

"THE AVENGERS" SUITE

TROMBONE 1

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

♩ = 160 **Bright swing**

Musical score for Trombone 1, measures 1 through 46. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as 160 BPM and the style is "Bright swing". The score includes various dynamics (mp, p, mf, f, ff, sub p) and articulations (accents, slurs, breath marks). Measure numbers 1 through 46 are indicated above the notes. The score is divided into systems of five staves each. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, the tenth 37-40, the eleventh 41-44, and the twelfth 45-46. The score ends with a final measure (46) marked with a double bar line.

Measures 1-46 are shown, including dynamics (mp, p, mf, f, ff, sub p) and articulations (accents, slurs, breath marks).

47 *mp* 3 48 49 *mf* 3 50

51 *f* 3 52 *ff* 53 *mf* 54 55

56 57 58 59 60 *mp* 61

62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf*

76 77 78 $\text{♩} = 90$ 79 80 3 3

$\text{♩} = 140$ No swing $\%$ 81 2 83 8 91 92 93 94 *mf*

To Coda C 1. 2. 95 96 97 98 99 101 102 *mf*

103 104 105 106

Detailed description: This is a musical score for a bass clef instrument, spanning measures 47 to 106. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. Measures 47-50 are marked *mp* and *mf* with triplet markings. Measures 51-55 show a dynamic increase to *f*, *ff*, and *mf*. Measures 56-61 include a crescendo leading to *mp*. Measures 62-65 continue the melodic line. Measures 66-70 show a descending melodic phrase. Measures 71-75 are marked *mf*. Measures 76-80 include a tempo change to $\text{♩} = 90$ and triplet markings. Measures 81-94 are marked *mf* and include a tempo change to $\text{♩} = 140$ with a 'No swing' instruction. Measures 95-102 are marked *mf* and include a 'To Coda' instruction with first and second endings. Measures 103-106 conclude the piece.

3

107 108 109 110

111 112 113 114 115 116

D.S. al Coda

CODA = 90

119 120 121 122

f *ff*

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TROMBONE 2

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

♩ = 160 **Bright swing**

1 *mp*

5 6 7 8 9 10 *mp*

11 12 13 14 15 16 17 18 19 20 21 22 23 *p* *mp*

24 25 26 27 28 *mp*

29 30 31 32 33 *mf*

34 35 36 37 38 *mp* *p*

39 40 41 42 *mp* *mf*

43 44 45 46 *f* *ff* *sub p*

Detailed description: This is a musical score for Trombone 2, measures 1 through 46. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 160 beats per minute with a quarter note equal to one beat, and the style is 'Bright swing'. The score is written on a single staff with a bass clef. Measures 1-4 are marked with a mezzo-piano (*mp*) dynamic. Measures 5-10 show a crescendo leading to a mezzo-piano (*mp*) dynamic. Measures 11-16 are marked with a piano (*p*) dynamic. Measures 17-23 show a crescendo leading to a mezzo-piano (*mp*) dynamic. Measures 24-28 are marked with a mezzo-piano (*mp*) dynamic. Measures 29-33 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 34-38 are marked with mezzo-piano (*mp*) and piano (*p*) dynamics. Measures 39-42 are marked with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. Measures 43-46 are marked with forte (*f*), fortissimo (*ff*), and *sub p* dynamics. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

47 *mp* 3 48 49 *mf* 3 50

51 *f* 3 52 *ff* 53 *mf* 54 55

56 57 58 59 60 *mp* 61

62 63 64 65

66 67 68 69 70

71 72 73 74 *mf* 75

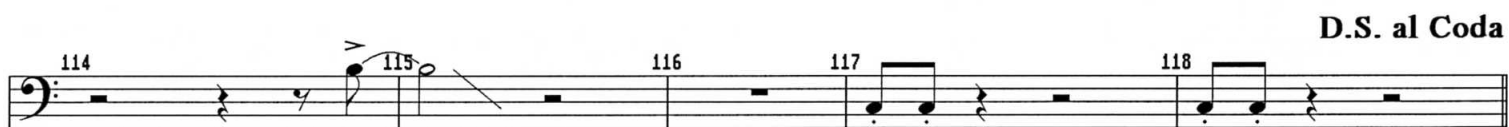
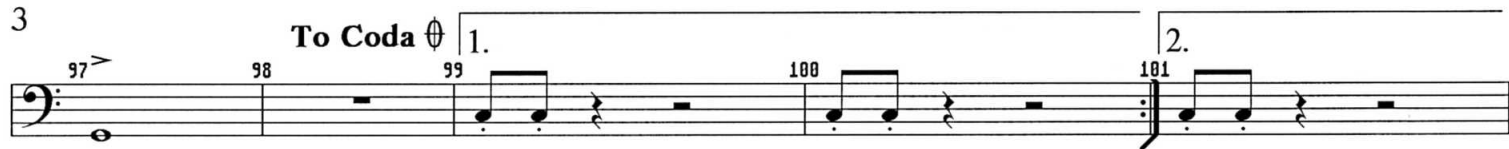
76 $\text{♩} = 90$ 77 78 *f* 79 $\text{♩} = 140$ No swing 80 81 *mf*

