

Jimmy Webb Medley

composer, Jim webb

arranged by William B Hart

Pop rock

Wichita Lineman. Galveston. ...Phoenix

"Wichita Lineman"

Med. ♩ = 90

①

Chords: F maj7 G mi7 F maj7 G mi7 **A** B♭Maj7 F/A B♭/C

Chords: Dmi7 Ami G D D **B** C C G/B g m/B♭

Chords: D/A A 7sus B♭

Chords: C **C** B♭Maj7 F/A B♭/C dm7 am G

Chords: D D C C G/B G mi/B♭ D/A A 7sus

Chords: B♭ C

D "Galveston"

Faster ♩ = 120

Chords: F F B♭ C **E** F B♭ C F

Chords: F F F7 B♭ B♭ Ami G mi C F B♭ B♭ Ami

52 Gmi C Dmi B $\flat$ B $\flat$ /C F B $\flat$ C

53 54 55 56 *f*

F F B $\flat$ C F F F F7 B $\flat$ B $\flat$ Ami Gmi C F

58 59 60 61 62 63

64 B $\flat$ B $\flat$ Ami Gmi C Dmi B $\flat$ B $\flat$ /C F B $\flat$ C

65 66 67 68 69 *f*

G A $\flat$ A $\flat$ B $\flat$ A $\flat$ A $\flat$ B $\flat$ Cmi Cmi A $\flat$

71 72 73 74 75 76 *mf*

77 Fmi B $\flat$ 7 E $\flat$ Gmi Cmi Fmi B $\flat$ C **H** F B $\flat$ C F F

78 79 80 81 83 84 *f* *mf*

85 F F7 B $\flat$ B $\flat$ Ami Gmi C F B $\flat$ B $\flat$ Ami Gmi C Dmi B $\flat$

86 87 88 89 90 91 92

93 B $\flat$ Gmi D C F F F *molto rit.*

94 95 96 97 98 99 100

"...Phoenix"
Slower ♩ = 80

I F maj7 gmi7 F maj7 gmi7 F maj7 gmi7 **J** Gmi/C

102 103 104 105 106 *mp*

Gmi/C F Maj7 F Maj7 Gmi/C Gmi/C F Maj7 F Maj7 B $\flat$ Maj7

108 109 110 111 112 113 114 115

Simile throughout.....

116 C9 Ami7 Dmi Gmi7 Eb C7 Gmi/C Gmi/C

117 118 119 120 121 122 124

K

125 FMaj7 FMaj7 Gmi/C Gmi/C FMaj7 FMaj7 Bbmaj7 C9 Ami7

126 127 128 129 130 132 133

L

134 Dmi Gmi7 Gmi7 Eb C7 Gmi/C Gmi/C FMaj7 FMaj7

135 136 137 138 140 141 142

M

143 Gmi/C Gmi/C FMaj7 FMaj7 Bbmaj7 C9 Ami7 Dmi Gmi7

144 145 146 148 149 150 151

N

152 C7 Fmaj7 Bbmaj7 Gmi7 A D

153 154 155 156 157

158 C D C D

159 160 161

p

Piano

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①

F maj7 G mi7 F maj7 G mi7

A

BbMaj7 F/A Bb/C Dmi7 Ami G D D

B

C C G/B gm/Bb D/A A7sus

18 Bb f 19 20 21 C

C

BbMaj7 F/A Bb/C dm7 am G D D

29 C C G/B gm/Bb D/A A7sus

35 Bb f 36 37 38 C //

D

"Galveston"

Faster ♩ = 120

E

F F Bb C F Bb C F

46 F F F7 B $\flat$ B $\flat$ A $\flat$ mi G $\flat$ mi C F B $\flat$ B $\flat$ A $\flat$ mi G $\flat$ mi C

53 D $\flat$ mi B $\flat$ B $\flat$ /C F B $\flat$ C **F** F B $\flat$ C F

59 F F F7 B $\flat$ B $\flat$ A $\flat$ mi G $\flat$ mi C F B $\flat$ B $\flat$ A $\flat$ mi

65 G $\flat$ mi C D $\flat$ mi B $\flat$ B $\flat$ /C F B $\flat$ C **G** A $\flat$ A $\flat$ B $\flat$ A $\flat$

73 A $\flat$ B $\flat$ C $\flat$ mi C $\flat$ mi A $\flat$ F $\flat$ mi B $\flat$ 7 E $\flat$ G $\flat$ mi C $\flat$ mi F $\flat$ mi

