

36

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 1

Composed by Johnny Burke & Jimmy Van Heuser

Arranged by Lennie Niehaus

Edited by Robert Curnow

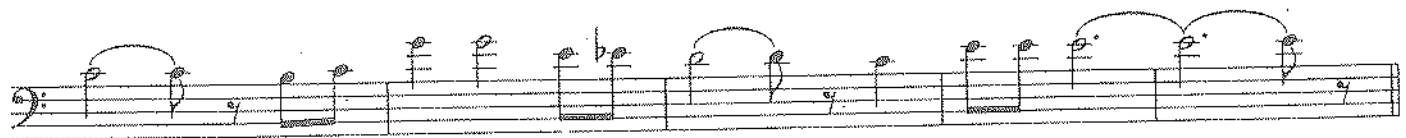
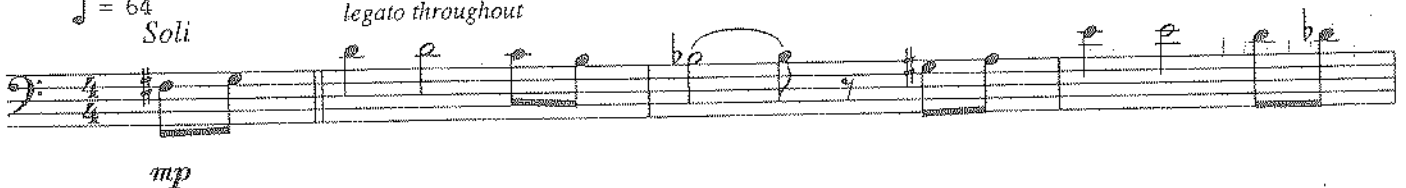
Ballad
Straight 8ths

