

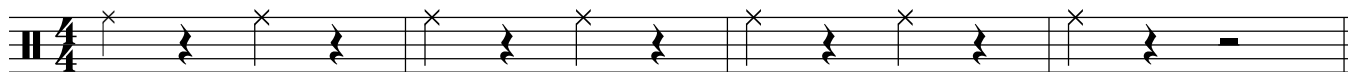
FANTASY

Earth, Wind & Fire

Composers:
M. White, V. White, Del Barrio

Funk/R&B

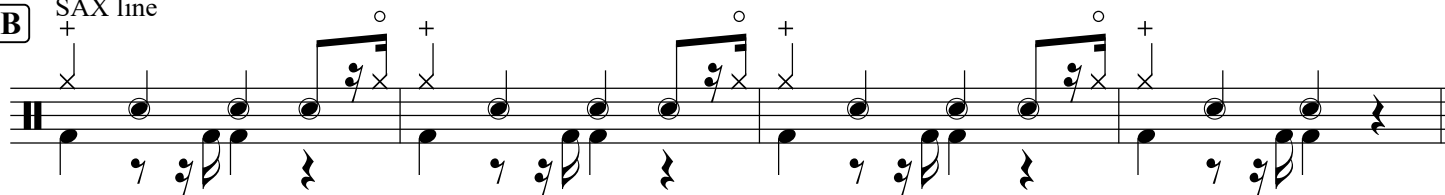
Slowly ♩ = 70
on bell



A tempo ♩ = 92 **A** *p* Riff



B SAX line



C VOCAL
Simile



D - ♩ ♩. - ♩ ♩. - ♩ ♩. 8



E Riff

F VOCAL



31

8

G



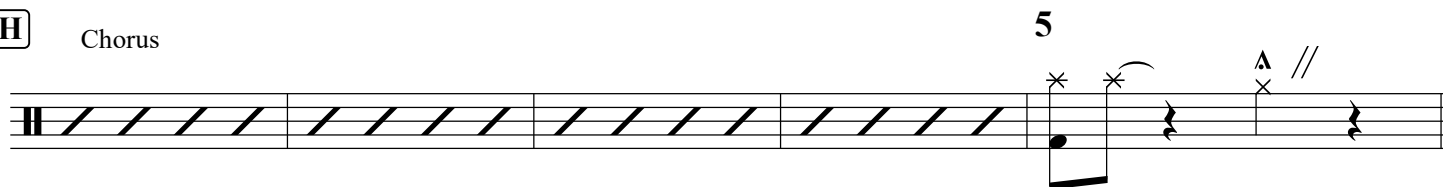
39



2 Drum Set

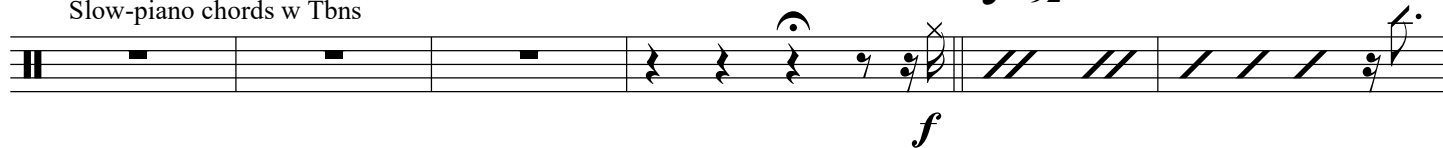
FANTASY

H Chorus



I Slowly ♩ = 70

Slow-piano chords w Tbn



J A tempo ♩ = 92

56 VOCAL

58 Chorus



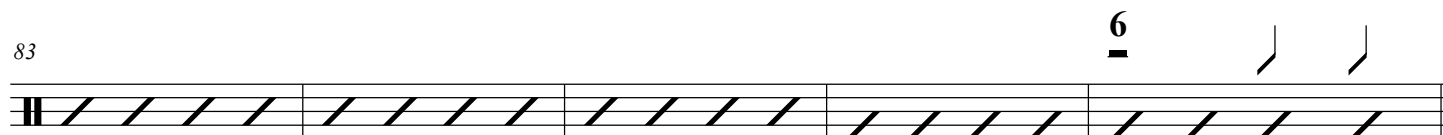
62 9 **K**



69 7 **L** KEY CHANGE !



ff



O Tag

Riff



ff

Arranged by:
Wm. B. Hart

Earth, Wind & Fire

Composers:
M. White, V. White, Del Barrio

Slowly ♩ = 70

[illegible]