81 B $\flat$ C **H** F B $\flat$ C F F F F7 B $\flat$ B $\flat$ A $\flat$ mi G $\flat$ mi C

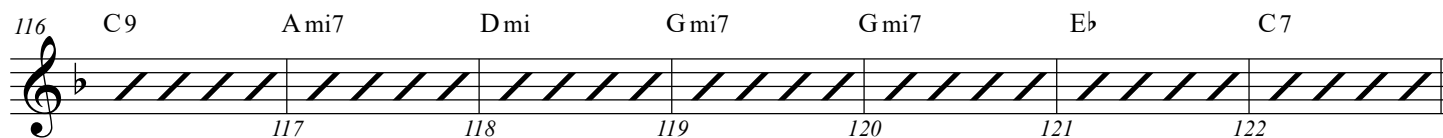
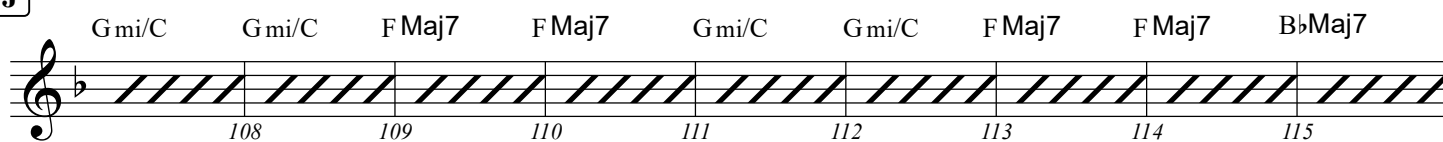
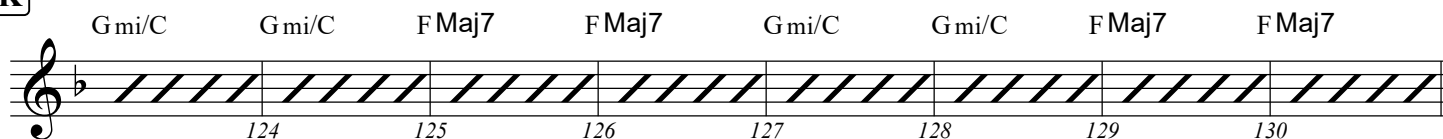
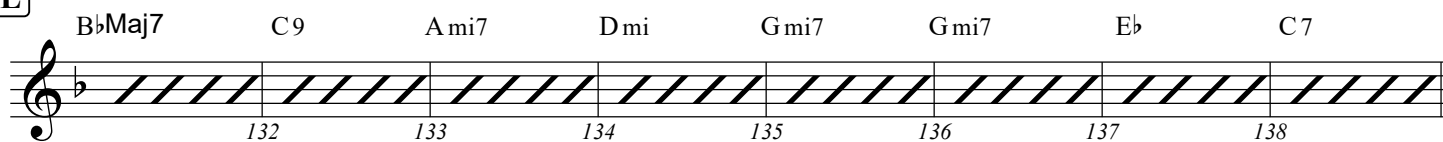
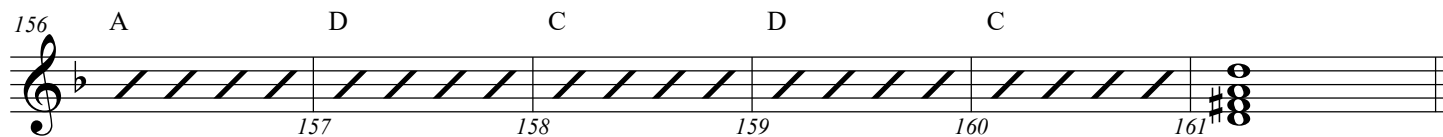
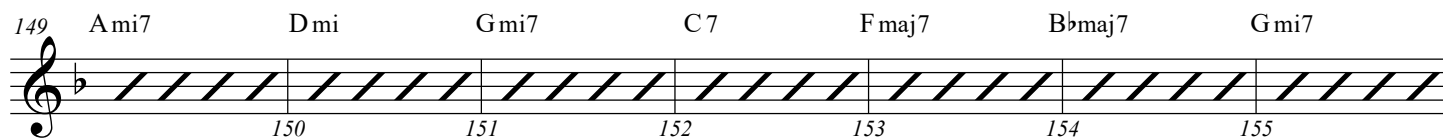
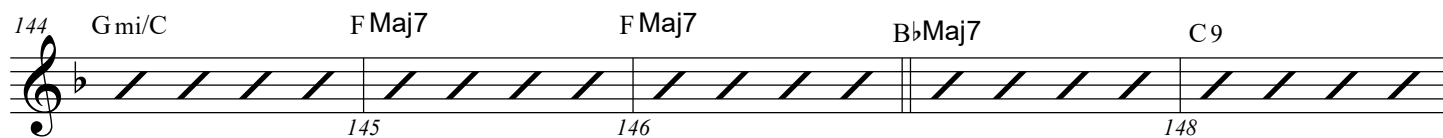
88 F B $\flat$ B $\flat$ A $\flat$ mi G $\flat$ mi C D $\flat$ mi B $\flat$ B $\flat$

