

Trombone 1

Arranged by:
Wm. B. Hart

FANTASY

Earth, Wind & Fire

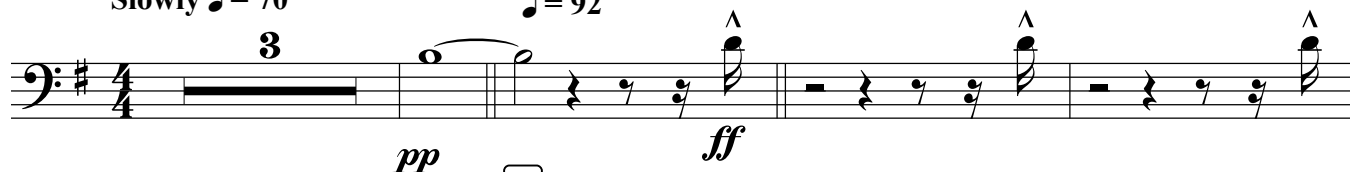
Composers:
M. White, V. White, Del Barrio

Funk/R&B

Slowly ♩ = 70

A tempo ♩ = 92

A

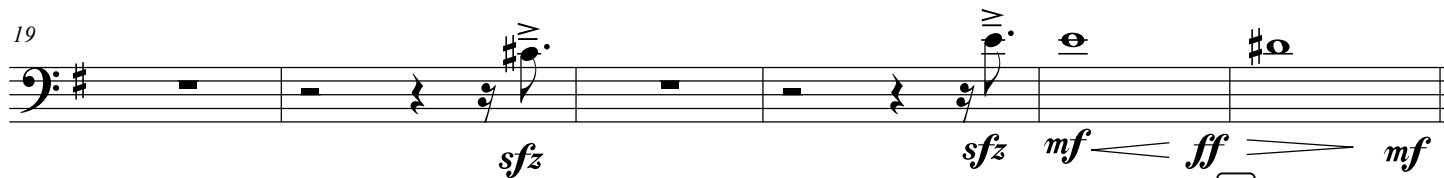
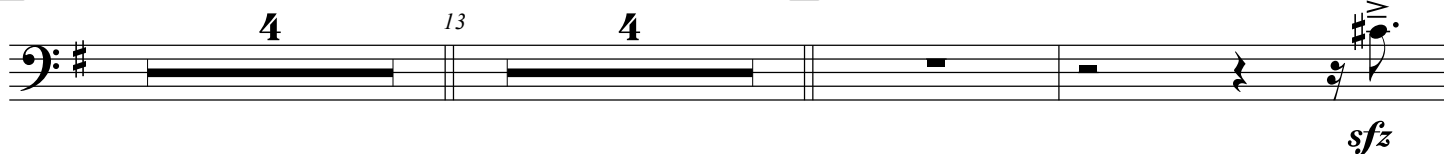


