

TRUMPET 1

MAMBO JAMBO

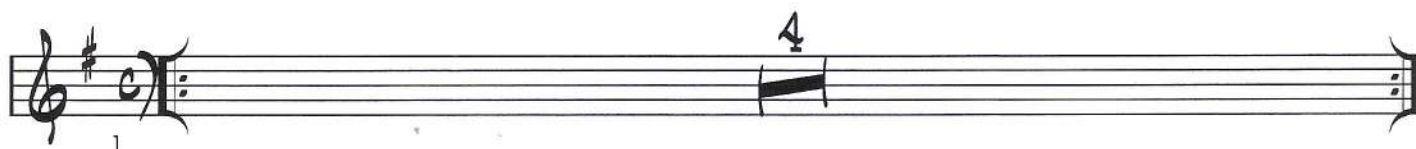
PEREZ PRADO & HIS ORCHESTRA

Words by Raymond Karl & Charlie Towne

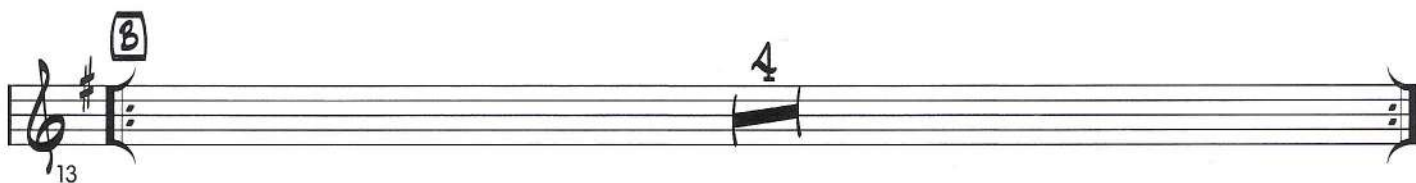
Music by Perez Prado

Transcribed by Myles Collins

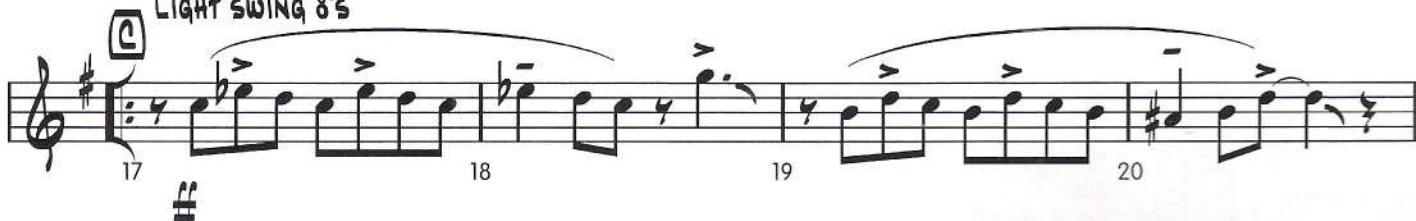
♩=160 LATIN - LIGHT SWING 8's



3X - TACET 1ST X - EVEN 8's



LIGHT SWING 8's



25 26 27

SING 34 35 36 37

Mam - bo que ri - co, el mam - bo

38 39 40 41

mam - bo que ri - co, el es, es,

1. 2. OPT 8VA 2ND X 42 43 44 45

es, es. Mam es.