94 G $\flat$ mi D C F F F F *molto rit.*

I "...Phoenix"
Slower ♩ = 80

6

101-106

J**K****L****M****N**

arranged by William B Hart

Wichata Lineman. Galveston. ...Phoenix

Med. ♩ = 90

①

A

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: BbMaj7, F/A, Bb/C, Dmi7, A mi, G, and D. The measure numbers 6, 7, 8, 9, and 10 are written below the staff.

B

11 D C C G/B G mi/Bb D/A A 7sus

13 14 15 16 17

Simile throughout.....

C

18

19

20

21

23

B♭Maj7 F/A

The musical notation for measures 18-23 of 'The Rose Tree' is shown. Measure 18 is a whole note G2. Measure 19 is a half note G2 and a half note A2. Measure 20 is a half note A2 and a half note B2. Measure 21 is a half note B2 and a half note C3. Measure 22 is a whole rest. Measure 23 is a whole note C3. The key signature is one flat (B♭). The time signature is 4/4. The notation includes a double bar line between measures 21 and 22, and a repeat sign between measures 22 and 23. The notes are written on a bass staff.

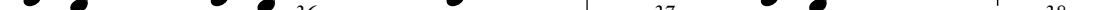
24 Bb/C D mi7 A mi7 G D D

25 26 27 28

29 C C G/B G mi/B♭ D/A A 7sus

30 31 32 33 34

The image shows a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a series of diagonal lines representing a bass line. Above the staff, the chords for each measure are indicated: C, C, G/B, G mi/B♭, D/A, and A 7sus. The measures are numbered 29 through 34 at the bottom.

35 

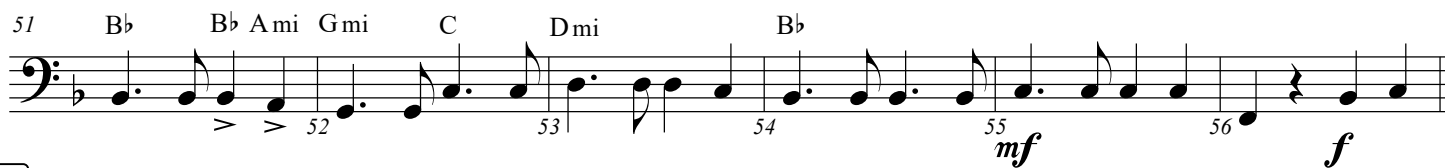
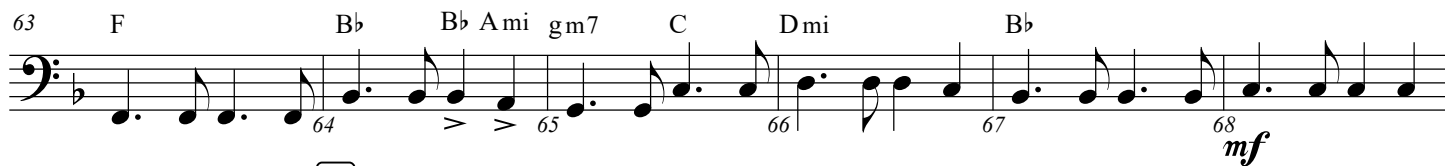
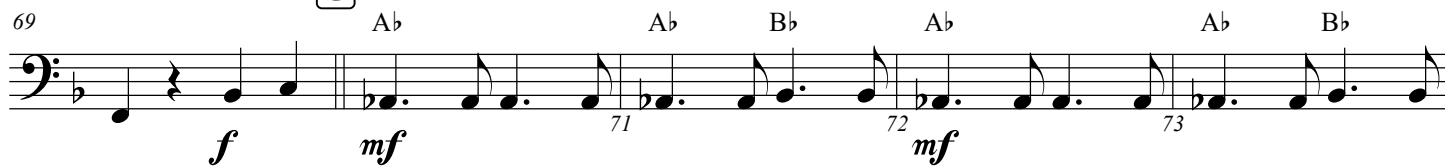
"Galveston" F