2 Electric Bass

FANTASY

22 Gmaj7 F#mi7 Bsus B E7sus

[E] E7sus E7sus

27 E7sus

[F] VOCAL
Ami7 Bmi7 C D Ami7 Bmi7 Esus 4 E Ami7 Bmi7

[G] C D Ami7 Bmi7 Bsus 4 B Emi7 F#mi7

38 Gmaj7 F#mi7 Gmaj7 F#mi7 Emi7 F#mi7

[H] Chorus
Gmaj7 F#mi7 Bsus B Emi7 Ami7

46 C/D Gmaj7 Bmi7 Cmaj7 Ami7 A#dim Bsus 4B7 //

[I] Slowly ♩ = 70 E7sus

Electric Bass

FANTASY

3

J

A tempo ♩ = 92

E7sus

F#m7



VOCAL

56

B7sus

B

Emi7

A mi7

C/D

G maj7



58

60

B mi7

C maj7

A mi7

A#dim

B susB7

K

Emi7

A mi7

C/D

G maj7



65

B mi7

C maj7

A mi7

A#dim

B

B7sus

D7

D7



KEY CHANGE !

ff

L

G mi7

C mi7

Eb/F

Bbmaj7

D mi7

Eb maj7

C mi7

C#dim

D



f

75

G mi D7

G mi7 C mi7

Eb/F

Bbmaj7

D mi7

Eb maj7

C mi7

C#dim



76

80

D

G mi

D7

G mi7

C mi7

Eb/F

Bbmaj7

D mi7

Eb maj7



85

C mi7 C#dim

D

G mi

D7

M

G mi7

C mi7

Eb/F

Bbmaj7



90

D mi7 Eb maj7

C mi7

C#dim

D

G mi D7

N

G mi7

C mi7



4 Electric Bass

FANTASY

95 $E\flat/F$ $B\flat\text{maj}7$ $D\text{mi}7$ $E\flat\text{maj}7$ $C\text{mi}7$ $C\sharp\text{dim}$ D

99 $G\text{mi}7$ $D7$ $G7\text{sus}$ **Tag** $G7\text{sus}$ $G7\text{sus}$

102 $G7\text{sus}$

The sheet music is written for electric bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The first system (measures 95-100) includes chords $E\flat/F$, $B\flat\text{maj}7$, $D\text{mi}7$, $E\flat\text{maj}7$, $C\text{mi}7$, $C\sharp\text{dim}$, and D . The second system (measures 101-106) includes $G\text{mi}7$, $D7$, $G7\text{sus}$, and a 'Tag' section. The third system (measures 107-112) continues with $G7\text{sus}$. Dynamics include *ff* (fortissimo) at measures 99 and 101, and accents ($\wedge$) are placed over specific notes in measures 101, 103, 105, and 107. The piece concludes with a double bar line at measure 112.

Arranged by:
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Slowly ♩ = 70

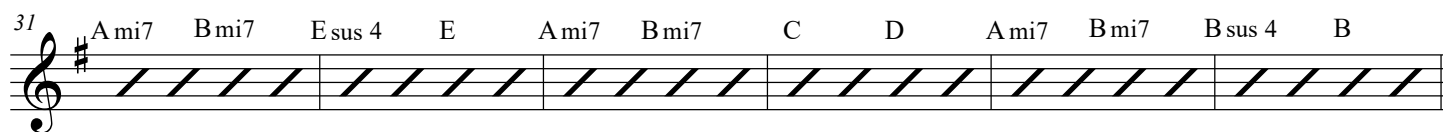
A tempo

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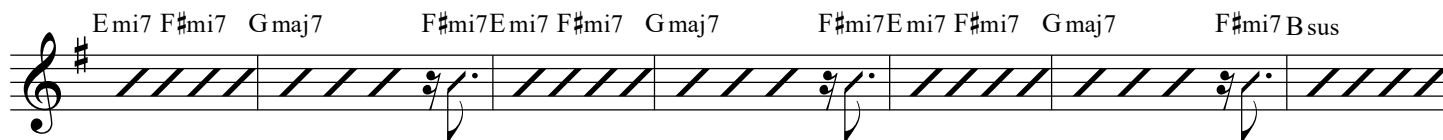
2 Electric Guitar

FANTASY

[F] VOCAL



[G]