46 47 48 49

1. 2. 50 51 52

TRUMPET 2

MAMBO JAMBO

Perez Prado & His Orchestra

Words by Raymond Karl & Charlie Towne

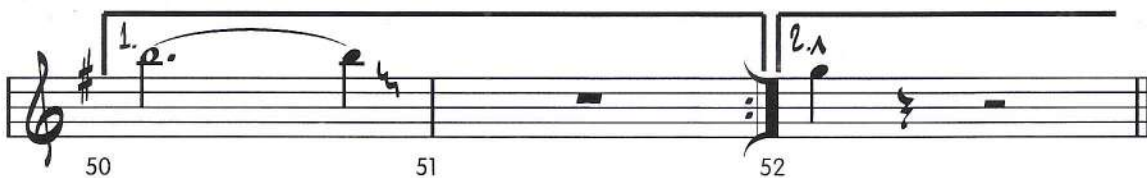
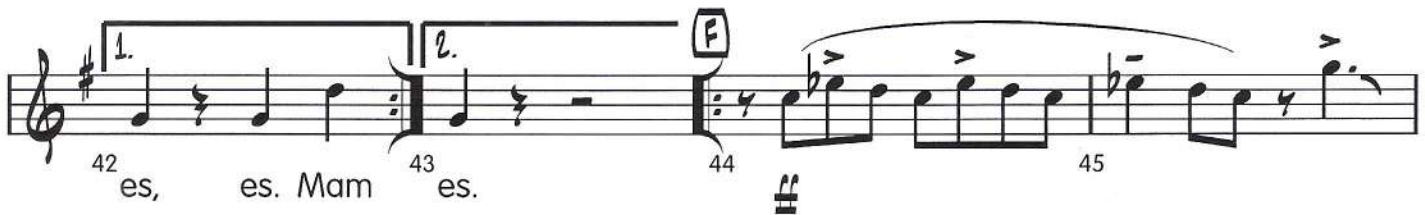
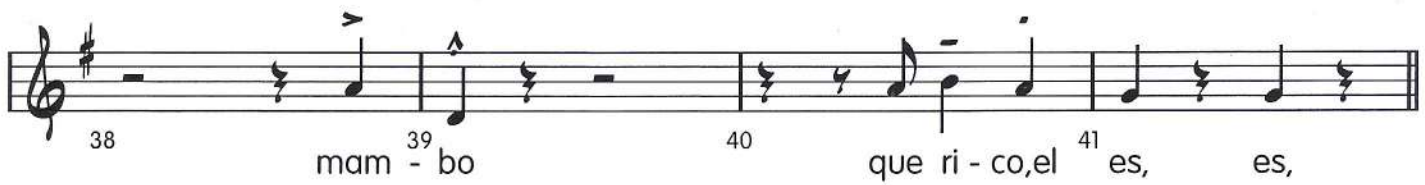
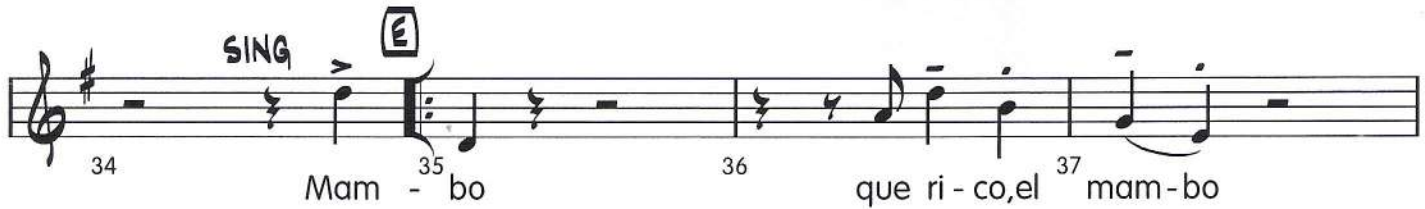
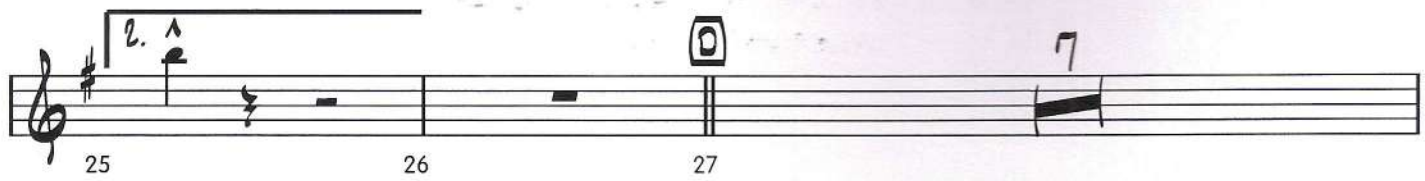
Music by Perez Prado

