

Sweet Sixteen

Tablature system 1 (measures 1-4). Measure 1: Bass line has a whole note on 10, Treble line has a whole note on 10. Measure 2: Bass line has a whole note on 10, Treble line has a whole note on 10. Measure 3: Bass line has a whole note on 10, Treble line has a whole note on 10. Measure 4: Bass line has a whole note on 10, Treble line has a whole note on 10. Above the staff, there are notes: H po (measure 3), H (measure 4).

Tablature system 2 (measures 5-8). Measure 5: Bass line has a whole note on 5, Treble line has a whole note on 5. Measure 6: Bass line has a whole note on 5, Treble line has a whole note on 5. Measure 7: Bass line has a whole note on 5, Treble line has a whole note on 5. Measure 8: Bass line has a whole note on 5, Treble line has a whole note on 5. Above the staff, there are notes: H po (measure 5), 1. (measure 7), po (measure 8).

Tablature system 3 (measures 9-12). Measure 9: Bass line has a whole note on 5, Treble line has a whole note on 5. Measure 10: Bass line has a whole note on 5, Treble line has a whole note on 5. Measure 11: Bass line has a whole note on 5, Treble line has a whole note on 5. Measure 12: Bass line has a whole note on 5, Treble line has a whole note on 5. Above the staff, there are notes: 2. (measure 9), po (measure 11).

Verse section (measures 13-24). Measure 13: G, G/F#, Em, C, C/B, Am, Am/G. Measure 14: G, G/F#, Em, C, C/B, Am, Am/G. Measure 15: G, G/F#, Em, C, C/B, Am, Am/G. Measure 16: G, G/F#, Em, C, C/B, Am, Am/G. Measure 17: D, D7, G, D7. Measure 18: D, D7, G, D7. Measure 19: D, D7, G, D7. Measure 20: D, D7, G, D7. Measure 21: G, G/F#, Em, C, C/B, Am. Measure 22: G, G/F#, Em, C, C/B, Am. Measure 23: G, G/F#, Em, C, C/B, Am. Measure 24: G, G/F#, Em, C, C/B, Am.

2

25 A A7 D D/C# D/B D

25 2 4 6 2 0 4 5 2 0 0 0

29

29 4 0 4 0 5 4 0 5 2 2 5

33

33 5 2 5 0 2 0 5 2 2 4 0 5

37

37 2 0 0 2 4 5 2 2 5 0 2

41

41 0 0 0 5 5 0 5