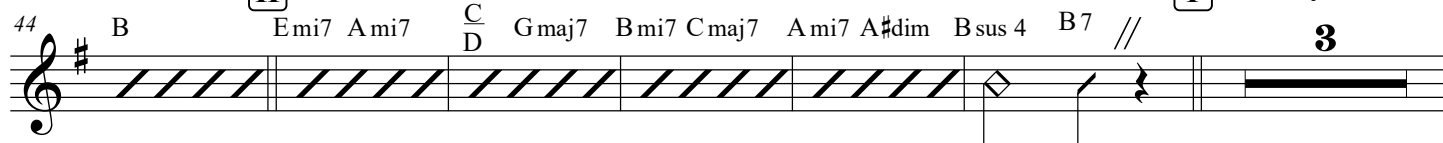


Chorus

[H]

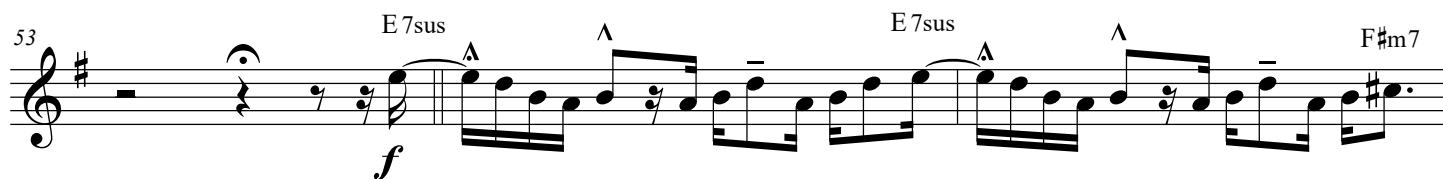
[I]

Slowly ♩ = 70

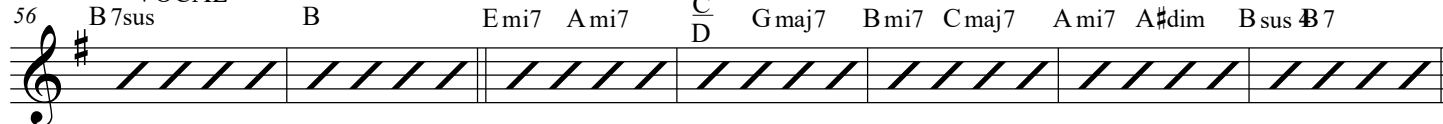


[J]

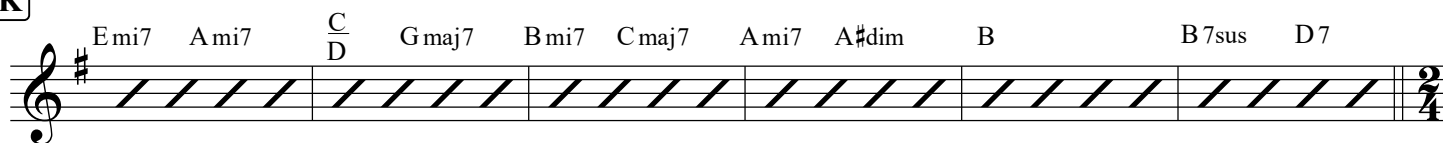
A tempo ♩ = 92



VOCAL

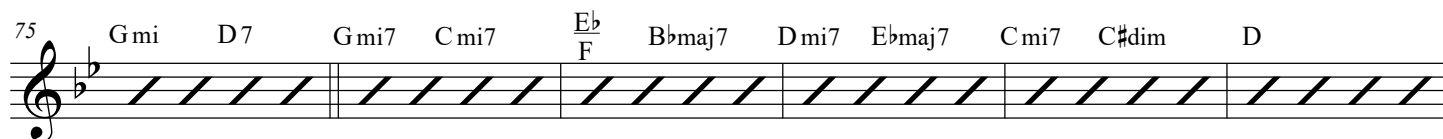
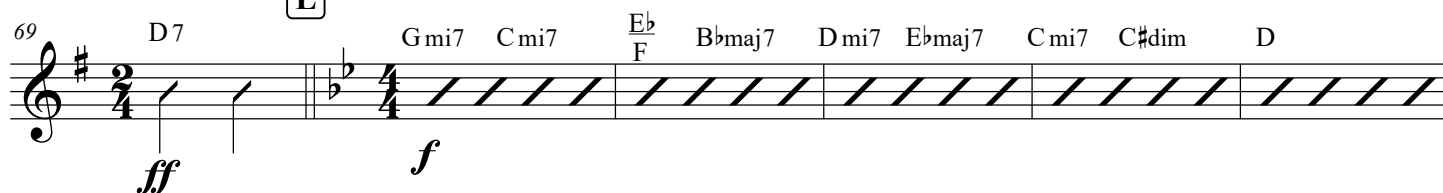


[K]



KEY CHANGE !