D

Faster ♩ = 120

E

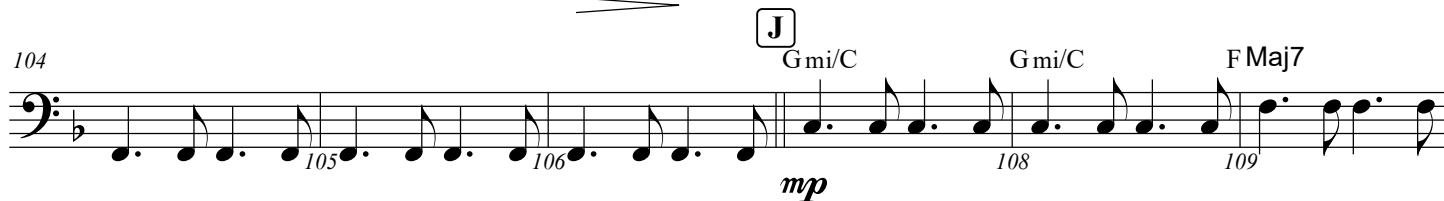
[illegible]

**F****G****H**

98

molto rit. **I** "...Phoenix" Slower ♩ = 80

104



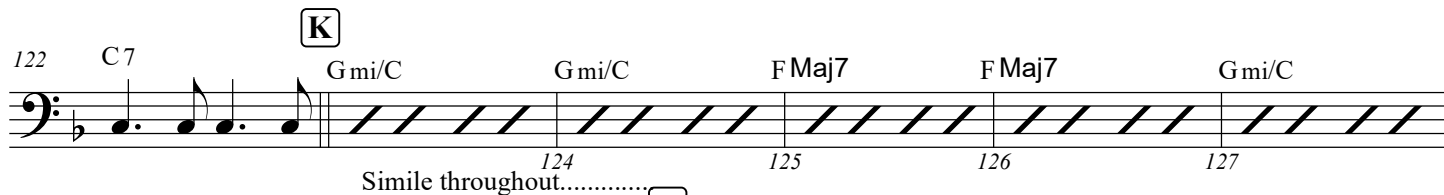
110 F Maj7



116 C9

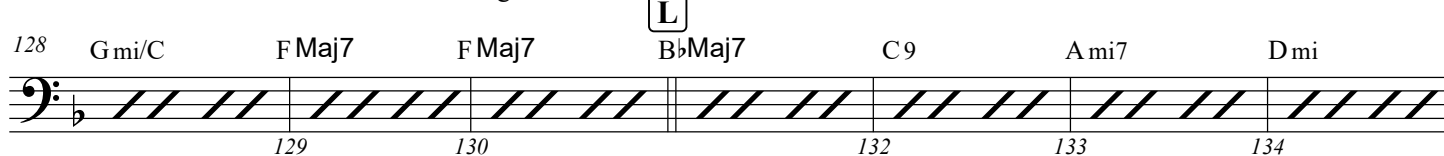


122 C7

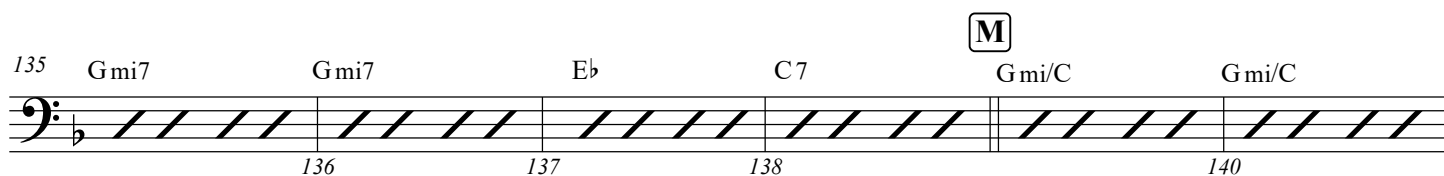


Simile throughout.....

