

Alto Sax 1

Arranged by:
Wm. B. Hart

FANTASY

Earth, Wind & Fire

Composers:
M. White, V. White, Del Barrio

Funk/R&B

Slowly $\text{♩} = 70$

A tempo
 $\text{♩} = 92$

4

A

mf *ff*

B

staccato *f*

C

7

4 13 4

D

mf *sfz* *mf* *sfz*

21

mf *sfz* *mf* *ff* *mf*

E

staccato *f*

F

sostenuto *mf*

G

33

mf *mf* *sfz*

2 Alto Sax 1

FANTASY

39 *mf* *sfz* *mf* *sfz* *mf* *ff* *mf*

H

I

Slowly ♩ = 70

J

A tempo

♩ = 92

4 *sfz* *ff* *mf* 58 2

K

60 3 *f*

L

KEY CHANGE !

68 69 *ff* *mf*

73 76 *f* *mf*

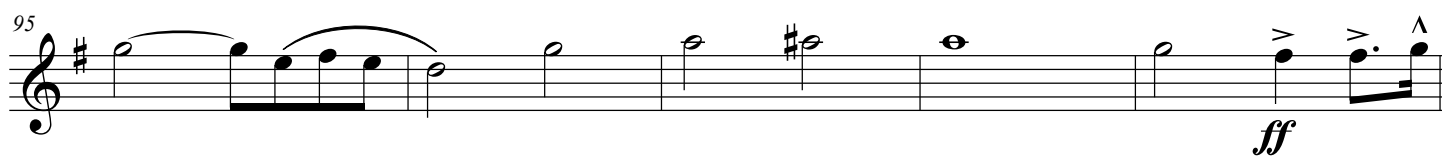
79 *f*

M

84 *f*

N

89



O Tag



Alto Sax 2

Arranged by:
Wm. B. Hart

FANTASY

Earth, Wind & Fire

Composers:
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Funk/R&B

Slowly $\text{♩} = 70$

A tempo
 $\text{♩} = 92$

A

B *staccato*

C

D

E *staccato*

F *sostenuto*

G

4

6

3

4

13

4

21

3

3

34

mf *ff* *f* *sfz* *mf* *ff* *mf* *mf* *sfz* *mf*

2 Alto Sax 2

FANTASY

40

sfz mf sfz mf ff mf

40-45: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measures 40-45 contain a melodic line with slurs, triplets, and dynamic markings: sfz, mf, sfz, mf, ff, mf.

H

46-51: Musical staff continuing the melodic line. Measure 51 ends with a double bar line and repeat sign (//).

I

Slowly ♩ = 70

J

A tempo ♩ = 92

52-57: Musical staff with measures 52-57. Measure 52 has a 4-measure rest. Measure 57 has a 2-measure rest. Dynamics include sfz, ff, and mf.

K

60

58-63: Musical staff with measures 58-63. Measure 60 has a 3-measure rest. Measure 63 starts with a forte (f) dynamic.

L

KEY CHANGE !

68

64-69: Musical staff with measures 64-69. Measure 68 has a 2-measure rest. Measure 69 has a 4-measure rest. Dynamics include ff and mf.

73

70-75: Musical staff with measures 70-75. Measure 73 has a 4-measure rest. Measure 75 has a mezzo-forte (mf) dynamic.

79

76-81: Musical staff with measures 76-81. Measure 79 has a forte (f) dynamic.

M

85

82-87: Musical staff with measures 82-87. Measure 85 has a forte (f) dynamic.

N

90

88-93: Musical staff with measures 88-93. Measure 90 has a forte (f) dynamic.



Tenor Sax 1

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Slowly ♩ = 70

A tempo ♩ = 92

4

staccato [B]

7

[C]

4 13 4

[D]

mf sfz mf sfz

21

mf sfz mf ff mf

[E]

staccato

f

[F]

sostenuto

mf mf

[G]

34

mf sfz

2 Tenor Sax 1

FANTASY

39

39-42: Musical staff in treble clef with key signature of three sharps (F#, C#, G#). Measures 39-42 contain a melodic line with slurs and accents. Dynamics include *mf*, *sfz*, and *mf*. There are triplet markings over measures 41 and 42.

mf *sfz* *mf* *sfz*

43

43-46: Musical staff in treble clef with key signature of three sharps. Measures 43-46 contain a melodic line with slurs and accents. Dynamics include *mf*, *ff*, and *mf*. A box labeled 'H' is above measure 44.

mf *ff* *mf*

H

I Slowly ♩ = 70 J A tempo ♩ = 92

47-50: Musical staff in treble clef with key signature of three sharps. Measures 47-50 contain a melodic line with slurs and accents. Dynamics include *sfz*, *ff*, and *mf*. There are markings for 4, 2, and 3 measures. A box labeled 'K' is above measure 49.

sfz *ff* *mf*

K

60

61-64: Musical staff in treble clef with key signature of three sharps. Measures 61-64 contain a melodic line with slurs and accents. Dynamics include *f*. A box labeled 'L' is above measure 62.

