

Guitar

Lullaby of Birdland

George Shearing

Arrangement by DEAN MOUNTS

Medium Groove ♩ = 125

E♭ma7 Cmi7 Fmi7 B♭7⁹ E♭6 G♭mi7 Fmi7 G7

A **Cmi6 D7 G7 Cmi6 Fmi7 B♭7 E♭ma7 Cmi7 Fmi7 B♭7⁹**

E♭ma7 G♭mi7 A♭7 G7 Cmi6 D7 G7 Cmi6

Fmi7 B♭7 E♭ma7 Cmi7 Fmi7 B♭7⁹ E♭ma7 B♭7 E♭ma7

B **C7♭9 Fmi7 B♭7⁹ E♭ma7 C7♭9 Fmi7**

Fmi7 B♭7 E♭ma7 G7 C **Cmi6 D7 G7 Cmi6**

Fmi7 B♭7 E♭ma7 Cmi7 Fmi7 B♭7⁹ E♭ma7 **To Coda** **♯ B♭7 E♭ G7**

D **Cmi6 G7♭9 D7♭9 G7♭9 Cmi(ma7) A♭ma7 Fmi7 B♭7⁹ E♭ma7 Cmi7 Fmi7 B♭7⁹**

V.S.

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2

43 E_b^{ma7} G_b^{mi7} A_b^7 G^7 Guitar C^{mi6} G^7_b9 D^7_b9 G^7_b9 Lullaby Of Bird Land $C^{mi}(ma^7)$ A_b^{ma7}

48 F^{mi7} $B_b^7_b9$ E_b^{ma7} C^{mi7} F^{mi7} $B_b^7_b9$ E_b^{ma7} B_b^7 E_b^{ma7}

53 $\boxed{E}$ C^7_b9 F^{mi7} $B_b^7_b9$ E_b^{ma7} C^7_b9 F^{mi7}

59 F^{mi7} B_b^7 E_b^{ma7} G^7 $\boxed{F}$ C^{mi6} G^7_b9 D^7_b9 G^7_b9 $C^{mi}(ma^7)$ A_b^{ma7}