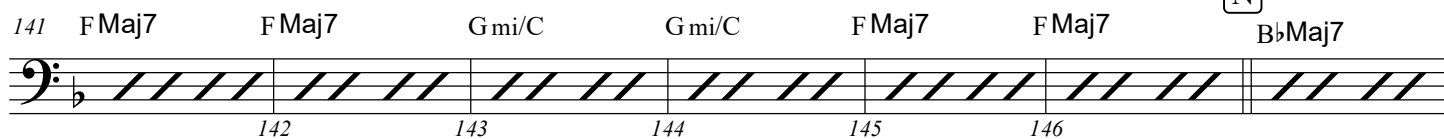
128 Gmi/C



135 Gmi7



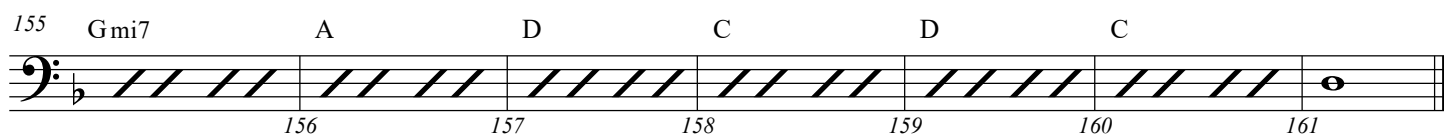
141 F Maj7



148 C9



155 Gmi7

*p*

Drum Set

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"Wichita Lineman"

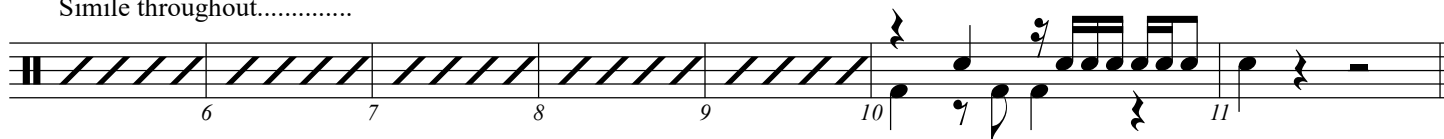
Med. ♩ = 90

① BRUSHES basic rock beat

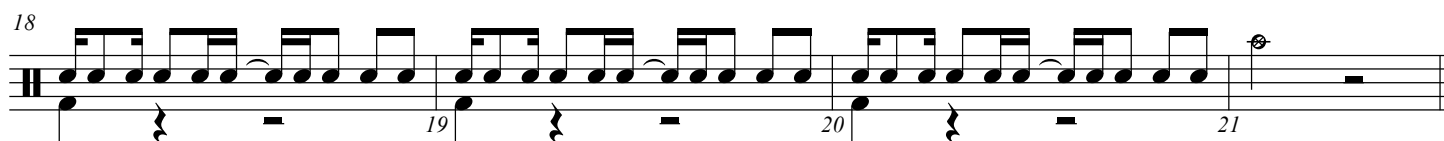


A

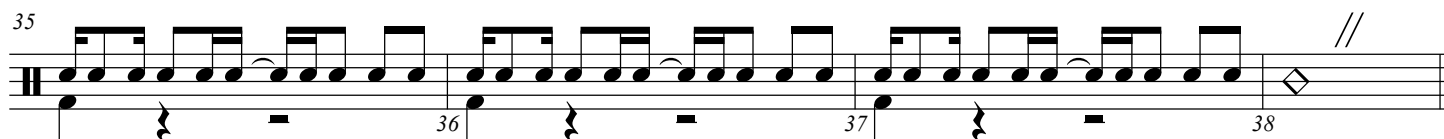
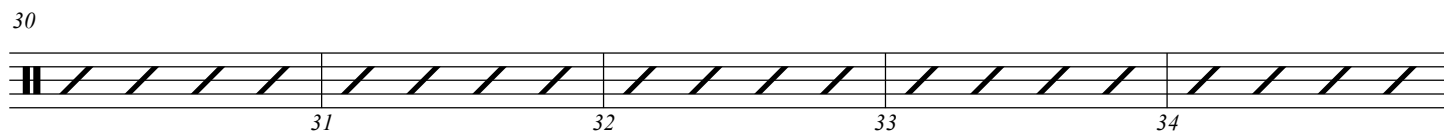
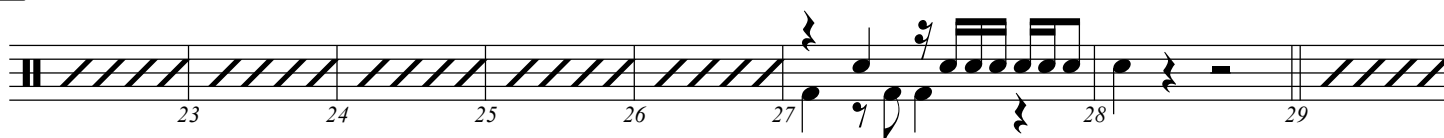
Simile throughout.....



