The fingers of both hands

Right hand

Left hand

C D E F G C D E F G

A B

Exercise

12

For alternate hands

COUNT:

one two three four

R.H.

L.H.

one two three four

Exercise 13

For both hands together

COUNT: one two three four

First system of musical notation for Exercise 13. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The melody in the treble clef starts on middle C (C4), moves up stepwise to D4, E4, F4, and then has a half rest. The bass clef melody starts on G3, moves up stepwise to A3, B3, and then has a half rest. Fingering numbers 1 through 5 are indicated above the notes.

Second system of musical notation for Exercise 13. The treble clef melody continues from the first system, moving up to G4, A4, B4, and C5, then has a half rest. The bass clef melody continues, moving up to C4, D4, E4, and F4, then has a half rest. Fingering numbers 1 through 5 are indicated above the notes.

Exercise 14

COUNT: one two three

First system of musical notation for Exercise 14. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The treble clef melody starts on middle C (C4), moves up stepwise to D4, E4, and then has a half rest. The bass clef melody starts on G3, moves up stepwise to A3, B3, and then has a half rest. Fingering numbers 1 through 5 are indicated above the notes.

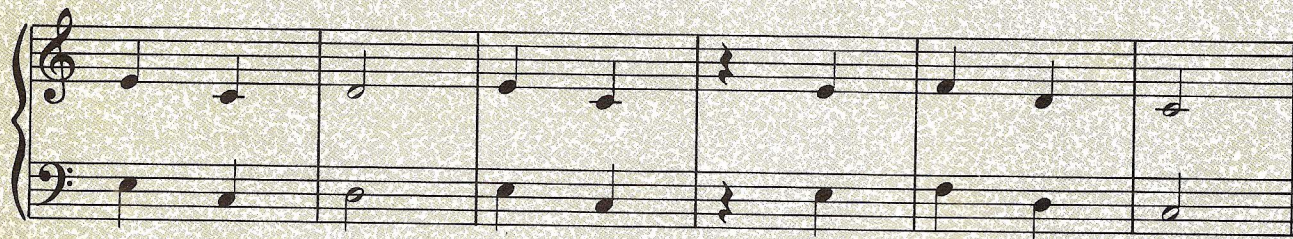
Second system of musical notation for Exercise 14. The treble clef melody continues, moving up to F4, G4, and A4, then has a half rest. The bass clef melody continues, moving up to C4, D4, and E4, then has a half rest. Fingering numbers 1 through 5 are indicated above the notes.

Third system of musical notation for Exercise 14. The treble clef melody continues, moving up to B4, C5, and then has a half rest. The bass clef melody continues, moving up to F4, G4, and A4, then has a half rest. Fingering numbers 1 through 5 are indicated above the notes.

Exercise

15

COUNT: one two one two



Exercise

16

Contrary motion



Exercise

17

Duet (both parts hands together)

COUNT: one two three four



one two three four



Exercise

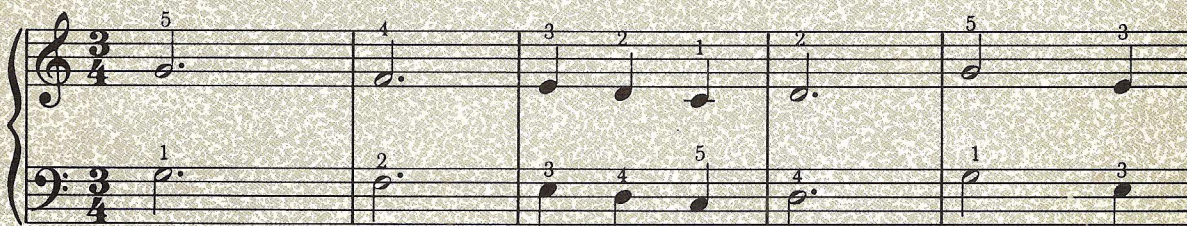
18

Duet (both parts hands together)

COUNT: one two three

one two three

one two three



one two three one



In the snow

COUNT: one two three, one two three one two three (and so on)