82 83 *mf* 84 85 86

87 88 89 90 91

92 93 94 95 96

Detailed description: This is a musical score for a bass clef instrument, spanning measures 47 to 96. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves. Measures 47-50 are marked *mp* and *mf* with triplet markings. Measures 51-55 show a dynamic range from *f* to *ff* to *mf*. Measures 56-60 include a crescendo hairpin and a *mp* marking. Measures 61-75 are marked *mf*. Measures 76-81 include tempo markings: $\text{♩} = 90$ and $\text{♩} = 140$ No swing. Measures 82-86 are marked *mf* and feature a repeat sign with first and second endings. Measures 87-91 and 92-96 continue the melodic and harmonic progression with various articulations like accents and slurs.

To Coda Coda symbol 

"THE AVENGERS" SUITE

TROMBONE 3

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

♩ = 160 **Bright swing**

Musical score for Trombone 3, measures 1 through 46. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 160 beats per minute (♩ = 160) and the style is "Bright swing". The score includes various dynamics and articulations:

- Measures 1-4: *mp* (mezzo-piano), with slurs over measures 1-2 and 3-4.
- Measures 5-10: *mp* (mezzo-piano), with a crescendo hairpin starting at measure 7.
- Measures 11-16: *p* (piano), with a crescendo hairpin starting at measure 14.
- Measures 17-23: *p* (piano), with a crescendo hairpin starting at measure 20.
- Measures 24-28: *mp* (mezzo-piano), with a crescendo hairpin starting at measure 24.
- Measures 29-33: *mf* (mezzo-forte), with a crescendo hairpin starting at measure 31.
- Measures 34-38: *mp* (mezzo-piano) for measures 34-36, then *p* (piano) for measures 37-38.
- Measures 39-42: *mp* (mezzo-piano) for measures 39-40, then *mf* (mezzo-forte) for measures 41-42.
- Measures 43-46: *f* (forte) for measures 43-44, then *ff* (fortissimo) for measure 45, and *sub p* (sub-piano) for measure 46.

The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 1 through 46 are indicated above the staff.

47 *mp* 3 48 49 *mf* 3 50

51 *f* 3 52 53 *ff* *mf* 54 55

56 57 58 59 60 *mp* 61

62 63 64 65

66 67 68 69 70

71 72 73 74 *mf* 75

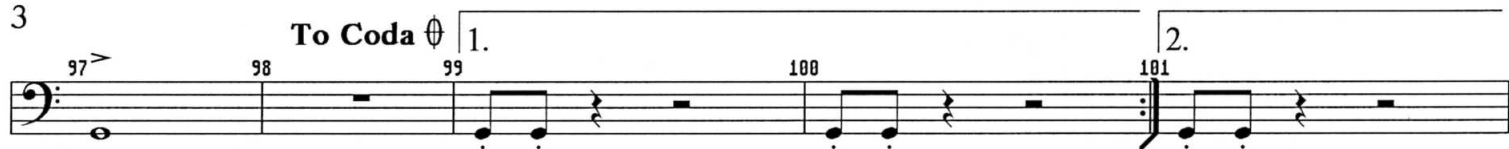
76 $\text{♩} = 90$ 77 78 *f* 79 $\text{♩} = 140$ No swing 80 *mf* 81