64 F^{mi7} $B_b^7_b9$ E_b^{ma7} C^{mi7} F^{mi7} $B_b^7_b9$ E_b^{ma7} B_b^7 E_b^{ma7} G^7_b9

D.S. al Coda $\oplus$

69 $\oplus$ E_b^{ma7} F^{mi7} G^{mi7} A_b^{ma7}

4+ *n*

71 F^{mi7} G^{mi7} A_b^6 $B_b^{13}_b9$ $B_b^7_b9$ E_b^{ma9}

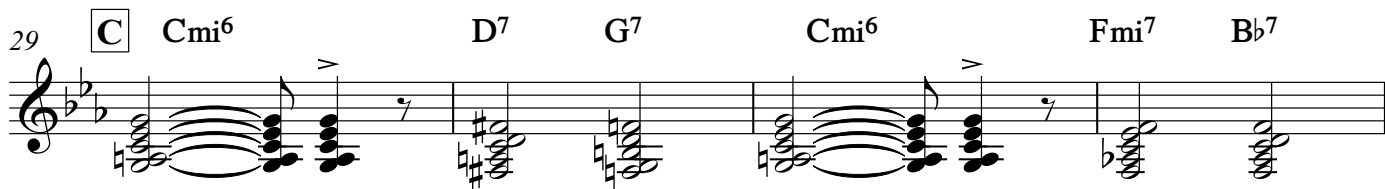
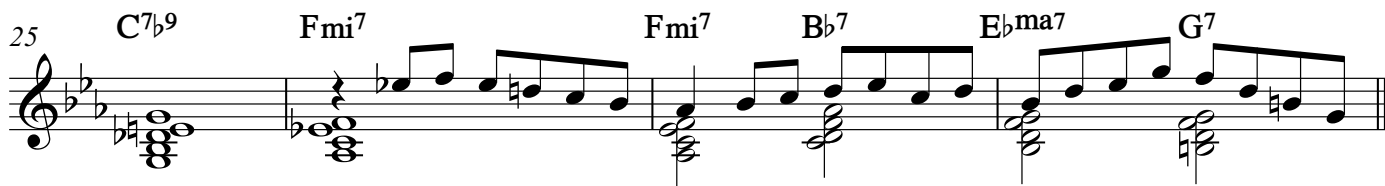
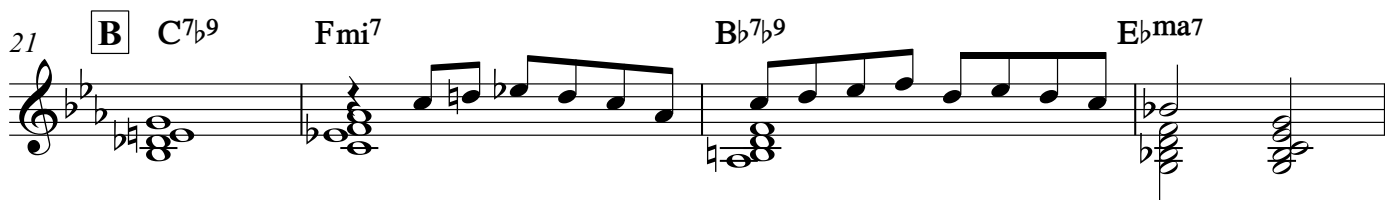
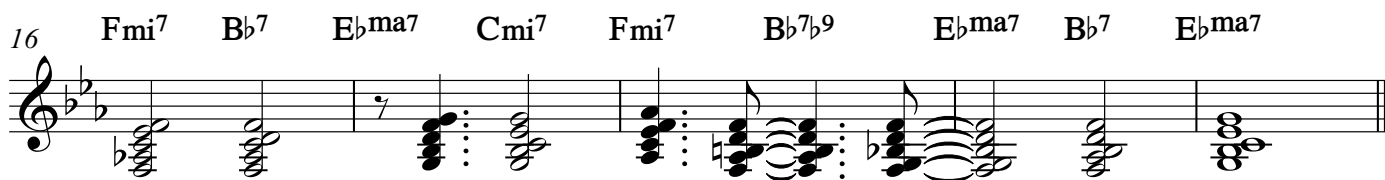
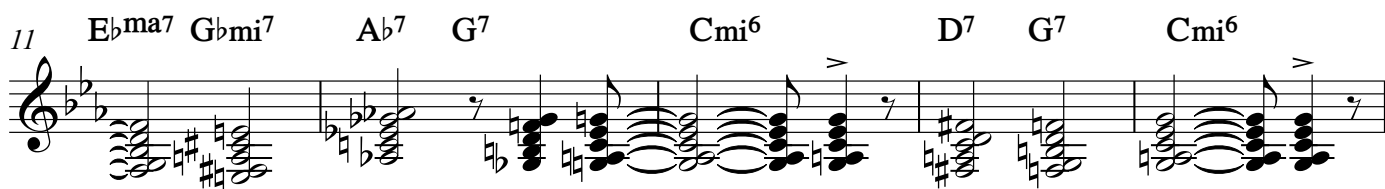
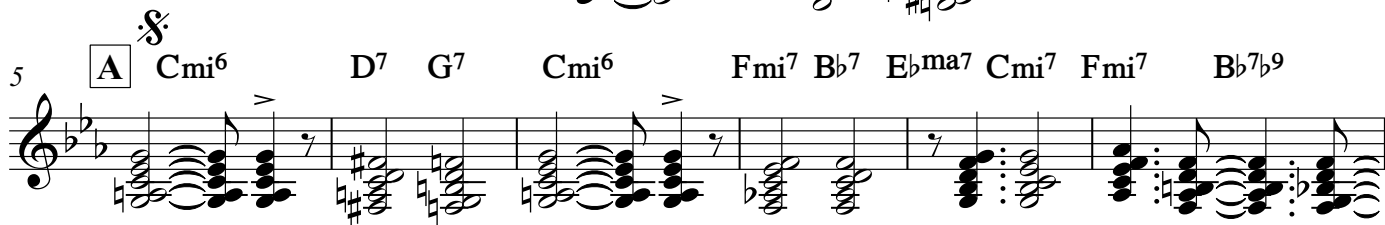
Piano

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George Shearing

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Medium Groove $\text{♩} = 125$
 $\text{E}\flat\text{ma}^7$ Cmi^7 Fmi^7 $\text{B}\flat^7\flat^9$ $\text{E}\flat^6$ $\text{G}\flat\text{mi}^7$ Fmi^7 G^7



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37 **D** Cmi⁶ G⁷_{b9} D⁷_{b9} G⁷_{b9} Cmi(ma⁷) A^bma⁷ Fmi⁷ B^b_{7b9}

