

AZULITO

POWERHOUSE ORCHESTRATIONS PRESENTS

Music By Ray Santos

Transcribed By Shaun Byrne

Latin Jazz

♩=240

1. Trombone 1

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩=240. The score consists of nine staves of music, with measure numbers 6, 14, 19, 24, 35, 39, 43, and 49 indicated at the start of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several repeat signs and first/second endings. A section marked 'A' with a 3-measure repeat sign is labeled '2X only'. A section marked 'B' is a 7-measure repeat. A section marked 'C' is a 7-measure repeat. A section marked 'D' is a 6-measure repeat. The score ends with a double bar line and repeat dots. A 'Make Rpt on D.S.' instruction is present above the final measure of the 14th staff.

© Termidor Music Publishers Ltd
London NW1 ONE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel:(01284) 767521 Fax:(01284) 724550

2 55 **E** F Solo Ad Lib Bb

55 56 57 58 59 60

f

Detailed description: This block contains the first musical staff, measures 55 to 60. It begins with a key signature of one flat (Bb) and a common time signature. Measure 55 starts with a boxed 'E' and an 'F' chord symbol. The melody consists of eighth and quarter notes, some with accents. Measure 56 has a 'Solo Ad Lib' instruction. Measure 57 has a Bb chord symbol. Measure 58 has a Bb chord symbol. Measure 59 has a Bb chord symbol. Measure 60 has a Bb chord symbol. The dynamic *f* is written below measure 55.

60

61 62 63

Detailed description: This block contains the second musical staff, measures 60 to 63. Measure 60 has an F chord symbol. Measure 61 has an F chord symbol. Measure 62 has an F chord symbol. Measure 63 has an F chord symbol. The melody continues with eighth and quarter notes.

63

64 65 66 67

C7 F

Detailed description: This block contains the third musical staff, measures 63 to 67. Measure 63 has a C7 chord symbol. Measure 64 has an F chord symbol. Measure 65 has an F chord symbol. Measure 66 has an F chord symbol. Measure 67 has an F chord symbol. The melody continues with eighth and quarter notes.

67

68 69 70 71 72

F F Bb

ff

Detailed description: This block contains the fourth musical staff, measures 67 to 72. Measure 67 has a boxed 'F' and an F chord symbol. Measure 68 has an F chord symbol. Measure 69 has a Bb chord symbol. Measure 70 has a Bb chord symbol. Measure 71 has a Bb chord symbol. Measure 72 has a Bb chord symbol. The dynamic *ff* is written below measure 67. There are triplets in measures 68, 69, and 72.

72

73 74 75

F

Detailed description: This block contains the fifth musical staff, measures 72 to 75. Measure 72 has an F chord symbol. Measure 73 has an F chord symbol. Measure 74 has an F chord symbol. Measure 75 has an F chord symbol. The melody continues with eighth and quarter notes.

75

76 77 78 79

C7 F

Detailed description: This block contains the sixth musical staff, measures 75 to 79. Measure 75 has a C7 chord symbol. Measure 76 has an F chord symbol. Measure 77 has an F chord symbol. Measure 78 has an F chord symbol. Measure 79 has an F chord symbol. The melody continues with eighth and quarter notes.

(67)

80 81 82 83

F Bb

Detailed description: This block contains the seventh musical staff, measures 79 to 83. Measure 79 has an F chord symbol. Measure 80 has an F chord symbol. Measure 81 has a Bb chord symbol. Measure 82 has a Bb chord symbol. Measure 83 has a Bb chord symbol. The melody continues with eighth and quarter notes.

(72)

84 85 86 87

F

Detailed description: This block contains the eighth musical staff, measures 83 to 87. Measure 83 has an F chord symbol. Measure 84 has an F chord symbol. Measure 85 has an F chord symbol. Measure 86 has an F chord symbol. Measure 87 has an F chord symbol. The melody continues with eighth and quarter notes.

(75)

88 89 90 91

C7 F End Solo

Detailed description: This block contains the ninth musical staff, measures 87 to 91. Measure 87 has a C7 chord symbol. Measure 88 has an F chord symbol. Measure 89 has an F chord symbol. Measure 90 has an F chord symbol. Measure 91 has an F chord symbol. The melody continues with eighth and quarter notes. The text 'End Solo' is written above measure 91.

