

THEME FROM "THIS IS YOUR LIFE"

BASS

Laurie Johnson Orchestra

Transcribed by David Kear

♩ = 160

♩ = 142
Bright swing

The bass line is written on a single staff in bass clef, 4/4 time. It consists of 48 measures, numbered 1 through 48. The key signature has one sharp (F#). The tempo is 160 beats per minute for the first four measures, then changes to 142 beats per minute for the remainder of the piece, which is marked 'Bright swing'. The dynamics are marked as follows: *f* (forte) at measure 4, *mp* (mezzo-piano) at measure 5, and *mf* (mezzo-forte) at measure 21. The piece includes a repeat sign at measure 21, a 'To Coda' instruction with a coda symbol at measure 32, and a 'D.S. al Coda' instruction with a coda symbol at measure 43. The final measure (48) ends with a double bar line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

f *mp* *mf*

To Coda ☺

D.S. al Coda ☺ CODA

THEME FROM "THIS IS YOUR LIFE"

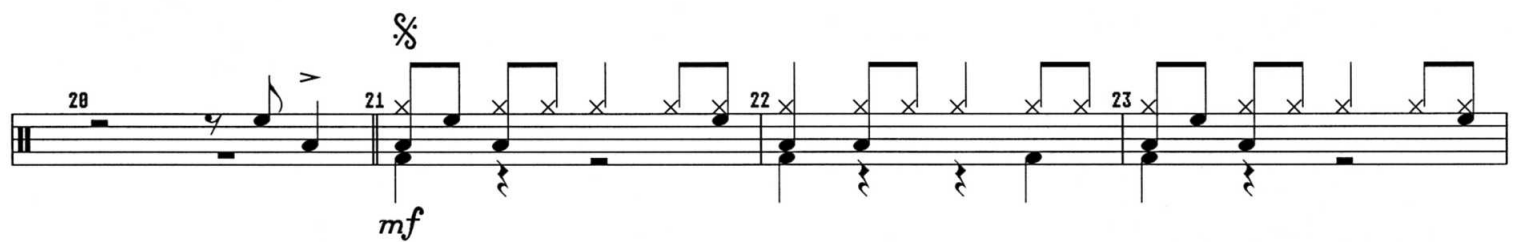
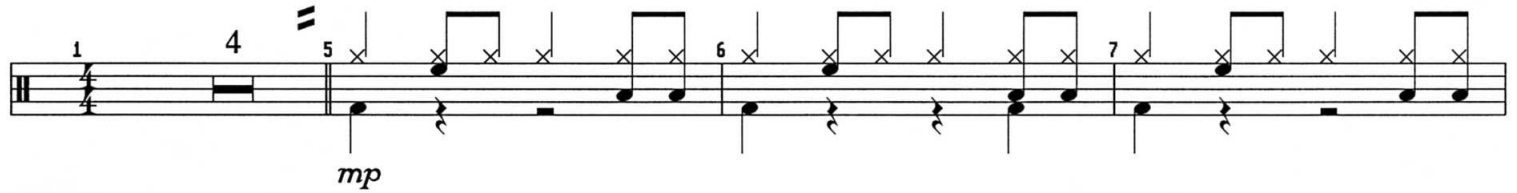
DRUMS

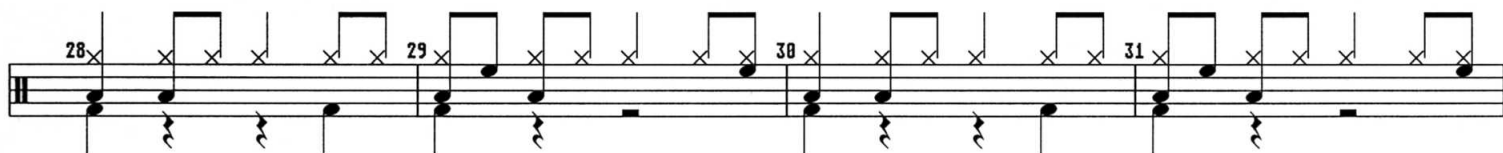
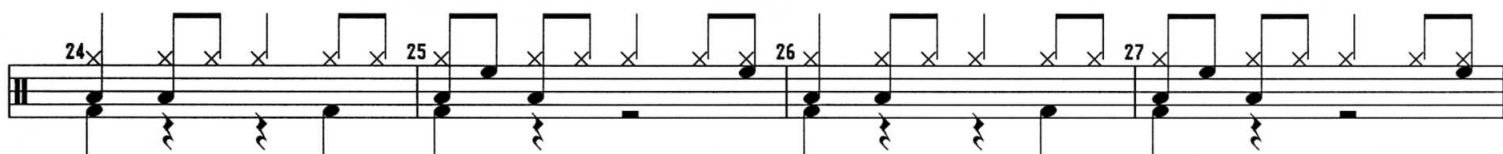
Laurie Johnson Orchestra

Transcribed by David Kear

♩ = 160

♩ = 142
Bright swing





To Coda $\oplus$



D.S. al Coda



$\oplus$ CODA



THEME FROM "THIS IS YOUR LIFE"

GUITAR

Laurie Johnson Orchestra

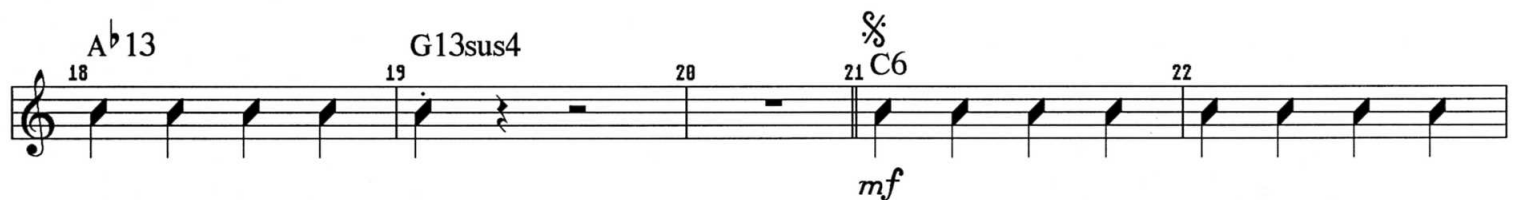
Transcribed by David Kear

♩ = 160

A13-5-9

♩ = 142
Bright swing

A7-5-9



THEME FROM "THIS IS YOUR LIFE"

PIANO

Laurie Johnson Orchestra

Transcribed by David Kear

♩ = 160

♩ = 142
Bright swing

1 2 3 4 5 6 7 8

A13-5-9 C6 A7-5-9

f *mp*

9 10 11 12 13 14

Dm7 E^bdim7 C6

15 16 17 18 19 20

D13-9+11 D13+11 D13+9+11 B^b13 A^b13 G13sus4

21 22 23 24 25 26

C6 A7-5-9 Dm7

mf

E^bdim7 **C6** **D13-9+11** **D13+11** **To Coda** **D13+9+11**

B^b13 **G13-9** **C6(9)**

F **C**

D **F[#]13** **G13** **D.S. al Coda**

♢ CODA **B^b13** **G13-9** **C6(9)**