Transcribed by Myles Collins

$\text{♩} = 160$ LATIN - LIGHT SWING 8's

A 3X - TACET 1st X - EVEN 8's

C LIGHT SWING 8's



TRUMPET 3

MAMBO TAMBO

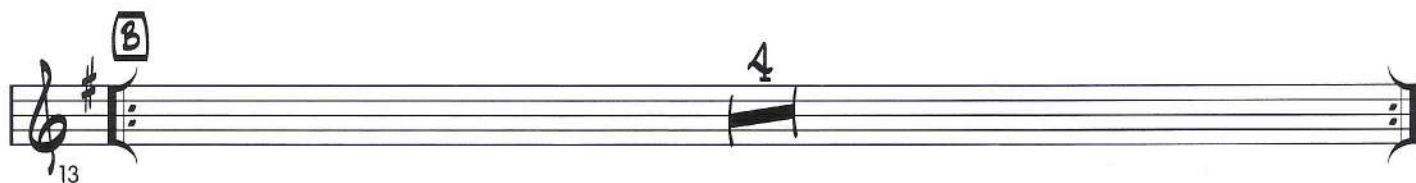
PEREZ PRADO & HIS ORCHESTRA

Words by Raymond Karl & Charlie Towne
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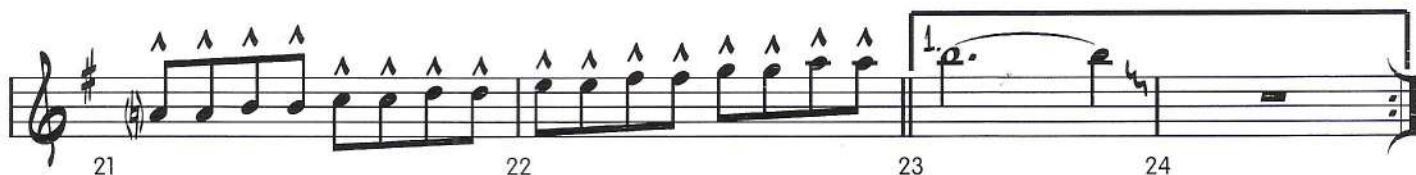
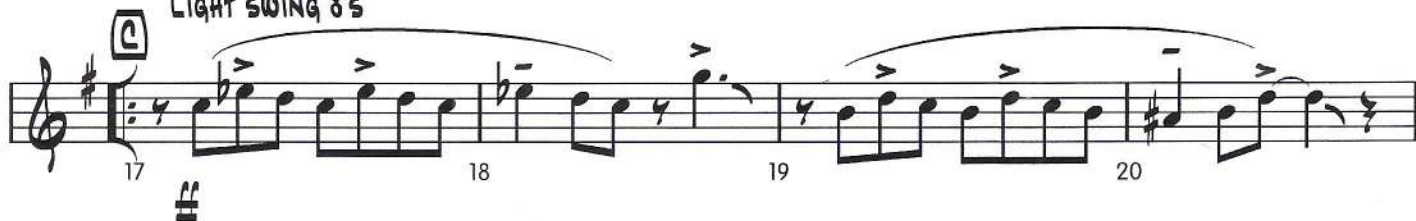
♩=160 LATIN - LIGHT SWING 8's

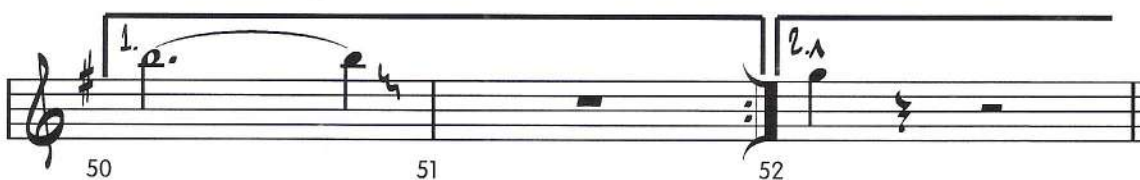
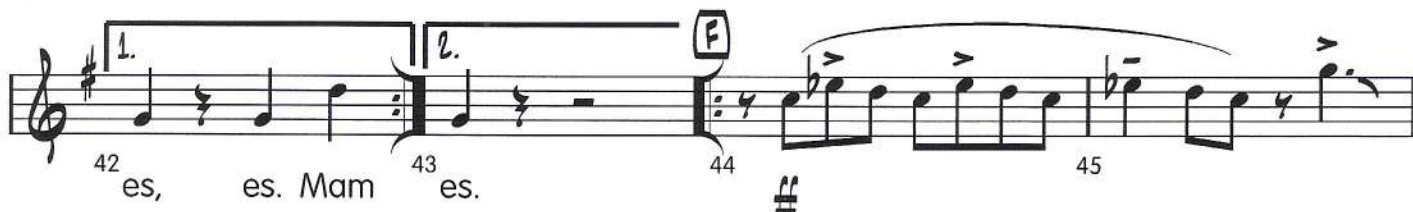
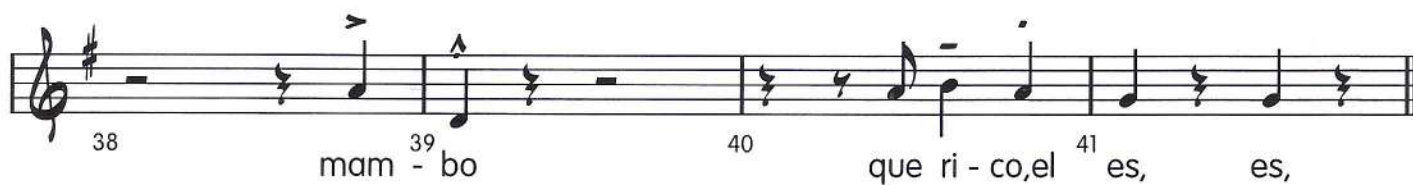
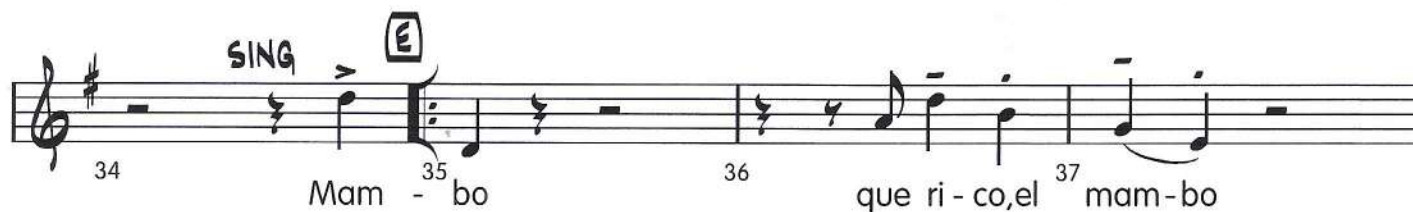
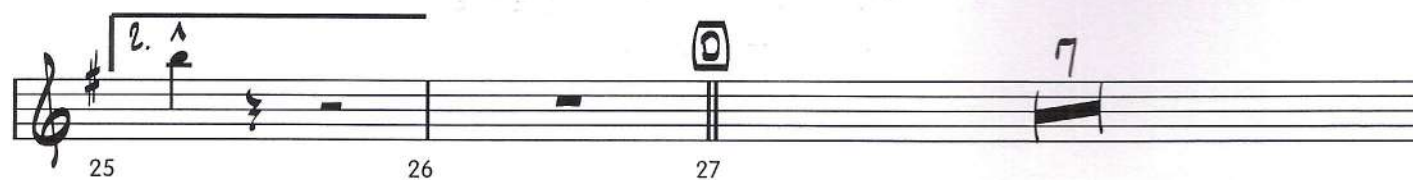