$\text{♩} = 64$

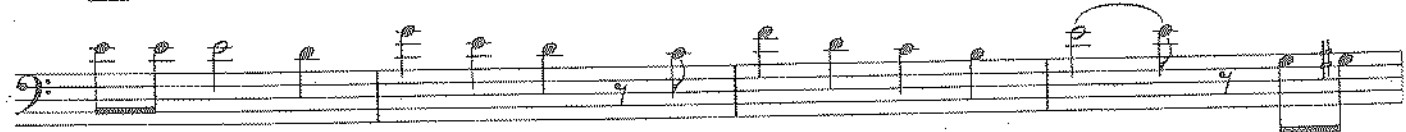
Soli

1

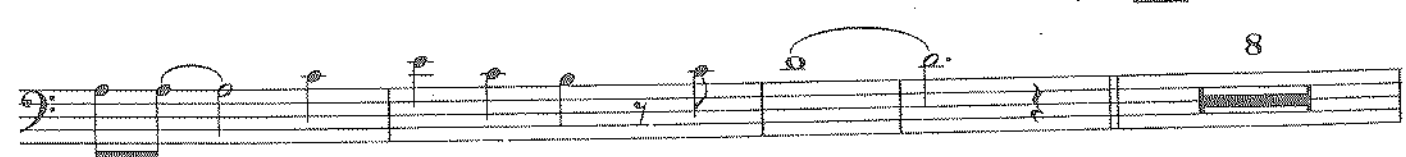
legato throughout



9



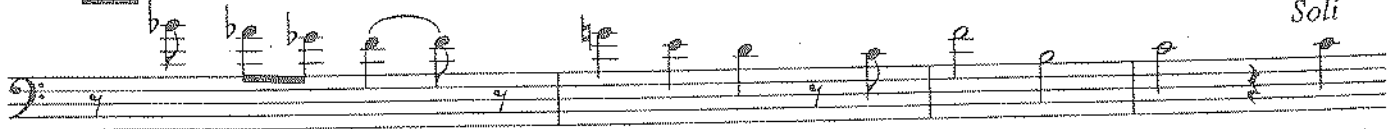
17



25

Unison

Soli



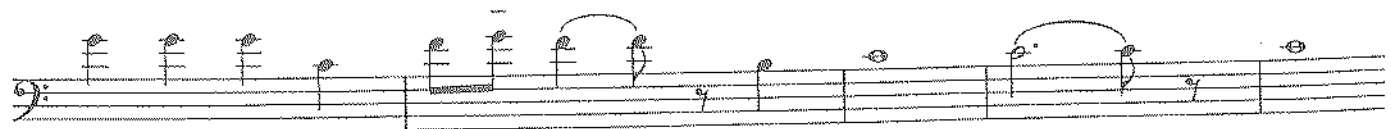
f

f

ff

dim.

mf



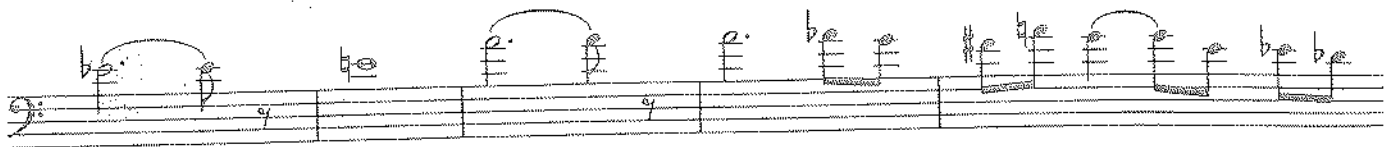
f

p

cresc.

But Beautiful - Trombone 1

2



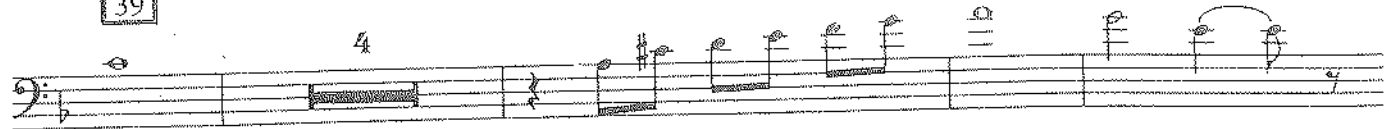
mf

cresc.

f

ff

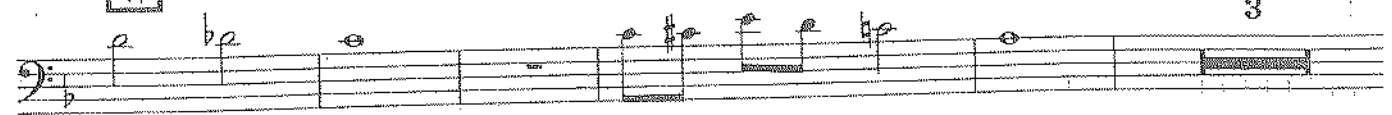
39



dim.

