

# Uulele Finger picking exercises

1.

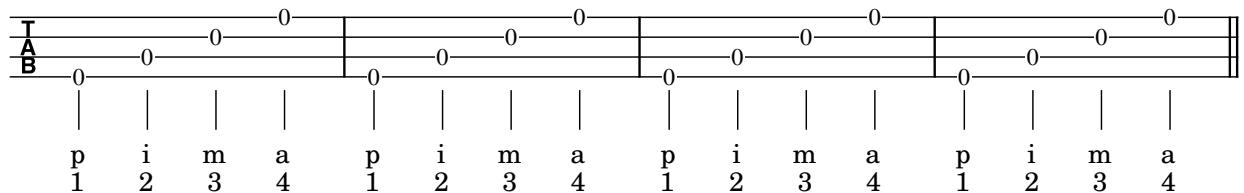


Diagram of a finger picking exercise for ukulele. It shows two staves: A (top) and B (bottom). The strings are numbered 1 (thinnest) to 4 (thickest). The exercise consists of four measures of alternating chords. Measure 1: A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 2: A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 3: A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 4: A (0, 0, 0, 0), B (0, 0, 0, 0). Fingerings below the staff indicate: measure 1 (p1, i2, m3, a4); measure 2 (p1, i2, m3, a4); measure 3 (p1, i2, m3, a4); measure 4 (p1, i2, m3, a4).

2.

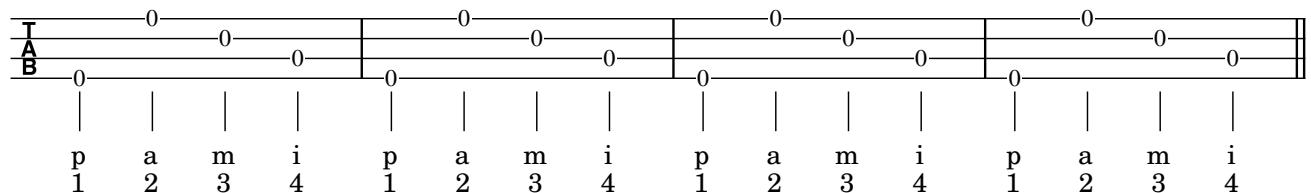


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3.

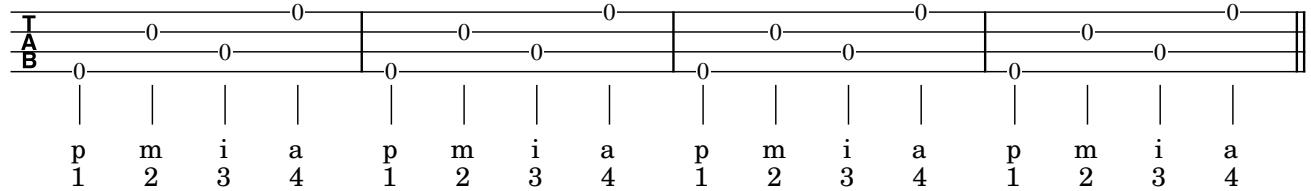


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4.

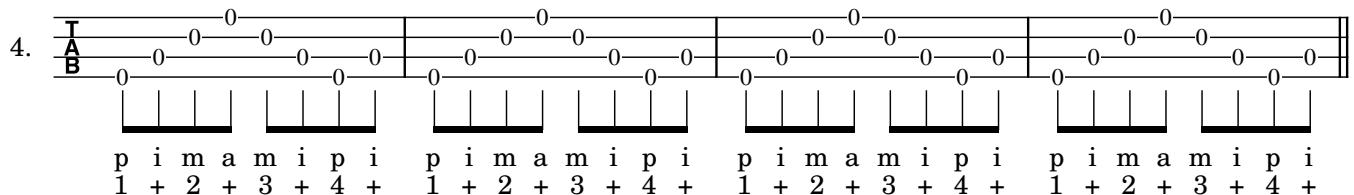


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5.

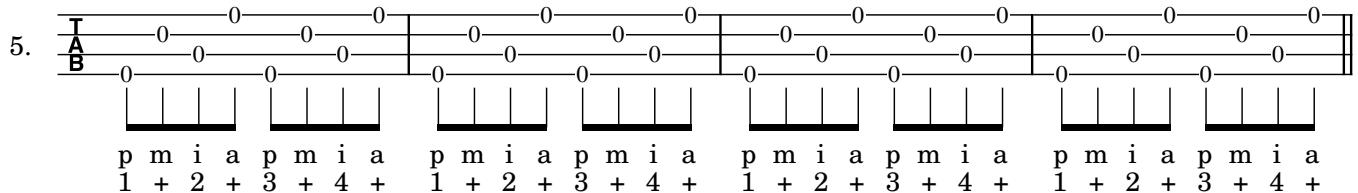


Diagram of a finger picking exercise for ukulele. It shows two staves: A (top) and B (bottom). The strings are numbered 1 (thinnest) to 4 (thickest). The exercise consists of four measures of alternating chords. Measure 1: A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 2: A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 3: A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 4: A (0, 0, 0, 0), B (0, 0, 0, 0). Fingerings below the staff indicate: measure 1 (p1 + 2, m3 + 4, i + 3, a + 4); measure 2 (p1 + 2, m3 + 4, i + 3, a + 4); measure 3 (p1 + 2, m3 + 4, i + 3, a + 4); measure 4 (p1 + 2, m3 + 4, i + 3, a + 4).