[L]



81 Gmi D7 Gmi7 Cmi7 $\frac{E\flat}{F}$ B $\flat$ maj7 Dmi7 E $\flat$ maj7 Cmi7 C $\sharp$ dim D

87 Gmi D7 **M** Gmi7 Cmi7 $\frac{E\flat}{F}$ B $\flat$ maj7 Dmi7 E $\flat$ maj7 Cmi7 C $\sharp$ dim D

93 Gmi D7 **N** Gmi7 Cmi7 $\frac{E\flat}{F}$ B $\flat$ maj7 Dmi7 E $\flat$ maj7 Cmi7 C $\sharp$ dim D

99 Gmi7 D7 **O** Tag G7sus $\wedge$ G7sus $\wedge$ G7sus

102 G7sus $\wedge$ G7sus $\wedge$

Piano

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Earth, Wind & Fire

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Funk/R&B

Slowly ♩ = 70

A tempo

♩ = 92

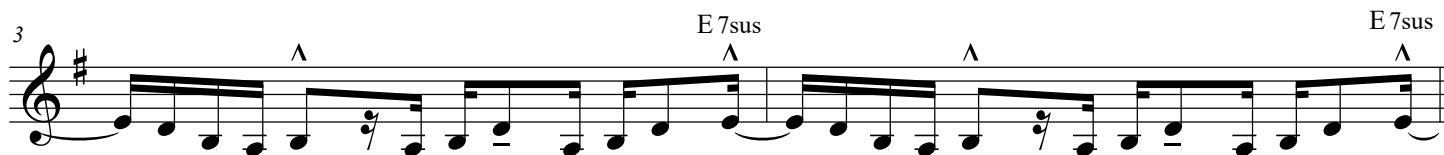
E 7sus



A

E 7sus

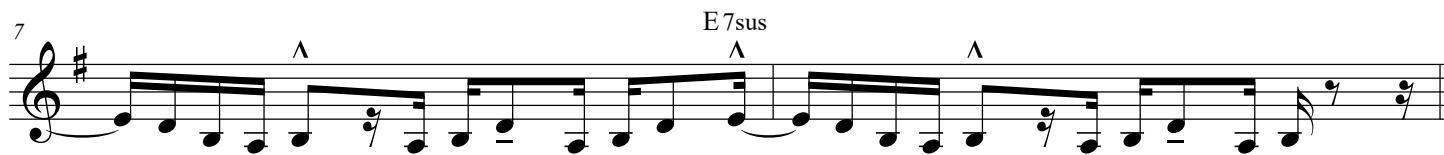
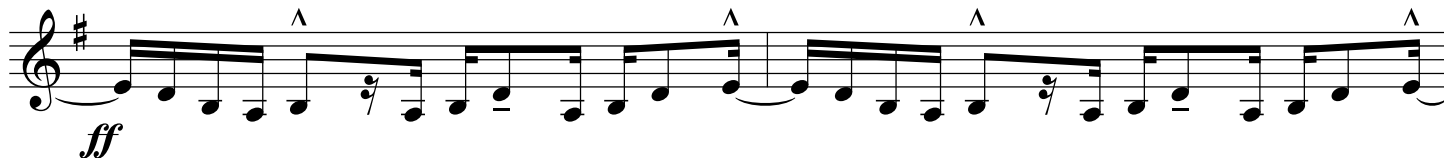
E 7sus