3X - TACET 1ST X - EVEN 8's



LIGHT SWING 8's





TRUMPET 4

MAMBO JAMBO

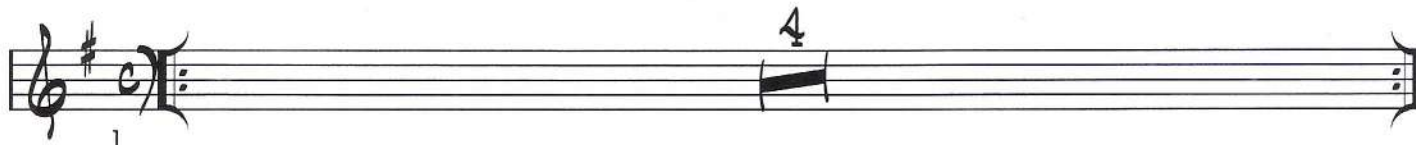
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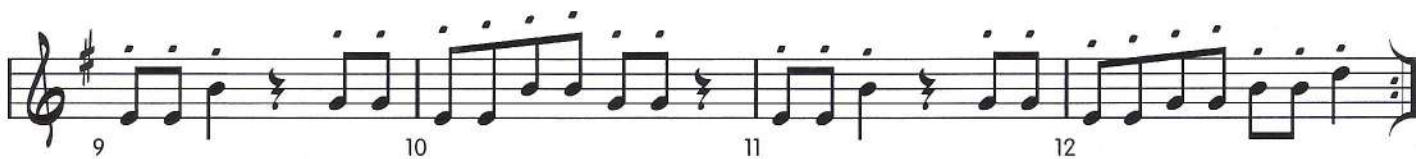
Music by Perez Prado