f

L

68

69-73: Musical staff in treble clef with key signature of three sharps. Measures 69-73 contain a melodic line with slurs and accents. Dynamics include *ff* and *mf*. A box labeled 'L' is above measure 70.

ff *mf*

L

74

75-78: Musical staff in treble clef with key signature of three sharps. Measures 75-78 contain a melodic line with slurs and accents. Dynamics include *mf* and *f*. A box labeled 'M' is above measure 77.

mf *f*

M

82

83-86: Musical staff in treble clef with key signature of three sharps. Measures 83-86 contain a melodic line with slurs and accents. Dynamics include *f*. A box labeled 'N' is above measure 85.

f

N

89

90-94: Musical staff in treble clef with key signature of three sharps. Measures 90-94 contain a melodic line with slurs and accents. Dynamics include *f*. A box labeled 'N' is above measure 93.

f

N

95

96-99: Musical staff in treble clef with key signature of three sharps. Measures 96-99 contain a melodic line with slurs and accents. Dynamics include *ff*. A box labeled 'N' is above measure 98.

ff

N

O Tag

Tenor Sax 2

Arranged by:
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FANTASY

Earth, Wind & Fire

Composers:
M. White, V. White, Del Barrio

Funk/R&B

Slowly $\text{♩} = 70$
4

A tempo
 $\text{♩} = 92$

Sheet music for Tenor Sax 2, featuring measures 1 through 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is divided into sections A through F, with a repeat sign at the end of section F.

Section A: Measures 1-3. Measure 1 is marked *mf*. Measure 2 is marked *ff*. Measure 3 is marked *ff*. A crescendo hairpin is shown between measures 1 and 2.

Section B: Measures 4-6. Measure 4 is marked *f*. The section is marked *staccato*. Measure 6 is marked *ff*. A crescendo hairpin is shown between measures 4 and 5.

Section C: Measures 7-13. Measure 7 is marked *mf*. Measure 8 is marked *sfz*. Measure 9 is marked *mf*. Measure 10 is marked *sfz*. Measure 11 is marked *mf*. Measure 12 is marked *ff*. Measure 13 is marked *mf*. A crescendo hairpin is shown between measures 11 and 12.

Section D: Measures 14-20. Measure 14 is marked *mf*. Measure 15 is marked *sfz*. Measure 16 is marked *mf*. Measure 17 is marked *sfz*. Measure 18 is marked *mf*. Measure 19 is marked *ff*. Measure 20 is marked *mf*. A crescendo hairpin is shown between measures 18 and 19.

Section E: Measures 21-27. Measure 21 is marked *mf*. Measure 22 is marked *sfz*. Measure 23 is marked *mf*. Measure 24 is marked *ff*. Measure 25 is marked *mf*. Measure 26 is marked *ff*. Measure 27 is marked *mf*. A crescendo hairpin is shown between measures 24 and 25.

Section F: Measures 28-35. Measure 28 is marked *f*. Measure 29 is marked *mf*. Measure 30 is marked *sfz*. Measure 31 is marked *mf*. Measure 32 is marked *ff*. Measure 33 is marked *mf*. Measure 34 is marked *ff*. Measure 35 is marked *mf*. A crescendo hairpin is shown between measures 32 and 33.

Section G: Measures 36-42. Measure 36 is marked *mf*. Measure 37 is marked *sfz*. Measure 38 is marked *mf*. Measure 39 is marked *sfz*. Measure 40 is marked *mf*. Measure 41 is marked *ff*. Measure 42 is marked *mf*. A crescendo hairpin is shown between measures 39 and 40.

2 Tenor Sax 2

FANTASY

41

mf *sfz* *mf* *ff* *mf*

[H]

[I] Slowly ♩ = 70 [J] A tempo ♩ = 92

sfz *ff* *mf*

[K]

f

[L] KEY CHANGE !

ff *mf* *f*

76

mf *f*

82

f

[M]

f

[N]

ff

Tenor Sax 2

FANTASY

3

0 Tag

Baritone Sax

FANTASY

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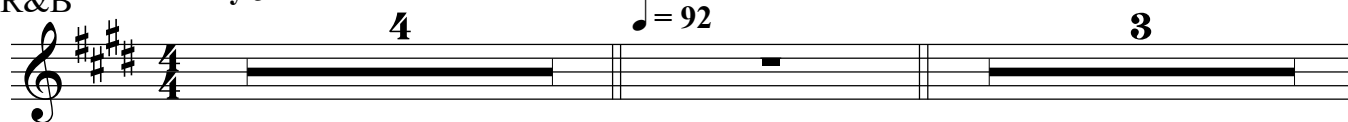
Funk/R&B

Slowly $\text{♩} = 70$

A tempo

$\text{♩} = 92$

A



staccato

B



C



D



E

staccato



F

sostenuto



G



2 Baritone Sax

FANTASY

H