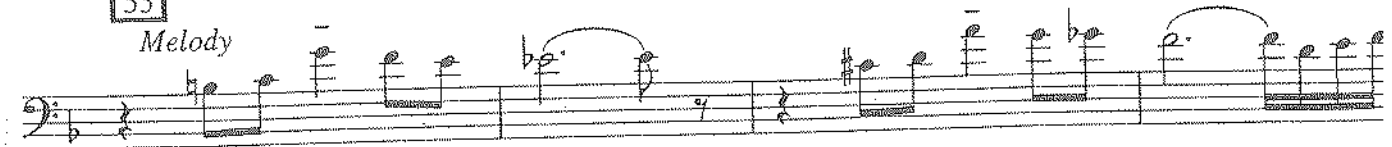
p

47



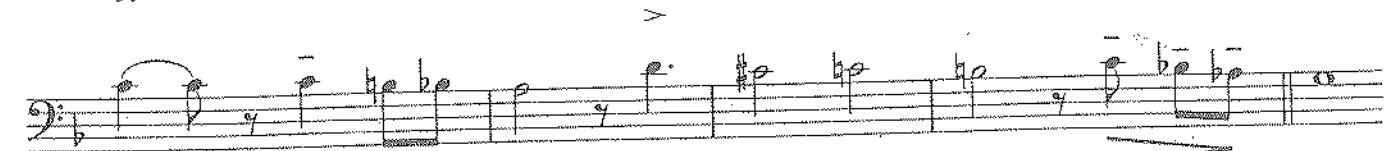
55

Melody

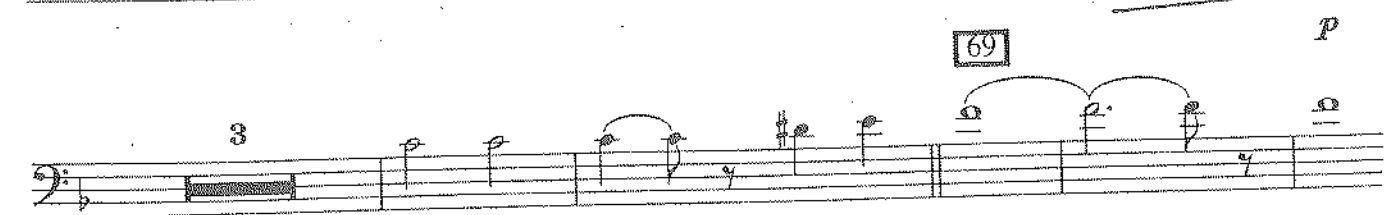


ff

63



69



p

Div.

mf



Ritard

ff

Sierra Music Presents

But Beautiful

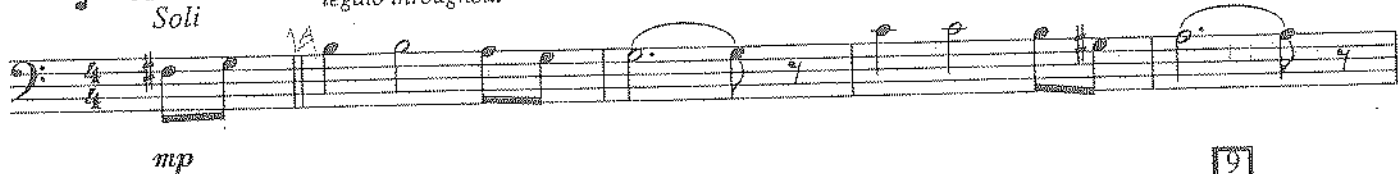
As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

