

PORTRAIT OF WINNETTE

(Flugelhorn Feature)

By MARK TAYLOR

TROMBONE 1

(BOSSA)

(BUCKET MUTE)

The musical score for Trombone 1 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into several systems, each containing measures 1 through 46. The first system includes a 'BOSSA' section and a 'BUCKET MUTE' section. The second system includes a '14' section. The third system includes a '22' section. The fourth system includes a '30' section with a 'HALF-TIME FEEL' instruction. The fifth system includes a '38' section. The sixth system includes an 'END HALF-TIME FEEL' instruction. The seventh system includes a '47' section. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'f'. The score is written for Trombone 1.

TROMBONE 1

54 *m₂* 55 *s₂* 56 57 *f*

(58)

58-65 *f*

(66)

66-71 (OPEN) 72 *m₂* 73 *f*

(74) (HALF-TIME FEEL)

75 76 77 78-80 *f*

(82)

81 *m₂* 83 84 85 *f*

(END HALF-TIME FEEL)

86 *m₂* 87 88 89 *f* 90 *f*

(91)

92-96 (IN STAND) 97 *m₂* 98 *s₂*

99 *m₂* 100 *s₂* 101 102 *s₂* 103 *s₂*

104 105 106 *f* 107 108 *m₂* 109 *f*

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TROMBONE 2

By MARK TAYLOR

(BOSSA)

(BUCKET MUTE)

1-2

3 *m^p*

4 *s^{sfz}*

5

6 *s^{sfz}*

7

8 *s^{sfz}*

9

10 *s^{sfz}*

11

12

13

(14)

14-19

20 *m^p*

21 *s^{sfz}*

(22)

22-27

28 *m^p*

29

(30) (HALF-TIME FEEL)

31 *m^f*

32

33

34-36

(38)

37 *m^p*

39 *m^f*

40

41

(END HALF-TIME FEEL)

42 *f*

43

44

45 *m^f*

46

(47)

47-50

51 *m^p*

52 *s^{sfz}*

TROMBONE 2

54 *m^p* 55 *s^zp* 56 57 *f*

(58) 8 58-65

(66) 6 66-71 (OPEN) 72 *m^f* 73

(74) (HALF-TIME FEEL) 75 76 77 78-80 3

(82) 81 *m^f* 83 84 85

(END HALF-TIME FEEL) 86 *m^f* 87 88 89 *f* 90

(91) 5 92-96 (IN STAND) 97 *m^p* 98 *s^zp*

99 *m^p* 100 *s^zp* 101 102 *s^zp* 103 *s^zp*

104 105 106 *f* 107 108 *m^p* 109 *f*

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(Flugelhorn Feature)

TROMBONE 3

By MARK TAYLOR

(BOSSA)

(BUCKET MUTE)

The musical score for Trombone 3 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into two main sections: a Bossa Nova section and a Half-Time Feel section.

Bossa Nova Section (Measures 1-13): This section begins with a 4/4 time signature. Measures 1-2 are marked with a '2' and a bucket mute. Measures 3-4 are marked with a '3' and a mezzo-forte (mf) dynamic. Measures 5-6 are marked with a mezzo-forte (mf) dynamic. Measures 7-8 are marked with a mezzo-forte (mf) dynamic. Measures 9-10 are marked with a mezzo-forte (mf) dynamic. Measures 11-12 are marked with a mezzo-forte (mf) dynamic. Measure 13 is marked with a mezzo-forte (mf) dynamic.

Half-Time Feel Section (Measures 14-36): This section begins with a 4/4 time signature. Measures 14-19 are marked with a '6' and a bucket mute. Measures 20-21 are marked with a mezzo-forte (mf) dynamic. Measures 22-27 are marked with a '6' and a bucket mute. Measures 28-29 are marked with a mezzo-forte (mf) dynamic. Measures 30-36 are marked with a mezzo-forte (mf) dynamic.

Half-Time Feel Section (Measures 37-46): This section begins with a 4/4 time signature. Measures 37-38 are marked with a mezzo-forte (mf) dynamic. Measures 39-40 are marked with a mezzo-forte (mf) dynamic. Measures 41-42 are marked with a mezzo-forte (mf) dynamic. Measures 43-44 are marked with a mezzo-forte (mf) dynamic. Measures 45-46 are marked with a mezzo-forte (mf) dynamic.

Half-Time Feel Section (Measures 47-50): This section begins with a 4/4 time signature. Measures 47-50 are marked with a '6' and a bucket mute.

TROMBONE 3

54 55 *mp* 56 *sfz* 57 *f*

(58)

58-65

(66)

66-71 (OPEN) 72 *mf* 73

(74) (HALF-TIME FEEL)

75 76 77 78-80

(82)

81 83 84 85

(END HALF-TIME FEEL)

86 87 88 89 90

(91)

91-96 (IN STAND) 97 *mp* 98 *sfz*

99 100 101 102 103

104 105 106 107 108 109

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TROMBONE 4

By MARK TAYLOR

(BOSSA)

(BUCKET MUTE)

The musical score for Trombone 4 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into two main sections: a Bossa Nova section and a Half-Time section.

Bossa Nova Section (Measures 1-13): This section is marked with a tempo of 120 and a key signature of three flats. It begins with a 2-measure rest (1-2) and continues with a melodic line. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando). The section ends with a 13-measure rest.

Half-Time Section (Measures 14-46): This section is marked with a tempo of 60 and a key signature of three flats. It begins with a 6-measure rest (14-19) and continues with a melodic line. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando). The section ends with a 46-measure rest.

End Half-Time Section (Measures 47-52): This section is marked with a tempo of 60 and a key signature of three flats. It begins with a 6-measure rest (47-52) and continues with a melodic line. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando).

TROMBONE 4



(58)



(66)



(74) (HALF-TIME FEEL)



(82)



(END HALF-TIME FEEL)



(91)

