

RECORDA ME

1st TROMBONE

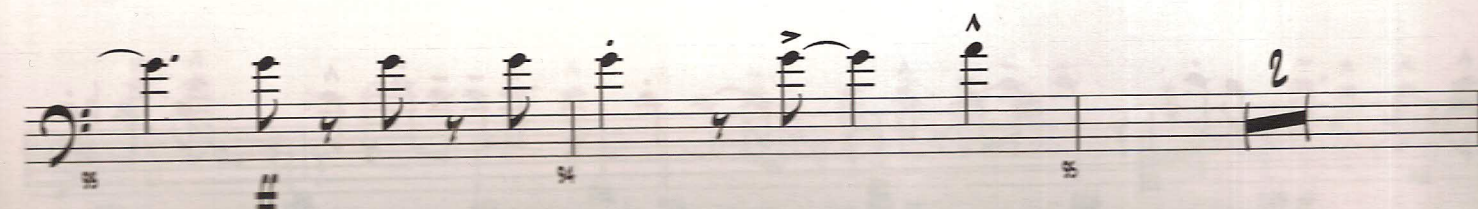
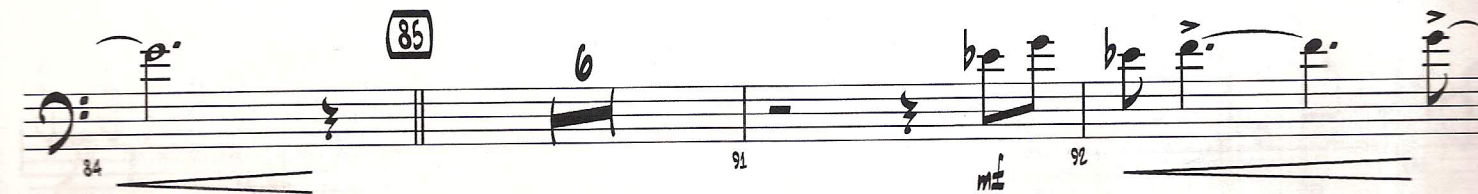
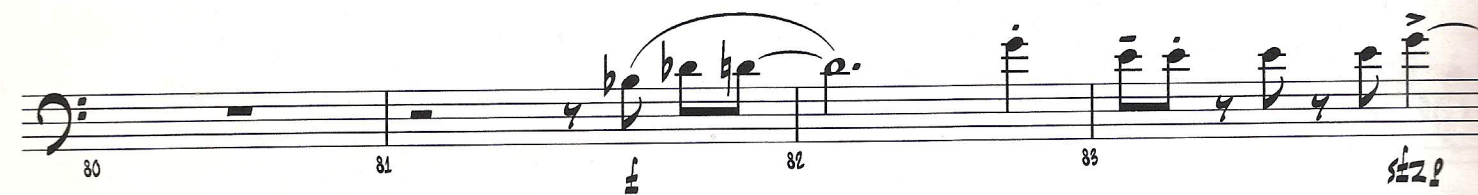
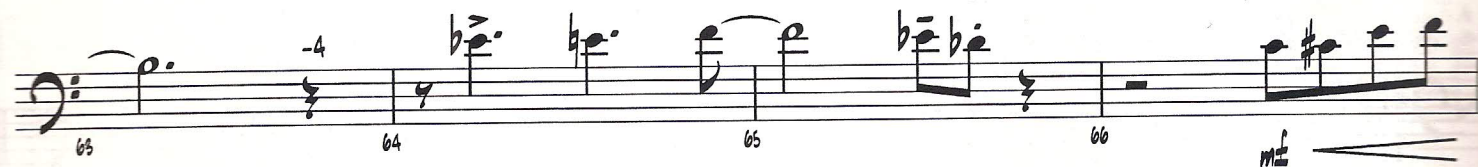
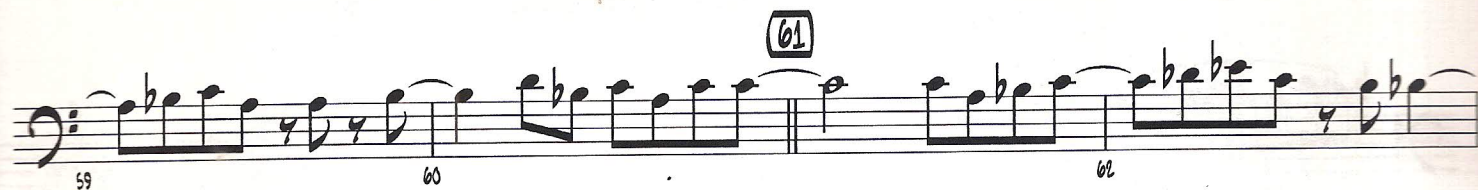
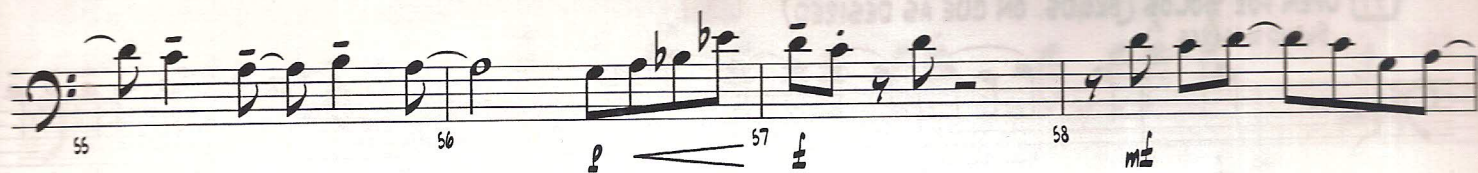
By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