82 83 *mf* 84 85 86

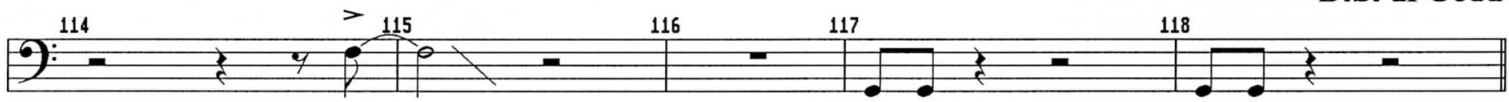
87 88 89 90 91

92 93 94 95 96

Detailed description: This is a musical score for a bass clef instrument, spanning measures 47 to 96. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves. Measures 47-50: Measure 47 starts with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 48 is a whole rest. Measure 49 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 50 is a whole note. Measures 51-55: Measure 51 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 52 is a whole note. Measure 53 starts with a fortissimo (*ff*) dynamic and a half note, followed by a mezzo-forte (*mf*) dynamic and a half note. Measure 54 is a whole note. Measure 55 is a half note. Measures 56-61: Measure 56 is a half note. Measure 57 is a half note. Measure 58 is a half note. Measure 59 is a half note. Measure 60 is a half note with a crescendo hairpin. Measure 61 is a half note with a mezzo-piano (*mp*) dynamic. Measures 62-65: Measure 62 is a half note. Measure 63 is a half note. Measure 64 is a half note. Measure 65 is a half note. Measures 66-70: Measure 66 is a half note. Measure 67 is a half note. Measure 68 is a half note. Measure 69 is a half note. Measure 70 is a half note. Measures 71-75: Measure 71 is a half note. Measure 72 is a half note. Measure 73 is a half note. Measure 74 is a half note. Measure 75 is a half note with a mezzo-forte (*mf*) dynamic. Measures 76-81: Measure 76 is a half note. Measure 77 is a half note. Measure 78 is a half note. Measure 79 is a half note with a forte (*f*) dynamic. Measure 80 is a half note with a mezzo-forte (*mf*) dynamic. Measure 81 is a half note. Above measures 76-81, there are tempo markings: $\text{♩} = 90$ above measure 76 and $\text{♩} = 140$ No swing above measure 80. Measures 82-86: Measure 82 is a half note. Measure 83 is a half note with a mezzo-forte (*mf*) dynamic. Measure 84 is a half note. Measure 85 is a half note. Measure 86 is a half note. Measures 87-91: Measure 87 is a half note. Measure 88 is a half note. Measure 89 is a half note. Measure 90 is a half note. Measure 91 is a half note. Measures 92-96: Measure 92 is a half note. Measure 93 is a half note. Measure 94 is a half note. Measure 95 is a half note. Measure 96 is a half note.

To Coda Coda symbol 

D.S. al Coda



"THE AVENGERS" SUITE

TROMBONE 4

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

 $\text{♩} = 160$ **Bright swing**

1 2 3 4 5 2 7

mp

8 9 10 11 12 13

mp

14 15 16 17 18 19

p

20 21 22 23 24 25

mp

26 27 28 29 2 31

mp *p*

32 33 34 35 36 37 8

mf *mp*

45 46 47 48 49 50 51

p *mp* *mf* *f*

52 53 54 55 56 57

mf

58 59 60 61 62 63

mp

64 65 2 67 68 69

p *mp*

70 71 72 73 74 75 76

mf

77 78 79 80 81 82

f *mf*

$\text{♩} = 90$ $\text{♩} = 140$ No swing

83 84 85 86

mf

87 88 89 90 91

92 93 94 95 96

To Coda ♩ 1. 2.

97 98 99 100 101

102 103 104 105

mf

106 107 108 109

110 111 112 113

Musical score for bass clef, measures 114-122. The score is written on two staves. The first staff contains measures 114, 115, 116, 117, and 118. The second staff contains measures 119, 120, 121, and 122. The tempo is marked as $\text{♩} = 90$. The score includes dynamic markings *f* and *ff*, and a Coda symbol. The key signature is one flat (B-flat).

Measure 114: Bass clef, whole rest, measure number 114.

Measure 115: Bass clef, quarter note G2, quarter note F2, measure number 115.

Measure 116: Bass clef, whole rest, measure number 116.

Measure 117: Bass clef, quarter note G2, quarter note F2, measure number 117.

Measure 118: Bass clef, quarter note G2, quarter note F2, measure number 118.

Measure 119: Bass clef, whole note G2, dynamic marking *f*, measure number 119.

Measure 120: Bass clef, whole rest, measure number 120.

Measure 121: Bass clef, whole note G2, measure number 121.

Measure 122: Bass clef, quarter note G2, quarter note F2, measure number 122.

Tempo: $\text{♩} = 90$

Dynamic markings: *f* (measure 119), *ff* (measure 121).

Coda symbol: ⌵ (measure 119).