B



C

D

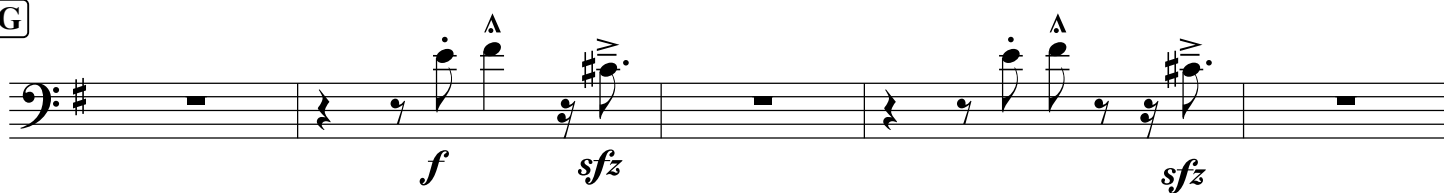


E

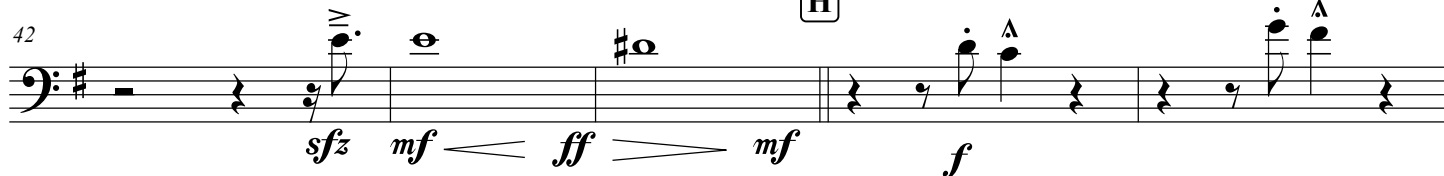
F



G



H



2 Trombone 1

FANTASY
Slowly ♩ = 70

47

I

2

pp

J A tempo ♩ = 92

58

sfz ff mf

59

K

3

f

66

f

69

ff

KEY CHANGE !

L

f

2

76

81

f

M

86

f

N

91

f

Trombone 1

FANTASY

3

95



ff

O Tag



Trombone 2

Arranged by:
Wm. B. Hart

FANTASY

Earth, Wind & Fire

Composers:
M. White, V. White, Del Barrio

Funk/R&B

Slowly $\text{♩} = 70$

A tempo $\text{♩} = 92$

3

pp *ff*

A

B

8

C **D**

13

sfz

20

sfz *mf* *ff* *mf*

E **F**

f

30

7

G

f *sfz* *sfz* *sfz*

43

H

mf *ff* *mf* *f*

2 Trombone 2

FANTASY

48 **I** Slowly ♩ = 70

2 *pp*

J A tempo ♩ = 92

sfz ff mf

59 **K**

3 *f*

66 *f*

ff

L KEY CHANGE !

f

75

f

80 *f*

f

85 **M**

f

90 **N**

f

FANTASY

3

95

The image shows the bass line of a musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The piece concludes with a final whole note G1.

$$ff$$

O Tag

The musical notation for 'O Tag' is written in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. The melody is as follows:
Measure 1: Quarter rest, eighth rest, quarter rest, eighth rest, quarter note G4 with a mordent, eighth rest.
Measure 2: Half rest, quarter rest, eighth rest, quarter note G4 with a mordent, eighth rest.
Measure 3: Half rest, quarter rest, eighth rest, quarter note G4 with a mordent, eighth rest.
Measure 4: Quarter note G4 with a mordent, eighth note F4, eighth note E4, quarter note D4 with a mordent, eighth note C4, eighth note B3, quarter note A3 with a bar line.
Measure 5: Quarter note G4 with a mordent, eighth note F4, eighth note E4, quarter note D4 with a mordent, eighth note C4, eighth note B3, quarter note A3 with a bar line.
Measure 6: Quarter note G4 with a mordent, eighth note F4, eighth note E4, quarter note D4 with a mordent, eighth note C4, eighth note B3, quarter note A3 with a bar line.

Trombone 3

Arranged by:
Wm. B. Hart

FANTASY

Earth, Wind & Fire

Composers:
M. White, V. White, Del Barrio

Funk/R&B Slowly $\text{♩} = 70$ A tempo $\text{♩} = 92$

[A]

[B]

[C] **[D]**

[E]

[F]

[G]

[H]

2 Trombone 3

FANTASY

48 **I** Slowly ♩ = 70

pp

J A tempo ♩ = 92

sfz ff mf

K

60 **3**

f f

L KEY CHANGE !

68

ff f

75

81

f

M

N

ff

O Tag

Trombone 4

Arranged by:
Wm. B. Hart

FANTASY

Earth, Wind & Fire

Composers:
M. White, V. White, Del Barrio

Funk/R&B

Slowly $\text{♩} = 70$

A tempo

$\text{♩} = 92$

3

pp

ff

[A]

3

[B]

8

[C]

4

4

[D]

sfz

20

[E]

sfz

mf

ff

mf

f

27

[F]

7

[G]

f

sfz

39

[H]

sfz

mf

ff

mf

f

46

[I]

Slowly $\text{♩} = 70$

2

pp

53

[J]

A tempo

$\text{♩} = 92$

sfz

ff

mf

2 Trombone 4

FANTASY

K

61 **2**

f *f*

KEY CHANGE !**L**

68 **2**

ff *f*

75

f

82

f

M

f

N

ff

O**Tag**

f