The musical score is written for the 1st Trombone part in bass clef with a key signature of one sharp (F#). The tempo is marked 'LATIN (STRAIGHT 8THS)' with a range of 170-192 beats per minute. The score consists of nine staves of music. Measure numbers 1, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is divided into sections by measure numbers in parentheses: (11), (29), (37), (45), and (53). The final measure is 100.

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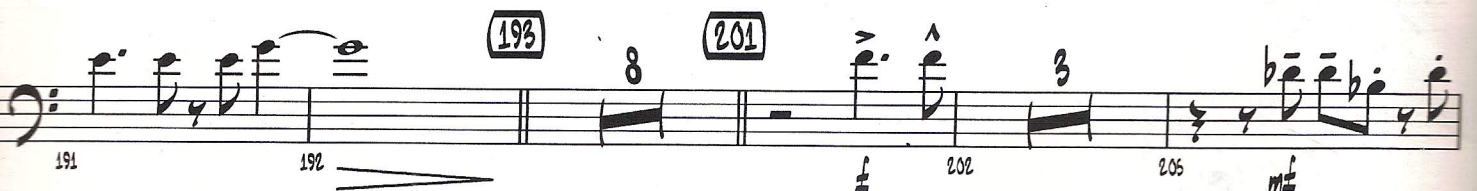
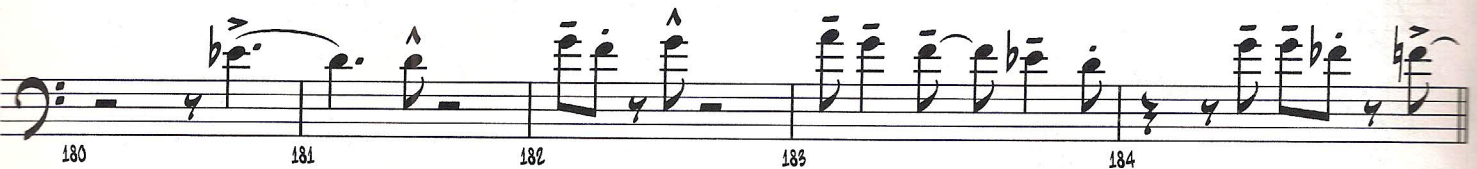
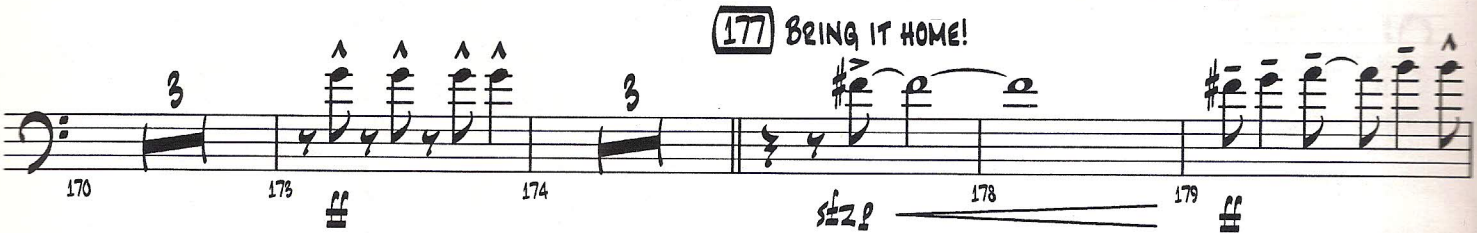
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(97) OPEN FOR SOLOS (BKGDS. ON CUE AS DESIRED)

BLEND W/ SAXES

Musical score for T&N. 1, page 3, featuring a bass line with various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 98 through 158 indicated below the staff. Key markings include **(97)**, **(105)**, **(113)**, **(121)**, **(129)**, **(137)**, **(145)**, and **(149)**. Dynamic markings such as **mf**, **ff**, and **sfz** are present. The score includes various musical notations such as notes, rests, and slurs, indicating a complex musical piece.