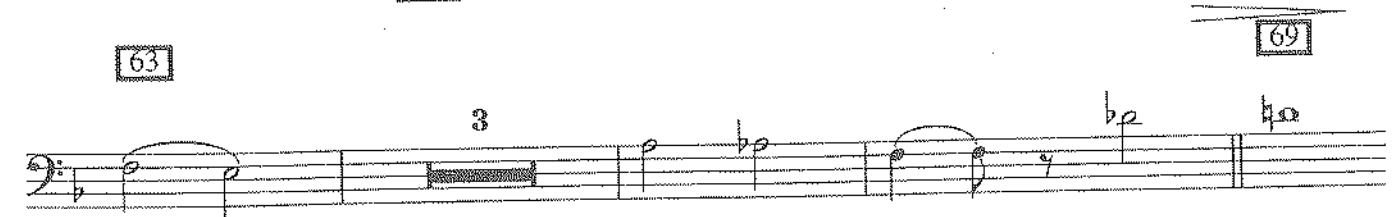
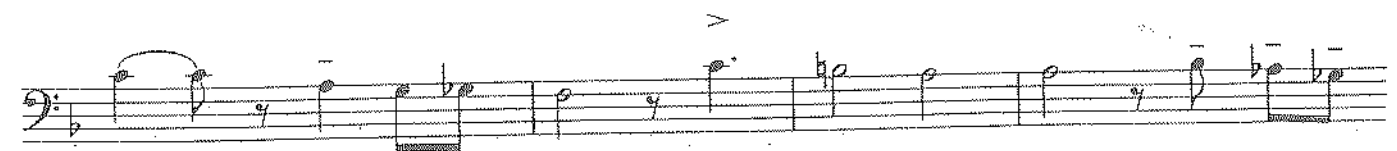
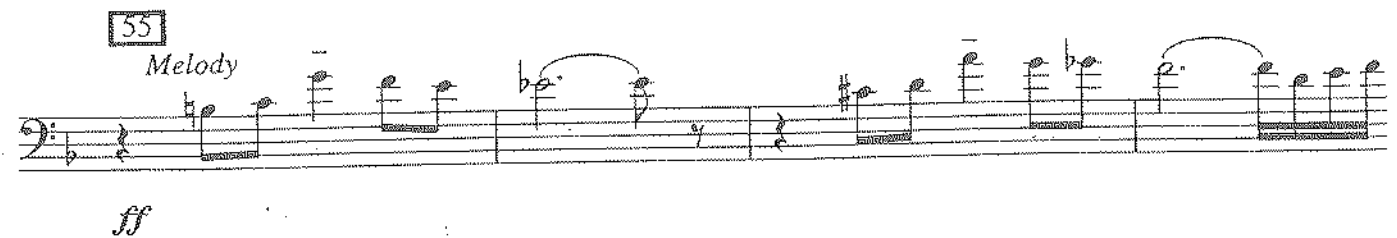
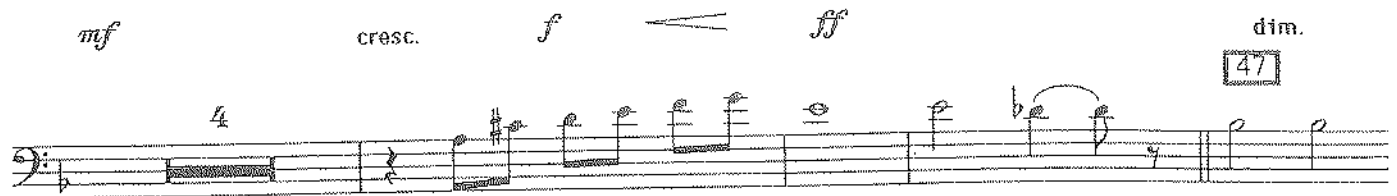
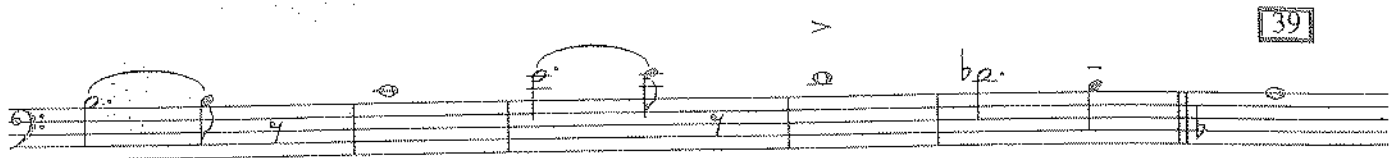
*Ballad**Straight 8ths* $\text{♩} = 64$ *Soli***1***legato throughout***9****17**

8

**25***Unison**Soli**f**f**ff**dim.**mf**f**p**cresc.*

But Beautiful - Trombone 2

2



Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 3

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Cummings

Ballad

Straight 8ths

$\text{♩} = 64$

Soli

1

legato throughout

The musical score for Trombone 3 is written on a single staff in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The score consists of several measures, with measure numbers 1, 9, 17, and 25 marked in boxes. The music is a ballad in straight eighth notes, played legato throughout. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *Soli* and *f* (forte) at the beginning of the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals (sharps and flats).