Transcribed by Myles Collins

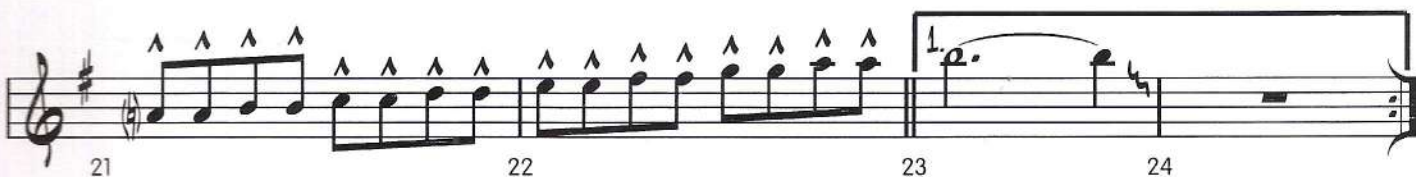
♩=160 LATIN - LIGHT SWING 8's



3X - TACET 1ST X - EVEN 8's



LIGHT SWING 8's



TROMBONE 1

MAMBO JAMBO

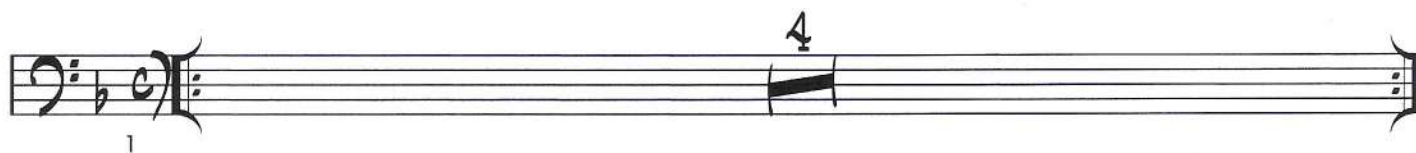
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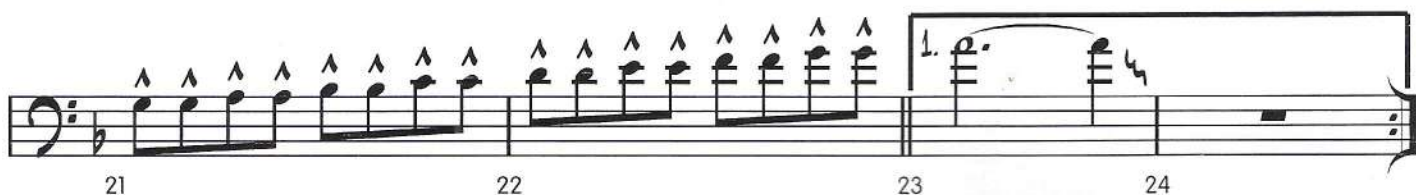
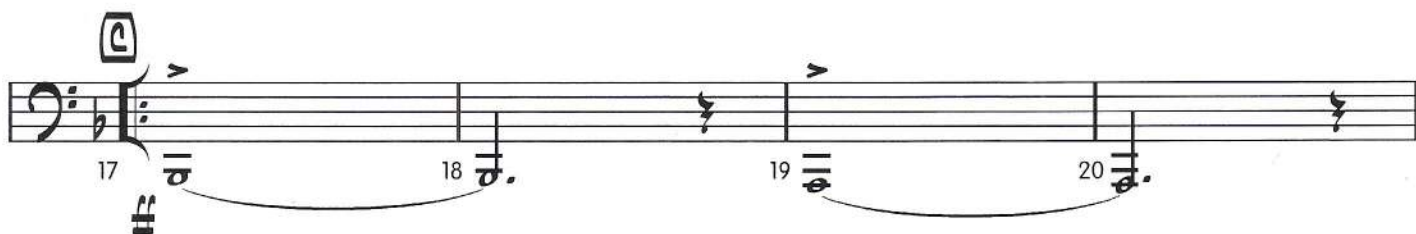
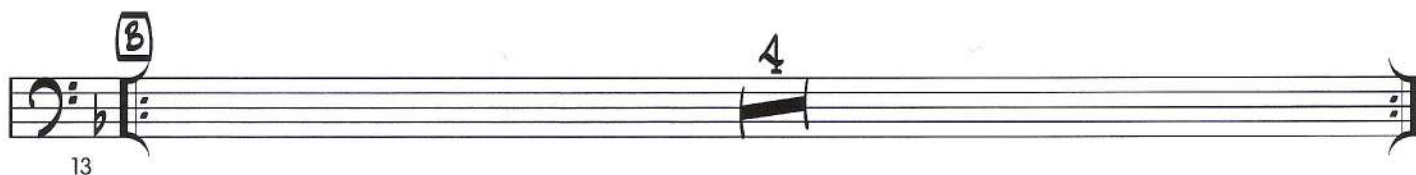
Transcribed by Myles Collins

♩=160 LATIN - LIGHT SWING 8's



3X - TACET 1ST X - EVEN 8's

(A) 8VA IF NO 4TH TPT



Measures 25-27. Measure 25: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata. Measure 26: Rest. Measure 27: Second ending bracket with a repeat sign and a fermata.

Measures 34-37. Measure 34: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata. Measure 35: Second ending bracket with a repeat sign and a fermata. Measure 36: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata. Measure 37: Second ending bracket with a repeat sign and a fermata.

SING

Mam - bo que ri - co, el mam - bo

Measures 38-41. Measure 38: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata. Measure 39: Second ending bracket with a repeat sign and a fermata. Measure 40: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata. Measure 41: Second ending bracket with a repeat sign and a fermata.

mam - bo que ri - co, el es, es,

Measures 42-45. Measure 42: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata. Measure 43: Second ending bracket with a repeat sign and a fermata. Measure 44: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata. Measure 45: Second ending bracket with a repeat sign and a fermata.

es, es. Mam es.

Measures 46-49. Measure 46: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata. Measure 47: Second ending bracket with a repeat sign and a fermata. Measure 48: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata. Measure 49: Second ending bracket with a repeat sign and a fermata.