By JOE HENDERSON
Arranged by ERIC RICHARDS



21

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final cadence. The score is numbered 52 through 56. The title 'The Rose Tree' is written in a decorative font at the top. The lyrics 'The Rose Tree' are written below the staff. The score is handwritten on aged paper.

57 58 59 60

61

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes measures 62 through 66. Measure 62 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 63 continues the melody. Measure 64 has a measure rest followed by a quarter note G4. Measure 65 continues the melody. Measure 66 has a measure rest followed by a quarter note G4. The piece ends with a double bar line and a final G4 note. The tempo marking 'mod' is written below the staff.

67 **ff** **f** 68 **ff** 70 71

69 BIGGER!

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of several measures. The lyrics 'The Rose Tree' are written below the staff. The score is marked with a '72' at the beginning and a '76' at the end, indicating the page numbers. The music is written in a style that is easy to read and play.

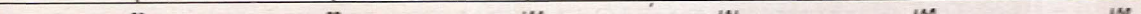
Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a repeat sign at the beginning, followed by a first ending bracket and a second ending bracket. The melody is simple and consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, with the words 'The Rose Tree' appearing under the first ending and 'The Rose Tree' appearing under the second ending. The score is numbered 77 in the top left corner.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final cadence. The score is numbered 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881

OPT. SOLO BREAK
Ami9

97 OPEN FOR SOLOS (BKGDS. ON CUE AS DESIRED)

Ami9 Cm9



98 99 100 101 102 103

105

Cmi9 F13(b9) Bbmaj9 Bbmaj9 Eb13(b9) Abmaj9 Abmaj9 Db7(b9) Gbmaj9 Gmi9 C13(b9)

104 106 107 108 109 110

113

Fmaj9 E7(#9) Amaj9 Cmi9

111 112 114 115 116 117

121

Cmi9 F13(b9) Bbmaj9 Bbmaj9 Eb13(b9) Abmaj9 Abmaj9 Db7(b9)

118 119 120 122 123 124

129

Gbmaj9 Gmi9 C13(b9) Fmaj9 E7(#9)