But Beautiful - Trombone 3

2

39

mf *cresc.* *f* *ff* *dim.*

4

p

47

55

Melody

3

ff

63

3

p

69

mf *ff*

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 4

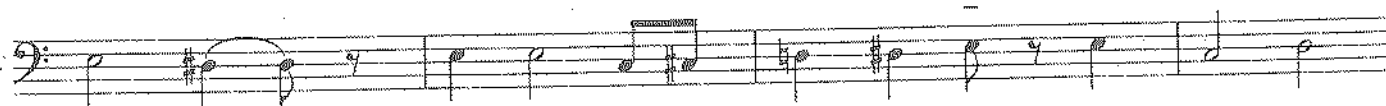
Composed by Johnny Burke & Jimmy Van Heuse

Arranged by Lennie Niehaus

Edited by Robert Curno

*Ballad**Straight 8ths* $\text{♩} = 64$

1

*Soli**legato throughout*

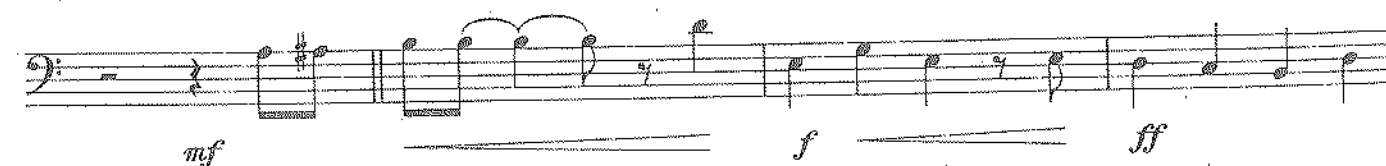
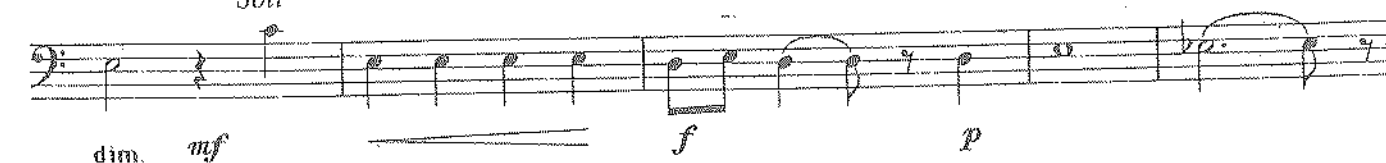
9



17



25

*Soli*

dim.