Measures 50-52. Measure 50: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata. Measure 51: Second ending bracket with a repeat sign and a fermata. Measure 52: Bass clef, key signature of one flat, first ending bracket with a repeat sign and a fermata.

TROMBONE 2

MAMBO JAMBO

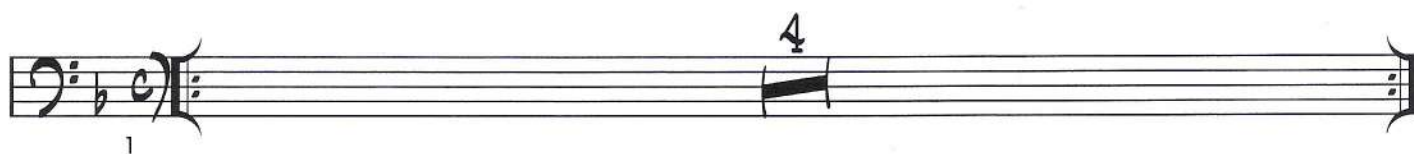
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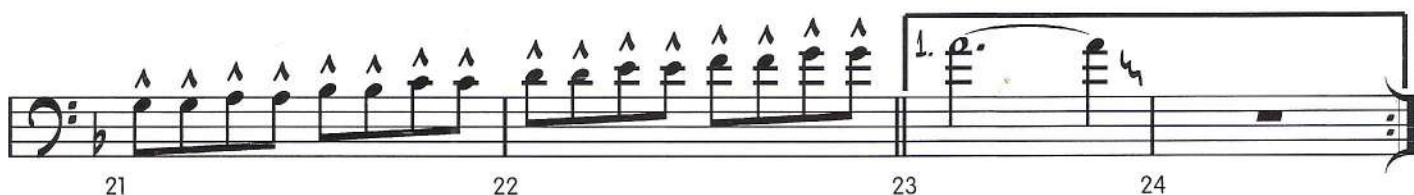
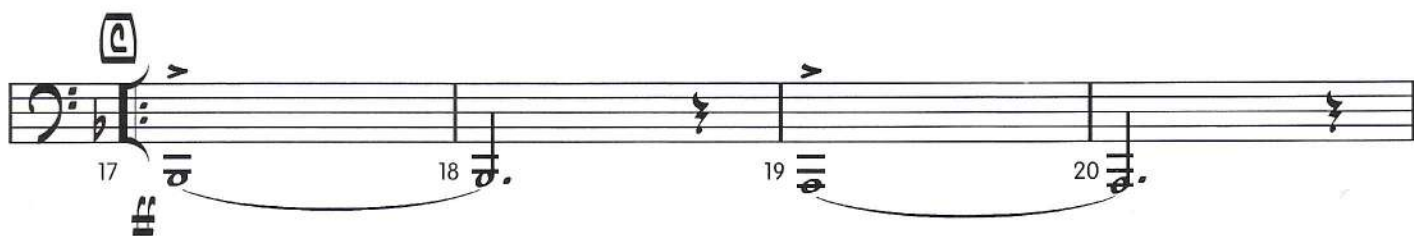
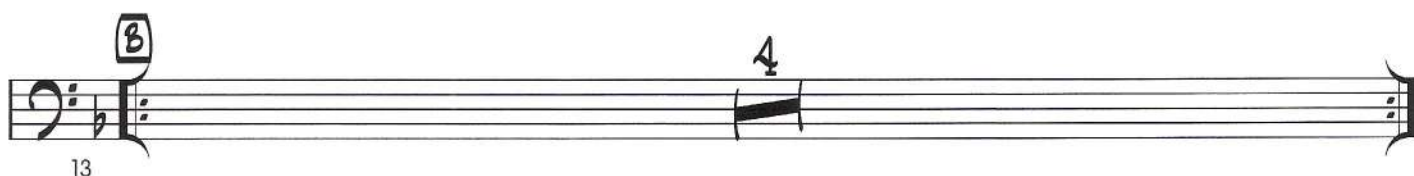
Music by Perez Prado

Transcribed by Myles Collins

♩=160 LATIN - LIGHT SWING 8's



3X - TACET 1ST X - EVEN 8's



25 26 27

34 35 36 37

SING

Mam - bo que ri - co, el mam - bo

38 39 40 41

mam - bo que ri - co, el es, es,

42 43 44 45

es, es. Mam es.

46 47 48 49

es, es. Mam es.