AZULITO ~ TRAN. 1.

[illegible]

105

mp mf

109

Handwritten musical notation for measure 109. The staff is in bass clef with a key signature of one flat (B-flat). The notation includes: a quarter note on G2 with an accent (^), a quarter note on F2 with a slur, a quarter rest, a quarter note on E2 with an accent (^), a quarter note on D2, a quarter note on C2, a quarter note on B1 with an accent (^), a whole rest, a whole note on G2 with an accent (^), and a whole note on F2 with a slur. The measure ends with a double bar line.

112  J D.S AL CODA
12

127

♩

mp *p* *f* *ff*

unis.

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz OrchestraMusic By Ray Santos
Transcribed By Shaun Byrne**Jazz Samba**

♩ = 218

2. Trombone 2

ff

mf

2

6

A

3

2X only

mf

14

Make Rpt on D.S.

19

B

ff

24

7

C

mp

35

39

43

D

f

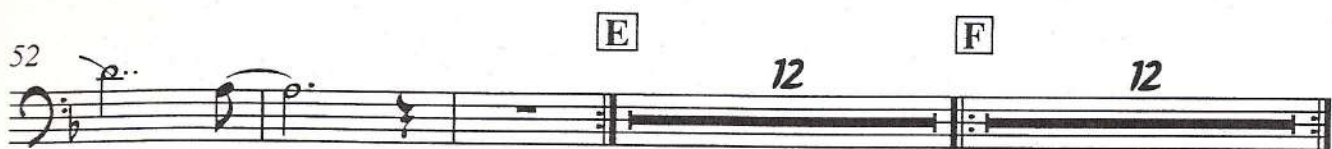
© Termidor Music Publishers Ltd
London NW1 0NE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel:(01284) 767521 Fax:(01284) 724550

248



52



G

79



84



88



103

I

unis.



107



Montuno Section:- 2x piano solo and all percussion, then open for optional solos (12 bar blues sequence)

J

D.S. AL CODA

111



127



AZULITO

Recorded by Mario Bauza
and the Afro-Cuban Jazz Orchestra

Jazz Samba

Music By Ray Santos

Transcribed By Shaun Byrne

$\text{♩} = 218$

3. Trombone 3

6

14

19

24

36

39

43

48

A ff 2X only mf

B ff

C mp

D f

Make Rpt on D.S.

2 53

E

12

F

12

79

G

ff

84

mf

88

H

12

103

I

unis.

mp

108

Montuno Section :- 2x piano solo
and all percussion, then open for
optional solos (12 bar blues

J

sequence)

D.S AL CODA

112

12

127

unis.

mp

p

f

ff

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz OrchestraMusic By Ray Santos
Transcribed By Shaun Byrne

Jazz Samba

♩ = 218

4. Trombone 4

6

14

19

21

31

37

43

48

A *ff* *mf* *mf* *2X only* *3* *2* *Make Rpt on D.S.*

B *ff*

C *mp*

D *f*

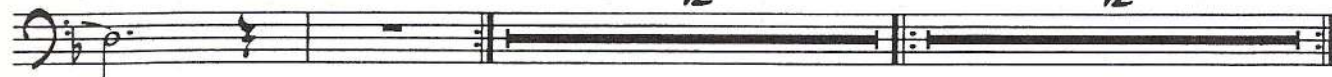
2 53

E

12

F

12



79

G

ff



84

mf



89

H

12

I

unis.

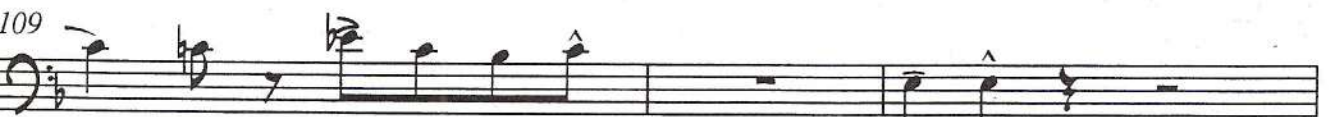
mp



105



109



Montuno Section:- 2x piano and all percussion, then open for optional solos (12 bar blues sequence)

J

D.S AL CODA

112

12



127



unis.

mp

p

f

ff