mf

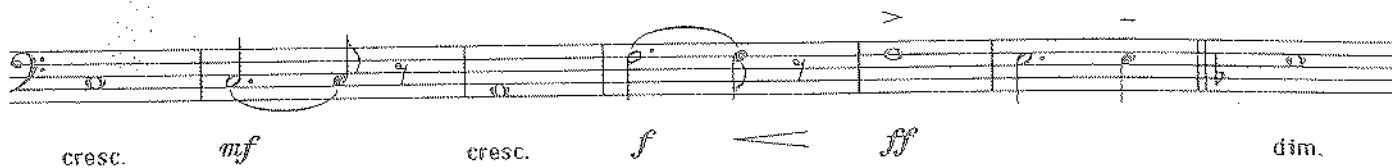
f

p

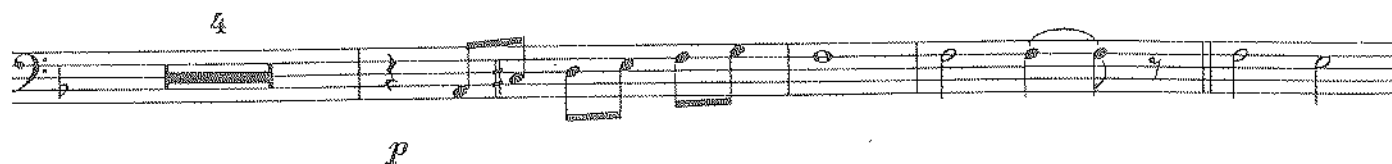
But Beautiful - Trombone 4

2

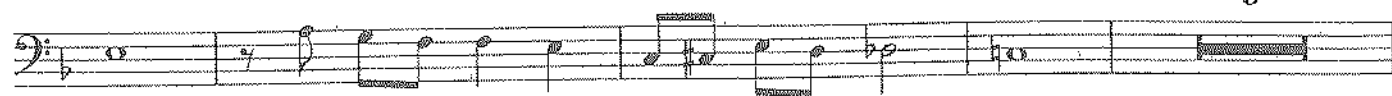
39



47

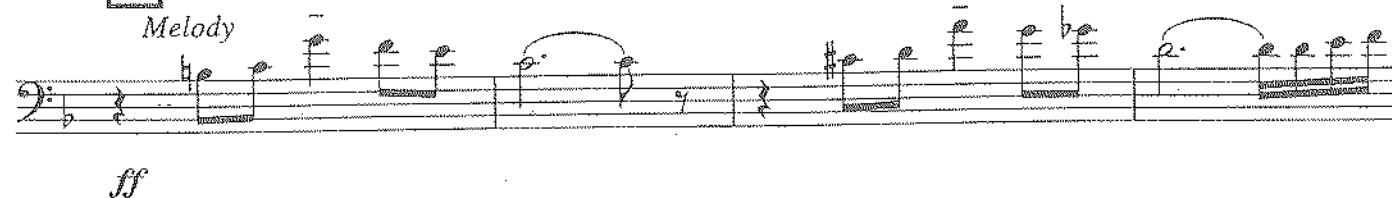


3



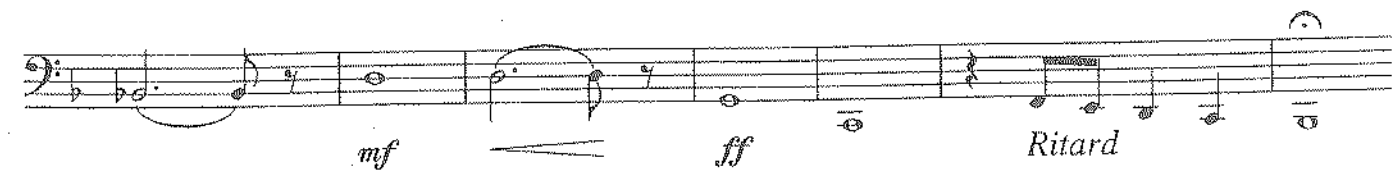
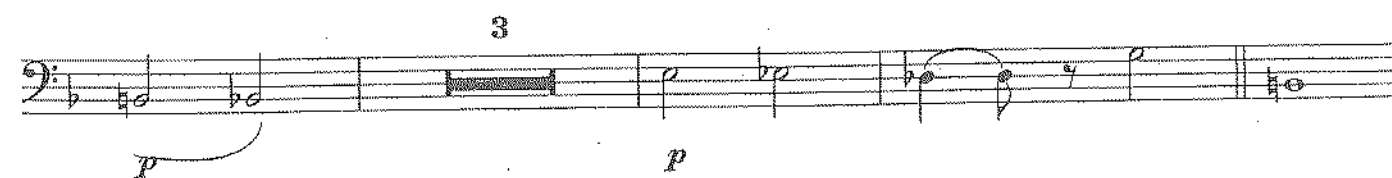
55