50 51 52

TROMBONE 3

MAMBO TAMBO

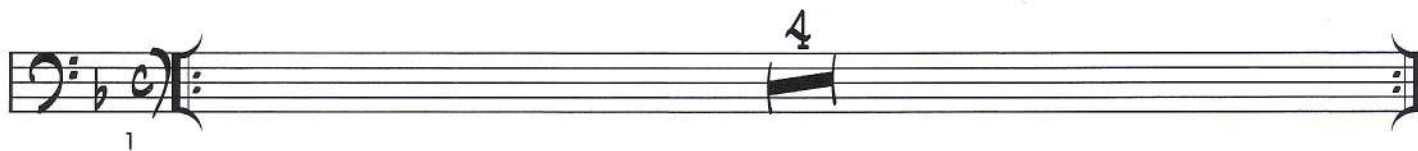
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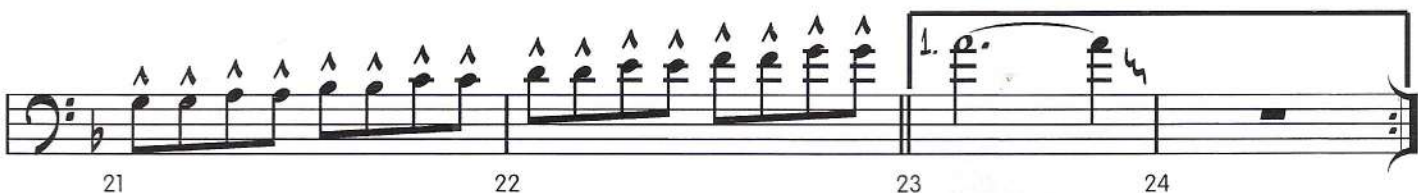
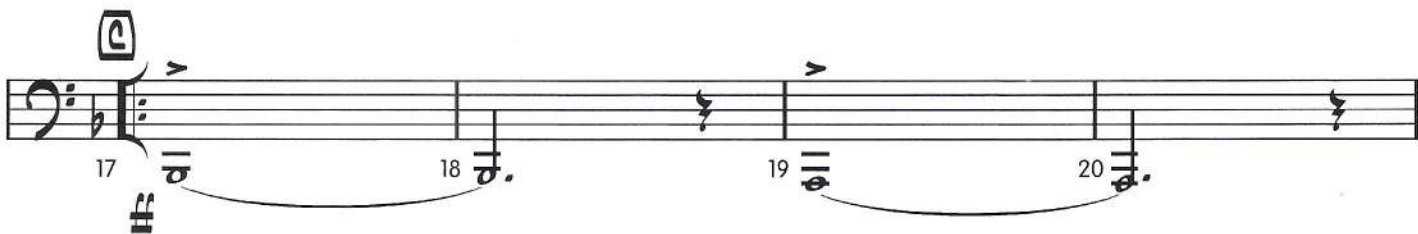
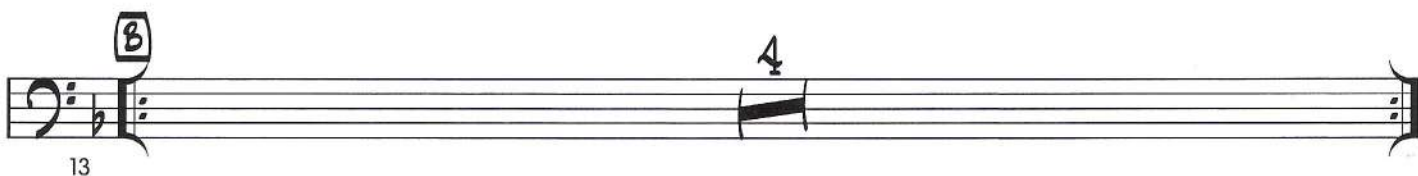
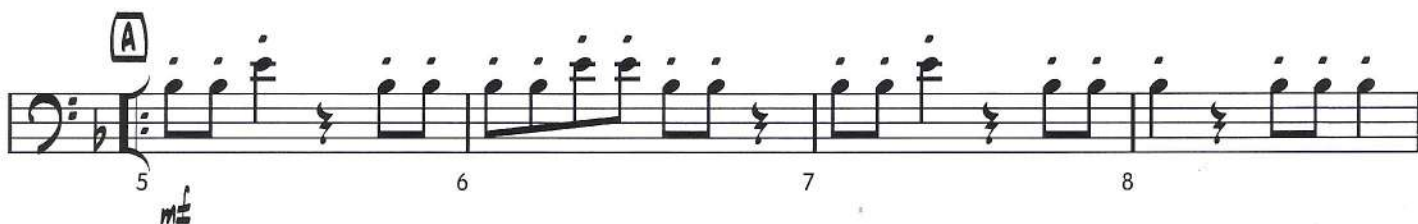
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♩=160 LATIN - LIGHT SWING 8's



3X - TACET 1ST X - EVEN 8's



First system of musical notation for measures 25-27. Measure 25 has a first ending bracket with a repeat sign and a second ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket.

Second system of musical notation for measures 34-37. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. The lyrics "Mam - bo que ri - co, el mam - bo" are written below the staff.

