

THEME FROM "STAR TREK"

BASS

Alexander Courage

Transcribed by David Kear

$\text{♩} = 158$



THEME FROM "STAR TREK"

DRUMS

Alexander Courage

Transcribed by David Kear

♩ = 158

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 158 beats per minute. The first measure (1) contains a bass drum hit. The second measure (6) contains a snare drum hit. The third measure (7) contains a cymbal hit, followed by a curved line indicating a roll. The fourth measure (8) contains a cymbal hit. The fifth measure (9) contains a snare drum hit. The sixth measure (4) contains a snare drum hit. The seventh measure (13) contains a snare drum hit. The eighth measure (14) contains a cymbal hit. The score then continues with a series of measures (15-26) featuring a complex rhythmic pattern of eighth and sixteenth notes, with various drum hits indicated by 'x' marks. The dynamics are marked as *p* (piano) and *f* (forte) with wedge-shaped crescendos and decrescendos. The score is divided into four systems, each containing four measures.

1 6 7 8 9 4 13 14

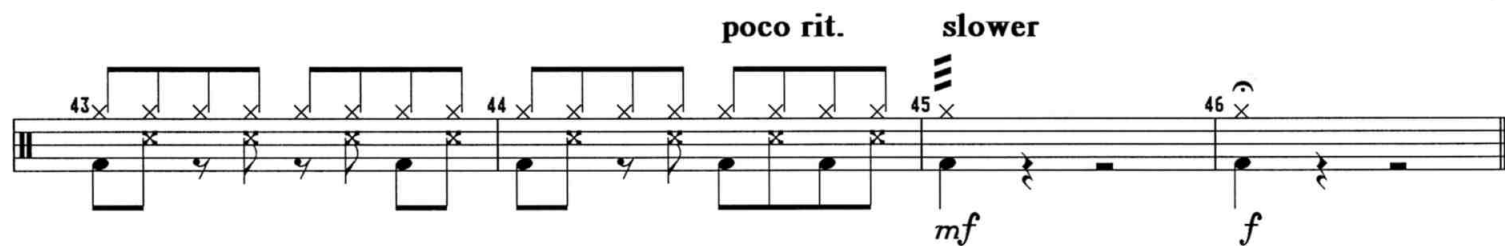
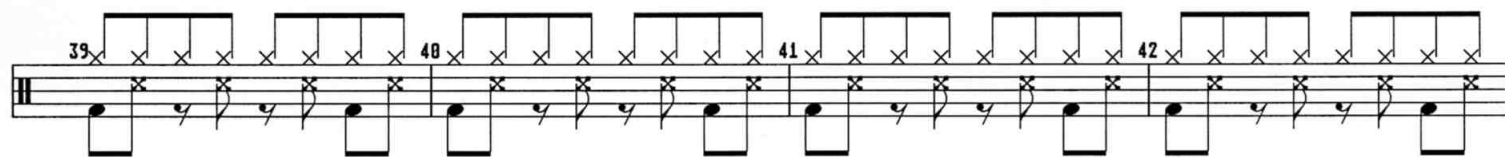
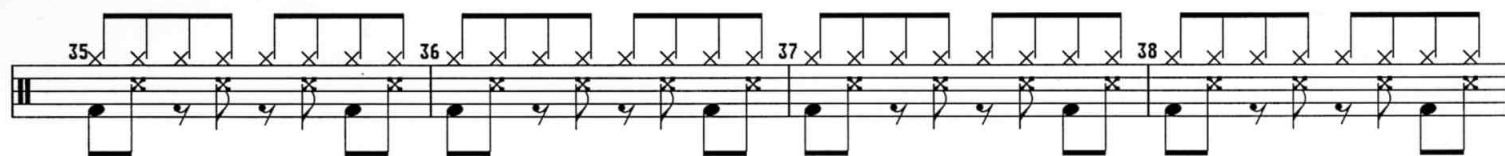
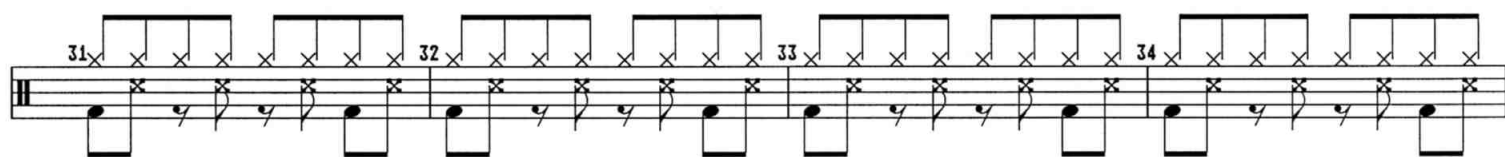
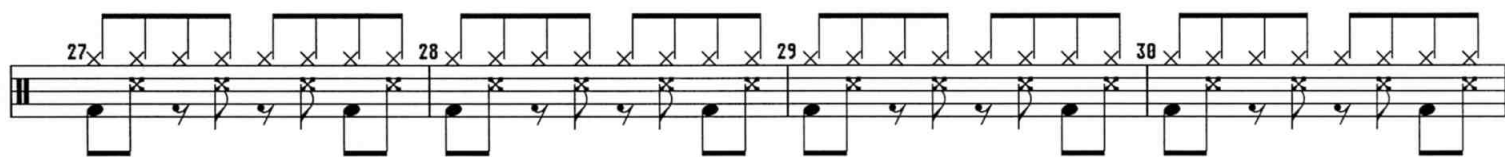
p *f* *p* *f*