Melody



63

69



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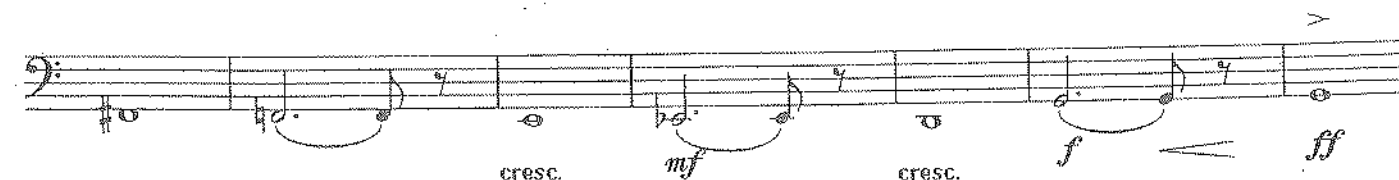
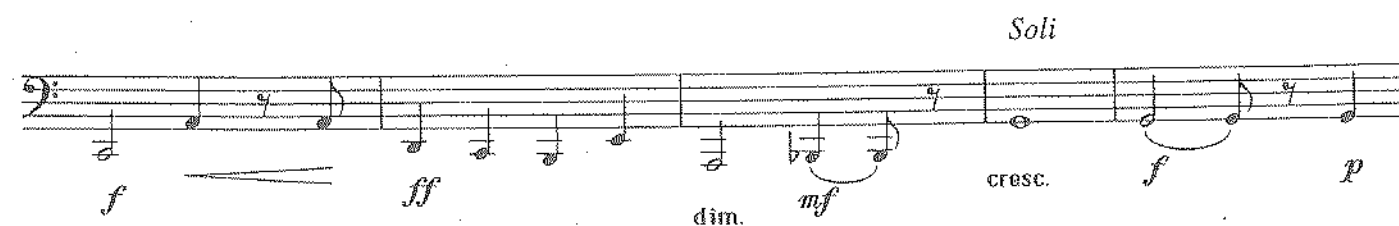
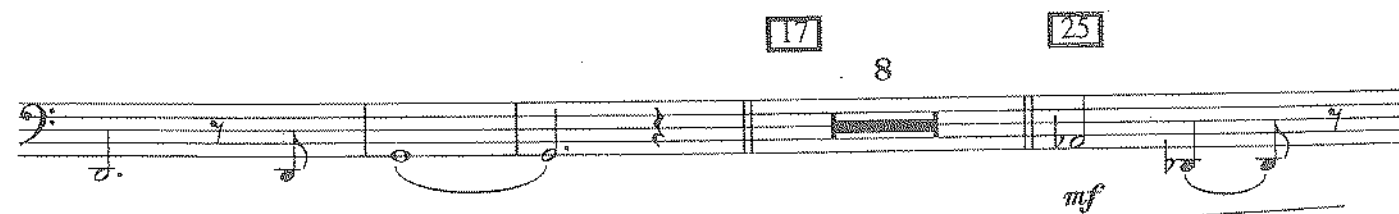
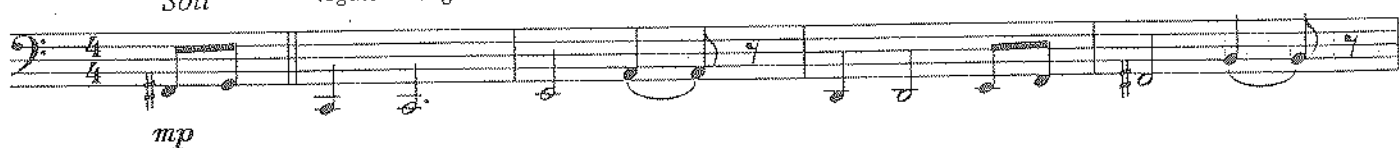
As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 5 (Opt.)

Composed by Johnny Burke & Jimmy Van Heuser

Arranged by Lennie Niehaus

Edited by Robert Curnov

*Ballad**Straight 8ths* $\text{♩} = 64$ **II***Soli**legato throughout*

But Beautiful - Trombone 5

2

39 5 47

dim. p

55 2

f cresc. ff

p p

63 3 69

p p

mf ff

Ritard