Third system of musical notation for measures 38-41. Measure 38 has a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket. Measure 41 has a first ending bracket. The lyrics "mam - bo que ri - co, el es, es," are written below the staff.

Fourth system of musical notation for measures 42-45. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. The lyrics "es, es. Mam es." are written below the staff.

Fifth system of musical notation for measures 46-49. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. The lyrics "es, es. Mam es." are written below the staff.

Sixth system of musical notation for measures 50-52. Measure 50 has a first ending bracket. Measure 51 has a first ending bracket. Measure 52 has a first ending bracket. The lyrics "es, es. Mam es." are written below the staff.

TROMBONE 4

MAMBO JAMBO

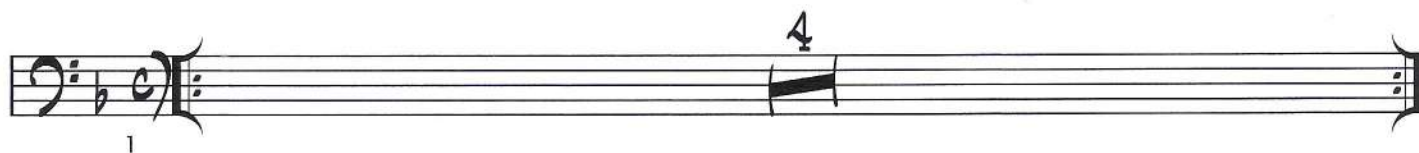
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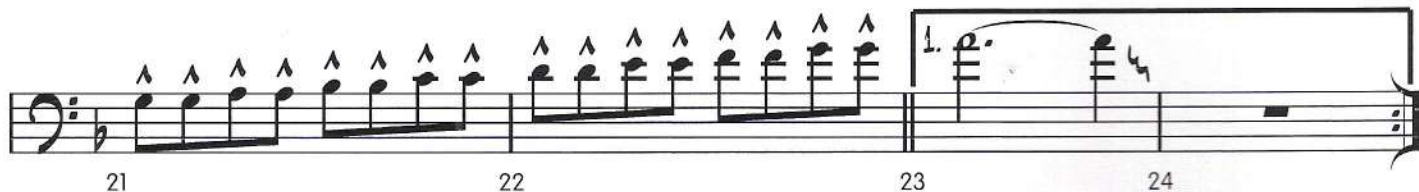
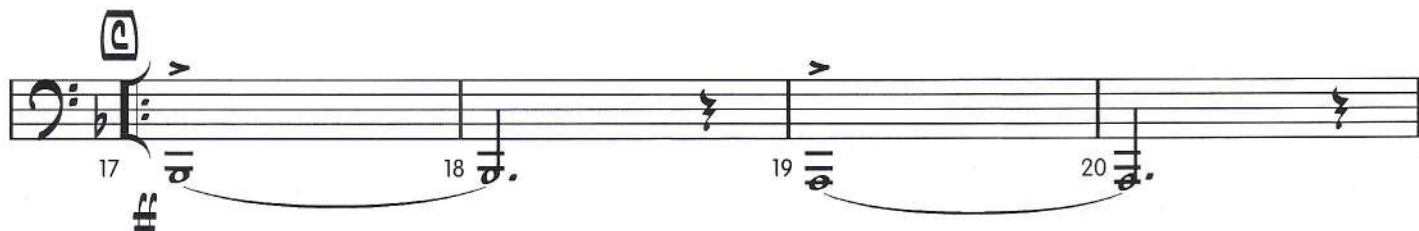
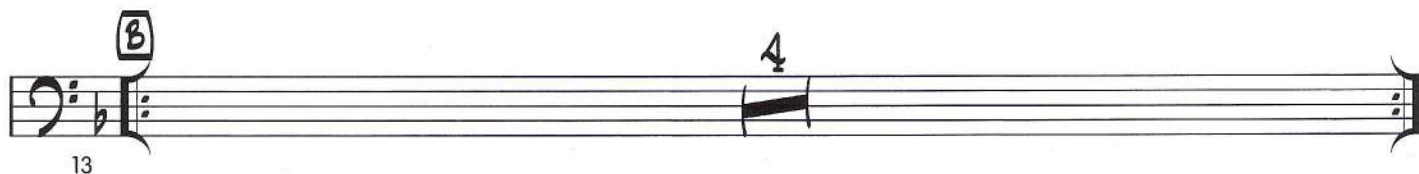
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♩=160 LATIN - LIGHT SWING 8's



3X - TACET 1ST X - EVEN 8's

A



2.
25 26 27

SING
34 Mam - 35 bo que ri - co, el 37 mam - bo

38 mam - 39 bo 40 que ri - co, el 41 es, es,

1.
42 es, es. Mam 43 es. 44 45

46 47 48 49

1.
50 51 52