

Exercise

48

Playing quavers with alternate hands

COUNT: one-and two-and three-and four-and

one-and two-and three-and four-and

one-and two-and three-and four-and

Exercise

49

Playing quavers with other notes

COUNT: one-and two-and three-and four-and

one-and two-and three-and four-and

Exercise

50

(after BEYER — arr. Ricordi)