125 126 127 128 130

137

mf

138 139 140 141 142

145

f

143 144 146 147

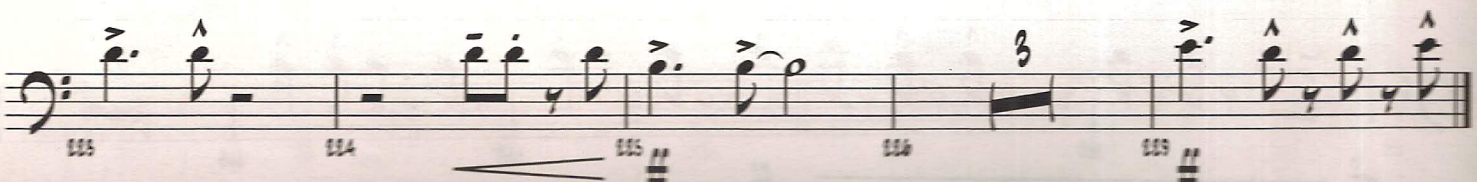
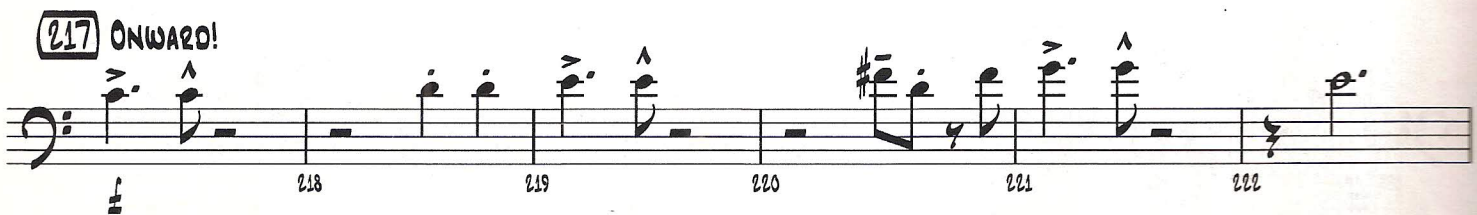
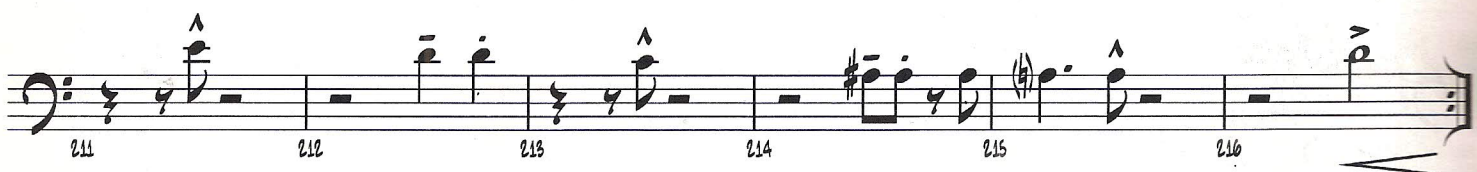
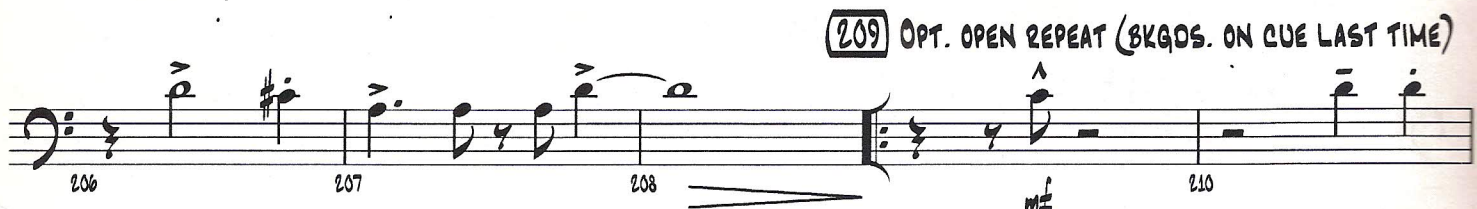
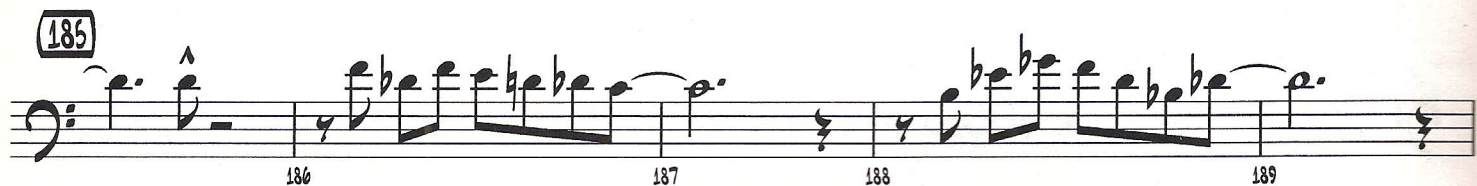
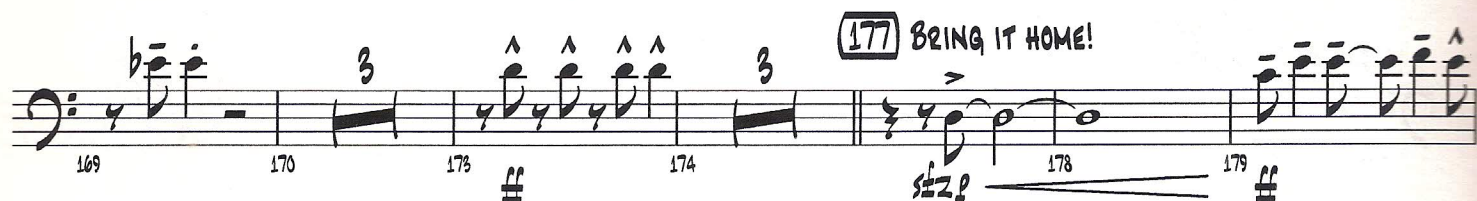
148 149 150 151 152

