

# THEME FROM "STAR TREK"

TROMBONE 1

Alexander Courage

Transcribed by David Kear

$\text{♩} = 158$

1 4 5 *mp* 6 7 8

9 10 3 13 14 15 16 *p* *f* *mp*

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46 *poco rit. slower* *mf* *f*

# THEME FROM "STAR TREK"

TROMBONE 2

Alexander Courage

Transcribed by David Kear

$\text{♩} = 158$

1 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16

*p* *f* *mp*

17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

*mf* *f*

*poco rit. slower*

# THEME FROM "STAR TREK"

TROMBONE 3

Alexander Courage

Transcribed by David Kear

$\text{♩} = 158$

1 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16

*p* *f* *mp*

17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46

*mf* *f*

**poco rit. slower**

# THEME FROM "STAR TREK"

TROMBONE 4

Alexander Courage

Transcribed by David Kear

♩ = 158

The musical score for Trombone 4 of the Star Trek theme is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 158 beats per minute. The score consists of 46 measures, divided into nine staves. The first staff contains measures 1 through 14, with measure numbers 1, 7, 8, 5, 13, and 14 written above the staff. A dynamic marking of *p* (piano) is placed below measure 14, followed by a crescendo hairpin leading to a dynamic marking of *f* (forte) at the end of the staff. The second staff contains measures 15 through 18, with measure numbers 15, 16, 17, and 18 written above the staff. A dynamic marking of *mp* (mezzo-piano) is placed below measure 15. The third staff contains measures 19 through 22, with measure numbers 19, 20, 21, and 22 written above the staff. The fourth staff contains measures 23 through 26, with measure numbers 23, 24, 25, and 26 written above the staff. The fifth staff contains measures 27 through 30, with measure numbers 27, 28, 29, and 30 written above the staff. The sixth staff contains measures 31 through 34, with measure numbers 31, 32, 33, and 34 written above the staff. The seventh staff contains measures 35 through 38, with measure numbers 35, 36, 37, and 38 written above the staff. The eighth staff contains measures 39 through 42, with measure numbers 39, 40, 41, and 42 written above the staff. The ninth staff contains measures 43 through 46, with measure numbers 43, 44, 45, and 46 written above the staff. A dynamic marking of *mf* (mezzo-forte) is placed below measure 45, and a dynamic marking of *f* (forte) is placed below measure 46. The tempo marking *poco rit.* (poco ritardando) is placed above measure 45, and the tempo marking *slower* is placed above measure 46. The score ends with a double bar line at the end of measure 46.