41 E^bma⁷ Cmi⁷ Fmi⁷ B^b_{7b9} E^bma⁷ G^bmi⁷ A^b⁷ G⁷ Cmi⁶ G⁷_{b9}

46 D⁷_{b9} G⁷_{b9} Cmi(ma⁷) A^bma⁷ Fmi⁷ B^b_{7b9} E^bma⁷ Cmi⁷ Fmi⁷ B^b_{7b9}

51 E^bma⁷ B^b⁷ E^bma⁷ **E** C⁷_{b9} Fmi⁷ B^b_{7b9}

55 E^bma⁷ C⁷_{b9} Fmi⁷ Fmi⁷ B^b⁷ E^bma⁷ G⁷

61 **F** Cmi⁶ G⁷_{b9} D⁷_{b9} G⁷_{b9} Cmi(ma⁷) A^bma⁷

64 Fmi⁷ B^b_{7b9} E^bma⁷ Cmi⁷ Fmi⁷ B^b_{7b9} E^bma⁷ B^b⁷ E^bma⁷ G⁷_{b9} D.S. al Coda ⊕

69 ⊕ E^bma⁷ Fmi⁷ Gmi⁷ A^bma⁷

4 *n* *mf*

71 Fmi⁷ Gmi⁷ A^b⁶ B^b_{13b9} B^b_{7b9} E^bma⁹ *ff*

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[illegible]

II

The second system of the musical score, labeled 'II', continues the melody in the bass clef. It features a key signature of two flats (B-flat and E-flat). The notation is dense with beamed eighth and sixteenth notes, indicating a fast tempo. The melody includes various accidentals (sharps, flats, naturals) and a repeat sign at the end.

16

[illegible]

27

Example 27

32 To Coda $\oplus$



37 **D**

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43



48



53

E

59

F

64

D.S. al Coda Θ 

69

 Θ

4

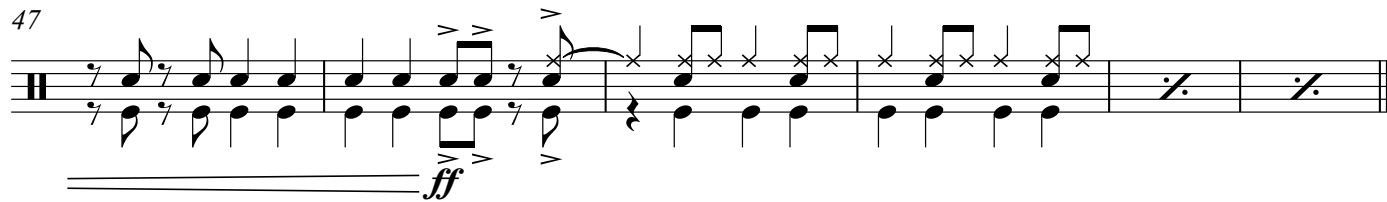
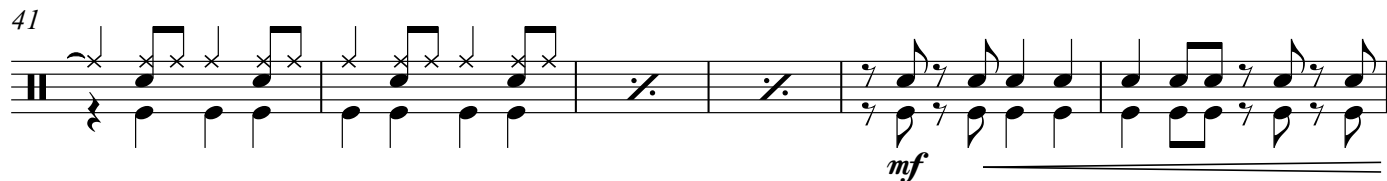
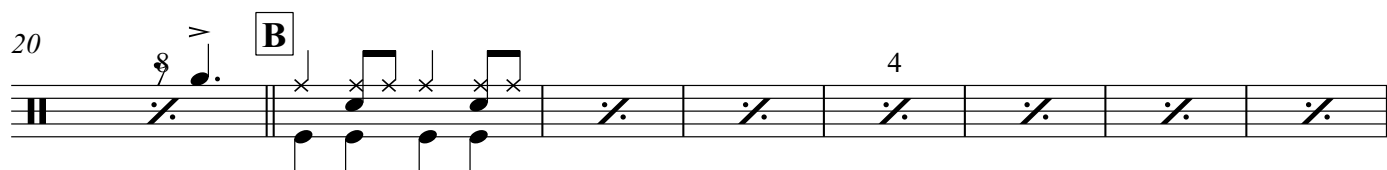
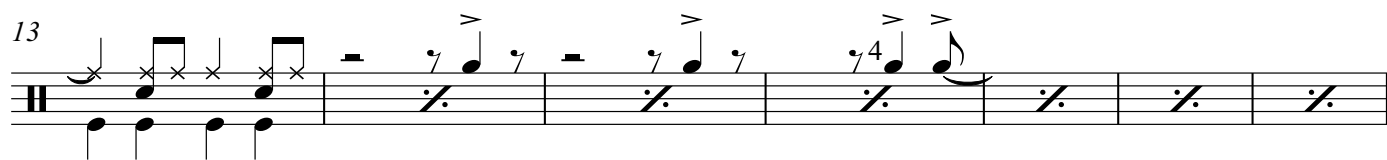
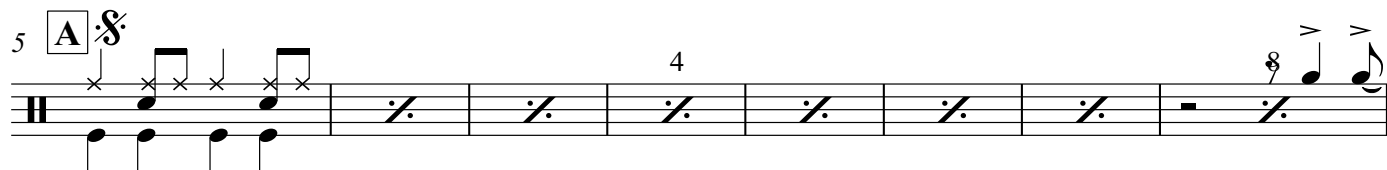
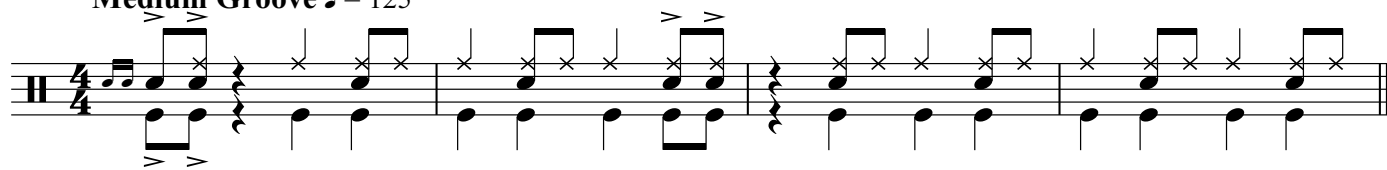
n