15 16 17 18

mp

19 20 21 22

23 24 25 26



THEME FROM "STAR TREK"

GUITAR

Alexander Courage

Transcribed by David Kear

$\text{♩} = 158$

Musical notation for measures 1 through 14. Measure 1 is marked with a sharp key signature and a 4/4 time signature. Measures 7 and 8 contain whole rests. Measure 13 contains a whole rest. Measure 14 features a double bar line, a fermata, and a dynamic marking of *p* (piano) followed by a crescendo hairpin leading to *f* (forte). The notation includes various chords and melodic lines.

B $\flat$ 6(9)

G $\flat$ 9

Musical notation for measures 15 through 18. Measure 15 is marked with a dynamic of *mp* (mezzo-piano). Chord changes are indicated above measures 15 and 17. The notation includes various chords and melodic lines.

B $\flat$ 6(9)

E $\flat$ 9#11

Musical notation for measures 19 through 22. Chord changes are indicated above measures 19 and 21. The notation includes various chords and melodic lines.

C6

B7-5

Musical notation for measures 23 through 26. Chord changes are indicated above measures 23 and 25. The notation includes various chords and melodic lines.

D $\flat$ 6(9)

F7-5



B $\flat$ 6(9)

G $\flat$ 9



B $\flat$ 6(9)

E $\flat$ 9#11

D13



E $\flat$ 6

A $\flat$ 9

Dm7

G7+5-9

G7-9



Cm7

F11

poco rit.

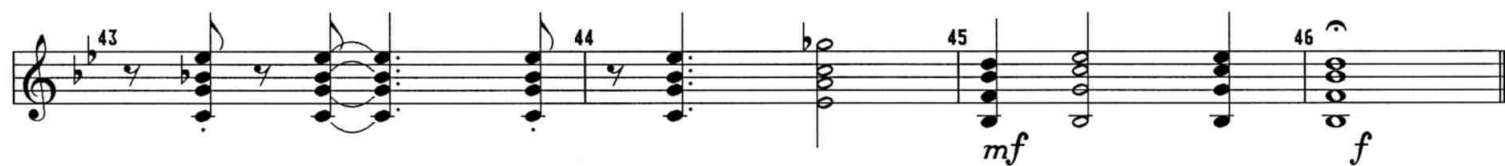
F7-9

slower

B $\flat$

Cm/B $\flat$

B $\flat$



THEME FROM "STAR TREK"

KEYBOARDS

Alexander Courage

Transcribed by David Kear

$\text{♩} = 158$

1 2 3 4 5 6 7 8

mp

CHOIR SOUND

9 10 11 12 13 14

Play choir melody:

or piano comp:

15 16 17

mp

$B^b 6(9)$

$G^b 9$

3

18 19 20

$B^b 6(9)$

3

E^b9#11 C6

21 22 23

B7-5

24 25 26

D^b6(9) F7-5

27 28 29

B^b6(9)

30 31 32

33 G^b9 34 35 $B^b6(9)$

36 37 $E^b9\#11$ 38 $D13$

39 E^b6 40 A^b9 41 $Dm7$ 42 $G7+5-9$ $G7-9$

43 $Cm7$ 44 $F11$ 45 B^b $Cm7/B^b$ 46 B^b

poco rit. *slower*

mf *f*