153 154 155 156 157 158

161

f

159 160 161 162



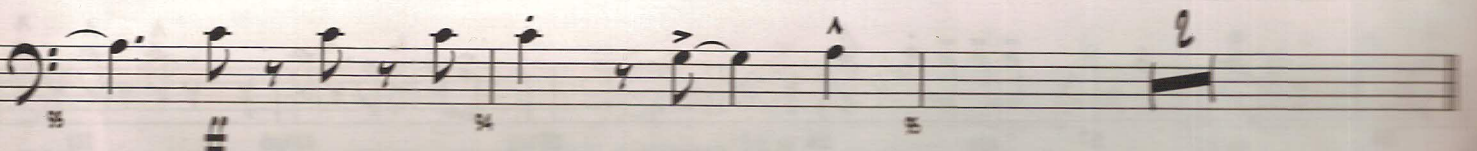
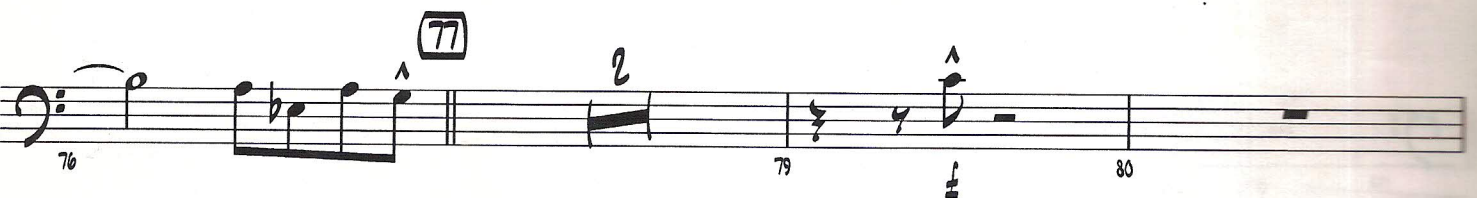
RECORDA ME

2ND TROMBONE

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

10 11 12 13 14 15 16 17 18 19 20 21 29 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54



(97) OPEN FOR SOLOS (BKGS. ON CUE AS DESIRED)

BLEND W/ SAXES

Musical score for TBN. 3, page 3. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered from 98 to 158. The score is divided into sections by measure numbers and includes a key signature change to B-flat major at measure 128.

Measures 98-102: **(97) OPEN FOR SOLOS (BKGS. ON CUE AS DESIRED)**
BLEND W/ SAXES

Measures 103-108: **(105)**

Measures 109-117: **(113)**

Measures 118-125: **(121)**

Measures 126-130: **(129)**

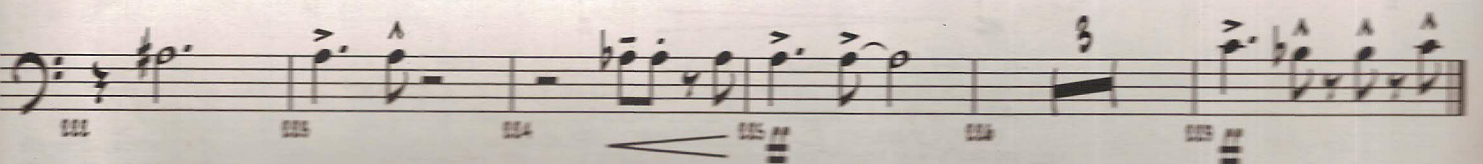
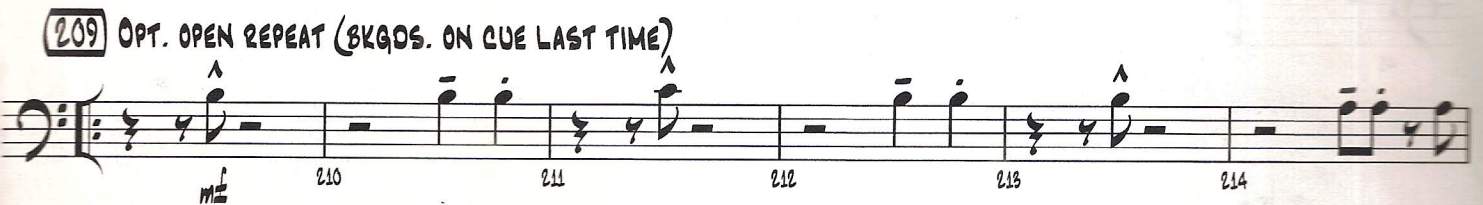
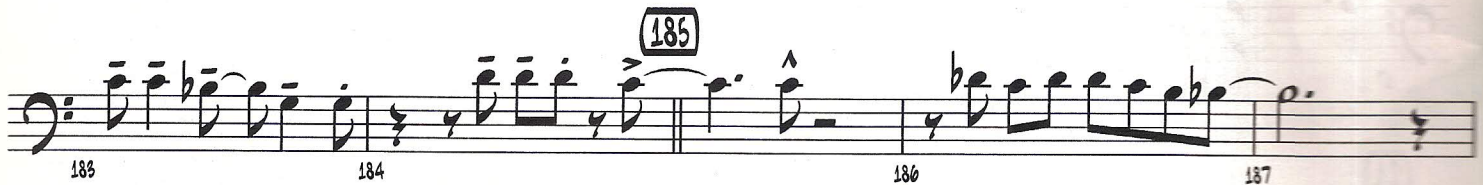
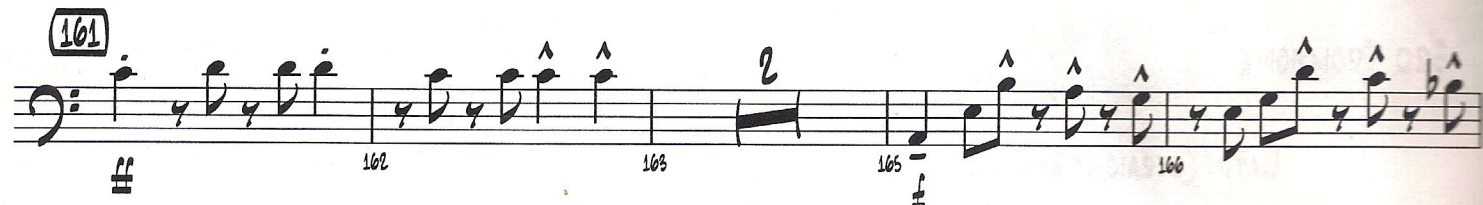
Measures 131-135: **(137)**