Drum Set

Lullaby of Birdland

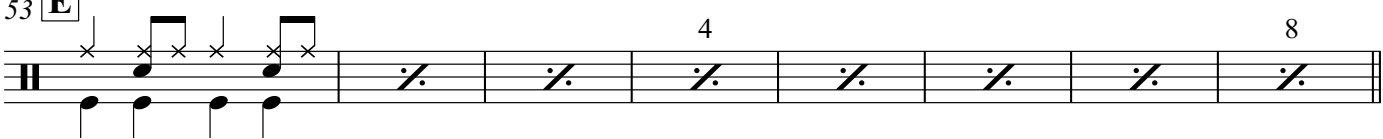
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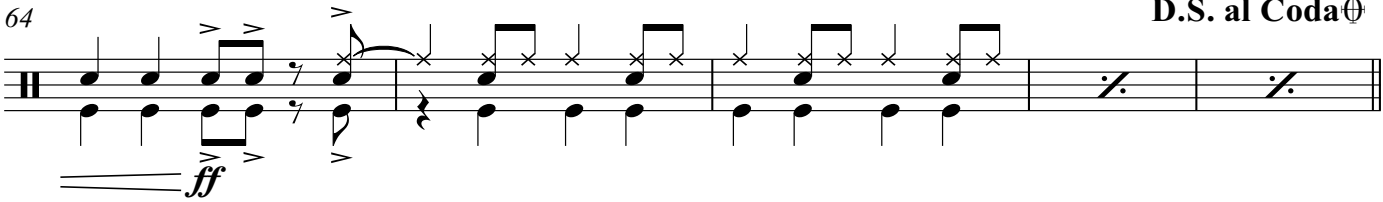
53 **E**



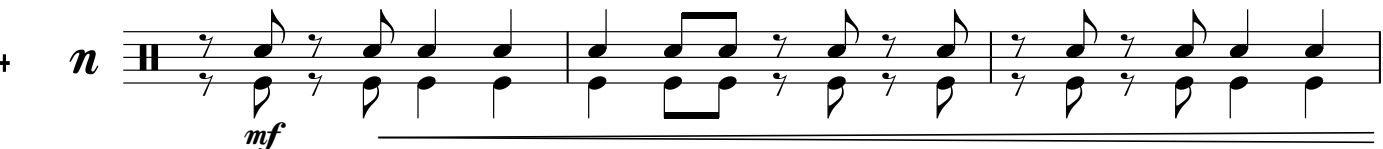
61 **F**



64



69 Θ



72