B

E 7sus

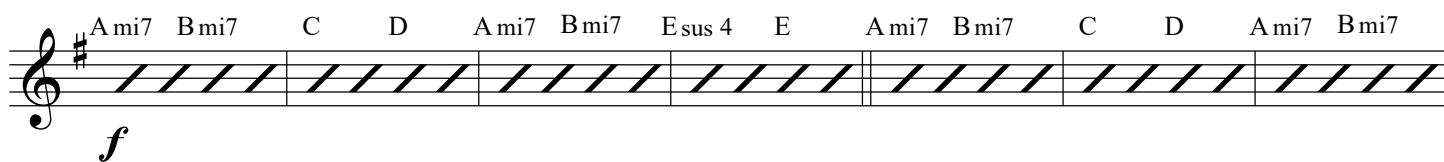
E 7sus



C

VOCAL

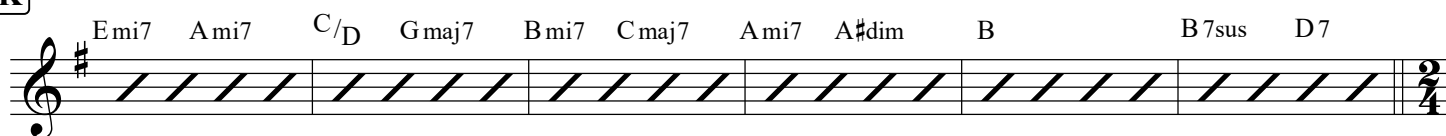
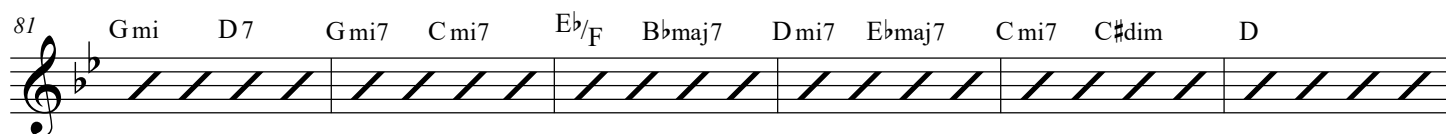
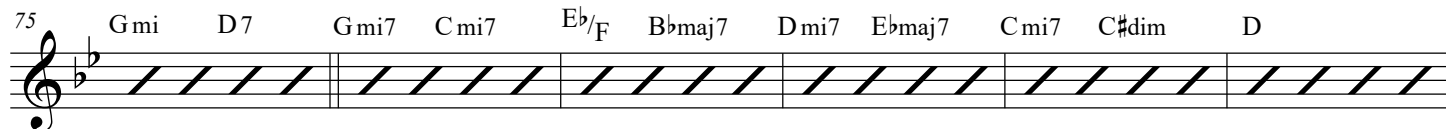
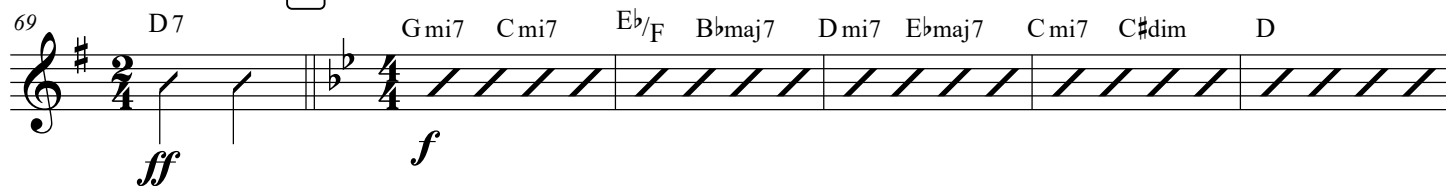
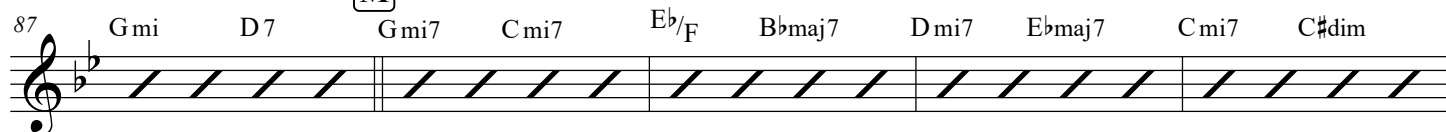
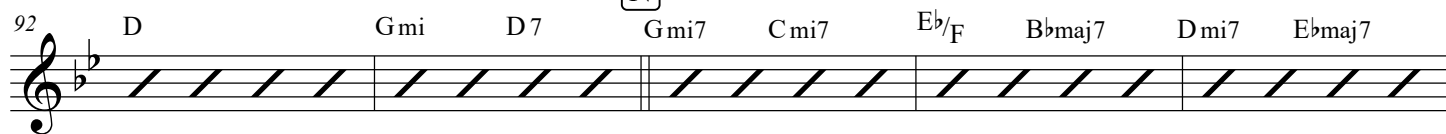
13



D



57 

K**KEY CHANGE !****L****M****N****O Tag**