Measures 136-143: **(145)**

Measures 144-149: **(145)**

Measures 150-155: **(145)**

Measures 156-158: **(145)**



RECORDA ME

BASS TROMBONE

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

10 (11) SOLI W/ BARI. & RHY.

15 16 17 18 19

20 (21) 8 (29) 8 (37)

39 40 41 42 43

44 (45) 6 (53)

54 56 57 58 59

60 (61) -4 64

65 66 67 68 (69) BIGGER!

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score consists of two systems. The first system contains measures 75 through 78. Measure 75 is a whole note G4. Measure 76 is a half note A4. Measure 77 is a half note B-flat4. Measure 78 is a half note A4. The second system contains measures 79 through 82. Measure 79 is a whole note G4. Measure 80 is a half note A4. Measure 81 is a half note B-flat4. Measure 82 is a half note A4. The score ends with a double bar line. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score includes a double bar line and a repeat sign at the end. The number '2' is written above the final measure, indicating a second ending or a repeat.

(97) OPEN FOR SOLOS (BKGDS. ON CUE AS DESIRED)

BLEND W/SAXES

Musical notation for Saxophone part, measures 98-102. The key signature has one flat (B-flat). Measure 98 starts with a whole rest followed by a half note G2. Measures 99 and 100 contain eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 101 contains a quarter rest, a quarter note G3, and a half note F3. Measure 102 contains a half note E3, a quarter note D3, and a quarter note C3. There are dynamic markings 'mf' at the beginning and end of the phrase.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is as follows:

1. A quarter note G4 (labeled 105).

2. A quarter note F4 (labeled 106).

3. A quarter note E4 (labeled 107).

4. A quarter note D4 (labeled 108).

5. A quarter note C4 (labeled 109).

6. A quarter note B3 (labeled 110).

7. A quarter note A3 (labeled 111).

8. A quarter note G3 (labeled 112).

9. A quarter note F3 (labeled 113).

10. A quarter note E3 (labeled 114).

11. A quarter note D3 (labeled 115).

12. A quarter note C3 (labeled 116).

13. A quarter note B2 (labeled 117).

14. A quarter note A2 (labeled 118).

15. A quarter note G2 (labeled 119).

16. A quarter note F2 (labeled 120).

17. A quarter note E2 (labeled 121).

18. A quarter note D2 (labeled 122).

19. A quarter note C2 (labeled 123).

20. A quarter note B1 (labeled 124).

21. A quarter note A1 (labeled 125).

22. A quarter note G1 (labeled 126).

23. A quarter note F1 (labeled 127).

24. A quarter note E1 (labeled 128).

25. A quarter note D1 (labeled 129).

26. A quarter note C1 (labeled 130).

27. A quarter note B0 (labeled 131).

28. A quarter note A0 (labeled 132).

29. A quarter note G0 (labeled 133).

30. A quarter note F0 (labeled 134).

31. A quarter note E0 (labeled 135).

32. A quarter note D0 (labeled 136).

33. A quarter note C0 (labeled 137).

34. A quarter note B-1 (labeled 138).

35. A quarter note A-1 (labeled 139).

36. A quarter note G-1 (labeled 140).

37. A quarter note F-1 (labeled 141).

38. A quarter note E-1 (labeled 142).

39. A quarter note D-1 (labeled 143).

40. A quarter note C-1 (labeled 144).

41. A quarter note B-2 (labeled 145).

42. A quarter note A-2 (labeled 146).

43. A quarter note G-2 (labeled 147).

44. A quarter note F-2 (labeled 148).

45. A quarter note E-2 (labeled 149).

46. A quarter note D-2 (labeled 150).

47. A quarter note C-2 (labeled 151).

48. A quarter note B-3 (labeled 152).

49. A quarter note A-3 (labeled 153).

50. A quarter note G-3 (labeled 154).

51. A quarter note F-3 (labeled 155).

52. A quarter note E-3 (labeled 156).

53. A quarter note D-3 (labeled 157).

54. A quarter note C-3 (labeled 158).

55. A quarter note B-4 (labeled 159).

56. A quarter note A-4 (labeled 160).

57. A quarter note G-4 (labeled 161).

58. A quarter note F-4 (labeled 162).

59. A quarter note E-4 (labeled 163).

60. A quarter note D-4 (labeled 164).

61. A quarter note C-4 (labeled 165).

62. A quarter note B-4 (labeled 166).

63. A quarter note A-4 (labeled 167).

64. A quarter note G-4 (labeled 168).

65. A quarter note F-4 (labeled 169).

66. A quarter note E-4 (labeled 170).

67. A quarter note D-4 (labeled 171).

68. A quarter note C-4 (labeled 172).

69. A quarter note B-4 (labeled 173).

70. A quarter note A-4 (labeled 174).

71. A quarter note G-4 (labeled 175).

72. A quarter note F-4 (labeled 176).

73. A quarter note E-4 (labeled 177).

74. A quarter note D-4 (labeled 178).

75. A quarter note C-4 (labeled 179).

76. A quarter note B-4 (labeled 180).

77. A quarter note A-4 (labeled 181).

78. A quarter note G-4 (labeled 182).

79. A quarter note F-4 (labeled 183).

80. A quarter note E-4 (labeled 184).

81. A quarter note D-4 (labeled 185).

82. A quarter note C-4 (labeled 186).

83. A quarter note B-4 (labeled 187).

84. A quarter note A-4 (labeled 188).

85. A quarter note G-4 (labeled 189).

86. A quarter note F-4 (labeled 190).

87. A quarter note E-4 (labeled 191).

88. A quarter note D-4 (labeled 192).

89. A quarter note C-4 (labeled 193).

90. A quarter note B-4 (labeled 194).

91. A quarter note A-4 (labeled 195).

92. A quarter note G-4 (labeled 196).

93. A quarter note F-4 (labeled 197).

94. A quarter note E-4 (labeled 198).

95. A quarter note D-4 (labeled 199).

96. A quarter note C-4 (labeled 200).

97. A quarter note B-4 (labeled 201).

98. A quarter note A-4 (labeled 202).