B



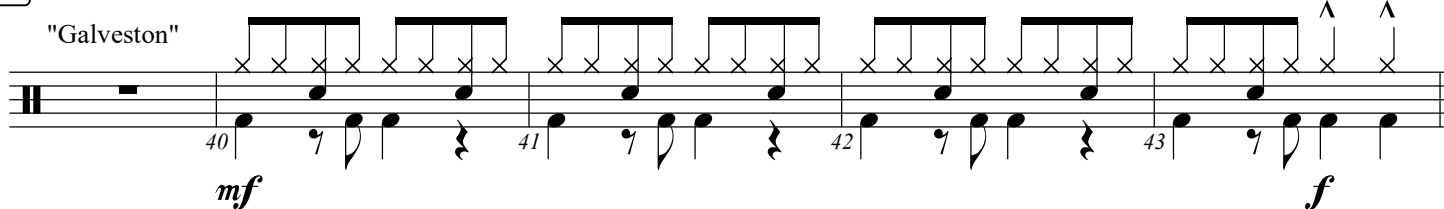
C



D

Faster ♩ = 120

"Galveston"



2 Drum Set

Jimmy Webb Medley

E

Simile throughout.....

45 46 47 48 49 50 51

mf

52

F

53 54 55 56 58 59

mf *f* *mf*

60

61 62 63 64 65 66 67

68

G

69 71 72 73

mf *f* *mf*

74

75 76 77 78 79 80 81

H

83 84 85 86 87 88 89 90 91

mf

92

molto rit.

93 94 95 96 97 98 99 100

"...Phoenix"

Slower ♩ = 80

I

BRUSHES basic rock beat

J

Simile throughout.....

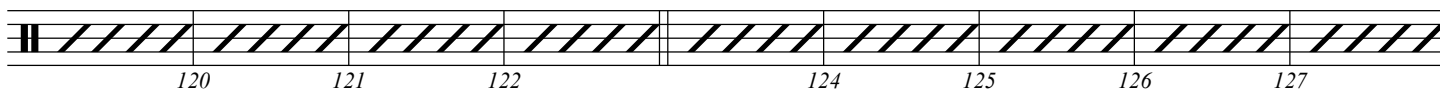
102 103 104 105 106 108 109

mp

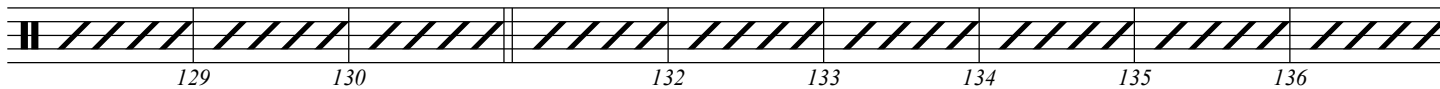
110

111 112 113 114 115 116 117 118

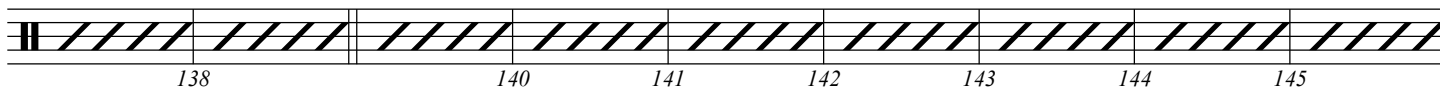
119

K

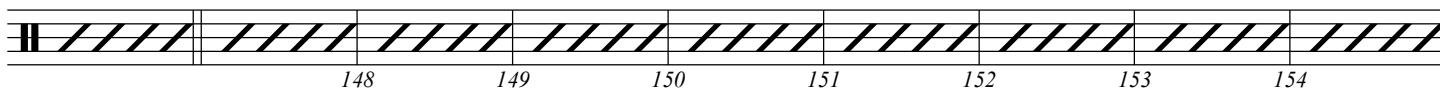
128

L

137

M

146

N

155

