

Alto Saxophone 1

Lullaby of Birdland

George Shearing

Arrangement by DEAN MOUNTS

Medium Groove ♩ = 125

Soli

mf *f*

5 **A** 3 *mp* *mf*

14 *sfz* *sfz* *sfz* *mf* 2

21 **B** 2 *mf* *mp*

29 **C** 3 *mf* **To Coda**

36 **D** *mf* *mf* *ff* Ens.

41 3 *mf* Ens.

47 *ff* 3

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53 **E** **3** *mp* *unis.*

61 *mf* *ff* **F** *Ens.* **D.S. al Coda** $\oplus$

65 **2**

4+ *n* 69 *mf* *Ens.* $\oplus$

71 *ff*

Detailed description of the musical score: The score is for the Alto Saxophone 1 part of 'Lullaby Of Bird Land'. It begins at measure 53 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff (measures 53-60) contains a triplet of eighth notes, followed by a series of eighth notes and a half note, all under a slur. The dynamic is marked *mp*. The second staff (measures 61-64) continues with eighth notes and quarter notes, some with accents. The dynamic changes from *mf* to *ff*. The third staff (measures 65-68) shows a double bar line and a 2/4 time signature. The fourth staff (measures 69-70) continues with eighth notes and quarter notes, some with accents. The dynamic is *mf*. The fifth staff (measures 71-74) continues with eighth notes and quarter notes, some with accents. The dynamic is *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Saxophone 2

Lullaby of Birdland

George Shearing
Arrangement by DEAN MOUNTS

Medium Groove ♩ = 125

mf *f* *Soli*

5 **A** 3 *mp* *mf*

14 *sfz* *sfz* *sfz* *mf* 2

21 **B** 2 *mf* *mp*

29 **C** 3 *mf* **To Coda**

36 **D** Ens. *mf* *ff*

41 3 Ens. *mf*

47 3 *ff*

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53 **E** **3** *mp* *unis.*

61 *Ens.* **F** *mf* *ff* **D.S. al Coda** $\oplus$

65 **2**

4 *n* $\oplus$ 69 *Ens.* *mf*

71 *ff*

Tenor Saxophone 1

Lullaby of Birdland

George Shearing

Arrangement by DEAN MOUNTS

Medium Groove ♩ = 125

Soli

mf *f*

5 **A** 3 *mp* *mf*

14 *sfz* *sfz* *sfz* *mf* 2

21 **B** 2 *mf* *mp*

29 **C** 3 *mf* **To Coda**

36 **D** Ens. *mf* *ff*

41 3 Ens. *mf*

47 3 *ff*

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53 **E** **3** *mp* *unis.*

61 **F** *Ens.* *mf* *ff* **D.S. al Coda** $\oplus$

65 **2**

69 $\oplus$ *Ens.* *mf*

4 *n*

71 *ff*

Tenor Saxophone 2

Lullaby of Birdland

George Shearing
Arrangement by DEAN MOUNTS

Medium Groove ♩ = 125

Soli

mf *f*

5 **A** 3 *mp* *mf*

14 *sfz* *sfz* *sfz* *mf* 2

21 **B** 2 *mf* *mp*

29 **C** 3 *mf* **To Coda**

36 **D** Ens. *mf* *mf* *ff*

41 3 Ens. *mf*

47 *ff* 3

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53 **E** **3** *mp* *unis.*

61 **F** *Ens.* *mf* *ff*

65 **2** **D.S. al Coda** $\oplus$

69 $\oplus$ *Ens.* *mf*

71 *ff*

Baritone Saxophone

Lullaby of Birdland

George Shearing
Arrangement by DEAN MOUNTS

Medium Groove ♩ = 125

Soli

5 **A** 3 *mf* *f* *mp* *mf*

14 *sfz* *sfz* *sfz* *mf* 2

21 **B** 2 *mf* *mp*

29 **C** 3 *mf* **To Coda** ⊕

36 **D** Ens. *mf* *mf* *ff*

41 3 Ens. *mf*

47 3 *ff*

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53 **E**

8

61 **F** Ens.

mf *ff*

65 2 D.S. al Coda $\oplus$

4 *n* 69 $\oplus$ Ens.

mf

71 *ff*