99. A quarter note G-4 (labeled 203).

100. A quarter note F-4 (labeled 204).

101. A quarter note E-4 (labeled 205).

102. A quarter note D-4 (labeled 206).

103. A quarter note C-4 (labeled 207).

104. A quarter note B-4 (labeled 208).

105. A quarter note A-4 (labeled 209).

106. A quarter note G-4 (labeled 210).

107. A quarter note F-4 (labeled 211).

108. A quarter note E-4 (labeled 212).

109. A quarter note D-4 (labeled 213).

110. A quarter note C-4 (labeled 214).

111. A quarter note B-4 (labeled 215).

112. A quarter note A-4 (labeled 216).

113. A quarter note G-4 (labeled 217).

114. A quarter note F-4 (labeled 218).

115. A quarter note E-4 (labeled 219).

116. A quarter note D-4 (labeled 220).

117. A quarter note C-4 (labeled 221).

118. A quarter note B-4 (labeled 222).

119. A quarter note A-4 (labeled 223).

120. A quarter note G-4 (labeled 224).

121. A quarter note F-4 (labeled 225).

122. A quarter note E-4 (labeled 226).

123. A quarter note D-4 (labeled 227).

124. A quarter note C-4 (labeled 228).

125. A quarter note B-4 (labeled 229).

126. A quarter note A-4 (labeled 230).

127. A quarter note G-4 (labeled 231).

128. A quarter note F-4 (labeled 232).

129. A quarter note E-4 (labeled 233).

130. A quarter note D-4 (labeled 234).

131. A quarter note C-4 (labeled 235).

132. A quarter note B-4 (labeled 236).

133. A quarter note A-4 (labeled 237).

134. A quarter note G-4 (labeled 238).

135. A quarter note F-4 (labeled 239).

136. A quarter note E-4 (labeled 240).

137. A quarter note D-4 (labeled 241).

138. A quarter note C-4 (labeled 242).

139. A quarter note B-4 (labeled 243).

140. A quarter note A-4 (labeled 244).

141. A quarter note G-4 (labeled 245).

142. A quarter note F-4 (labeled 246).

143. A quarter note E-4 (labeled 247).

144. A quarter note D-4 (labeled 248).

145. A quarter note C-4 (labeled 249).

146. A quarter note B-4 (labeled 250).

147. A quarter note A-4 (labeled 251).

148. A quarter note G-4 (labeled 252).

149. A quarter note F-4 (labeled 253).

150. A quarter note E-4 (labeled 254).

151. A quarter note D-4 (labeled 255).

152. A quarter note C-4 (labeled 256).

153. A quarter note B-4 (labeled 257).

154. A quarter note A-4 (labeled 258).

155. A quarter note G-4 (labeled 259).

156. A quarter note F-4 (labeled 260).

157. A quarter note E-4 (labeled 261).

158. A quarter note D-4 (labeled 262).

159. A quarter note C-4 (labeled 263).

160. A quarter note B-4 (labeled 264).

161. A quarter note A-4 (labeled 265).

162. A quarter note G-4 (labeled 266).

163. A quarter note F-4 (labeled 267).

164. A quarter note E-4 (labeled 268).

165. A quarter note D-4 (labeled 269).

166. A quarter note C-4 (labeled 270).

167. A quarter note B-4 (labeled 271).

168. A quarter note A-4 (labeled 272).

169. A quarter note G-4 (labeled 273).

170. A quarter note F-4 (labeled 274).

171. A quarter note E-4 (labeled 275).

172. A quarter note D-4 (labeled 276).

173. A quarter note C-4 (labeled 277).

174. A quarter note B-4 (labeled 278).

175. A quarter note A-4 (labeled 279).

176. A quarter note G-4 (labeled 280).

177. A quarter note F-4 (labeled 281).

178. A quarter note E-4 (labeled 282).

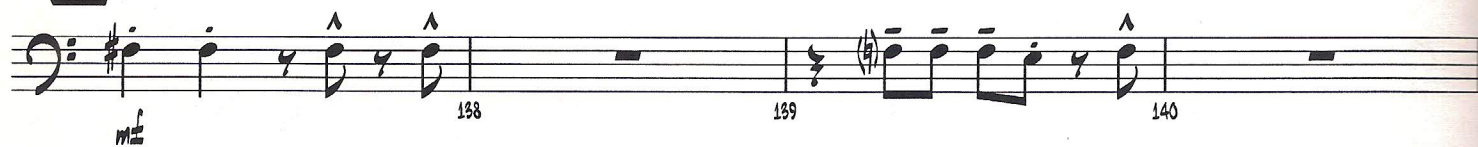
179. A quarter note D-4 (labeled 283).

180. A quarter note C-4 (labeled 284).

181. A quarter note B-4 (labeled 285).

182. A quarter note A-4 (l

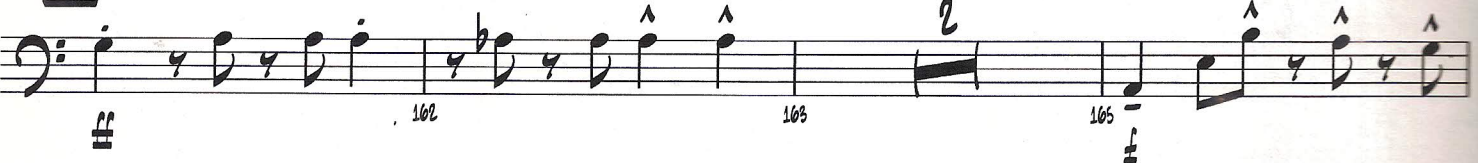
137



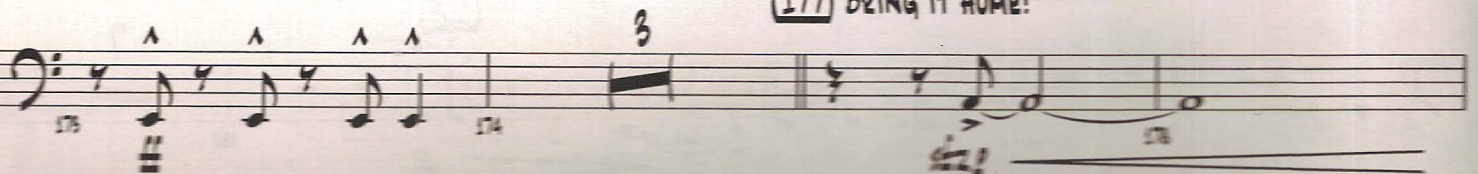
145



161



177 BRING IT HOME!



179 180 181 182 183

184 185 186 187 188

190 191 192 193

201 202 203 204 205 206

207 208 209

(209) OPT. OPEN REPEAT (BRGDS. ON CUE LAST TIME)

211 212 213 214 215

217

(217) ONWARD!

SOLI W/ BARI. & TRP.

220 221 222 223 224

224 225 226 227 228