

Music by C. ALBERTINE
Special Lyrics by BRUCE SUSSMAN
and BARRY MANILOW
Arranged by JOHN HIGGINS

BRIGHT SWING ($\downarrow = 176$)

BRIGHT SWING (♩ = 176)

9 Bb9 Eb9 Cm17/F

(Cm17/F) C7(#9) BMA9 C7(#9) BMA9

19 Bb9 Eb9 E° Bb9 E°

Eb9 D7(#9) Db9(#11) C9 BMA9 Bb9 A9

Bb9 Eb9 E° Bb9 E°

Eb9 D7(#9) Db9(#11) C9 B7(6) Bb9

35 Bb9 Eb9 Cm17/F TO CADA

C7(#9) BMA9

43 C/Bb



C/Bb



4

49-52

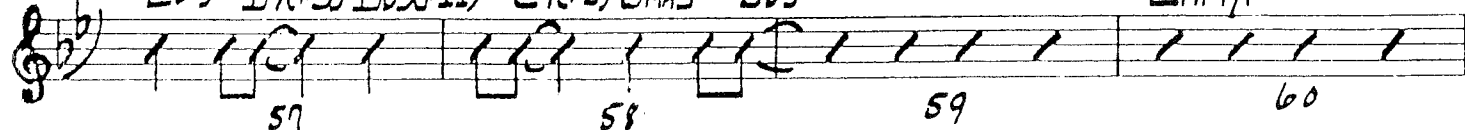
53 Bb9

Eb9



Eb9 D7(#9) Db9(#11) C7(#9) BMA9 Bb9

Cm7/F



Bb9

Eb9



C7(#9)

F7(b)

Bb9



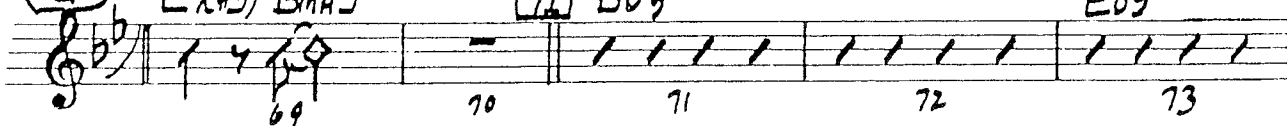
65 CODA

C7(#9) BMA9

71 Bb9

68 D.S. AL CODA

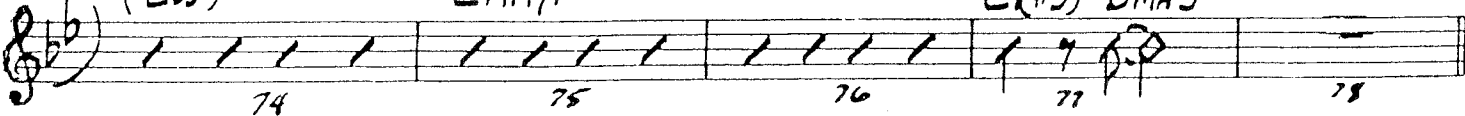
Eb9



(Eb9)

Cm7/F

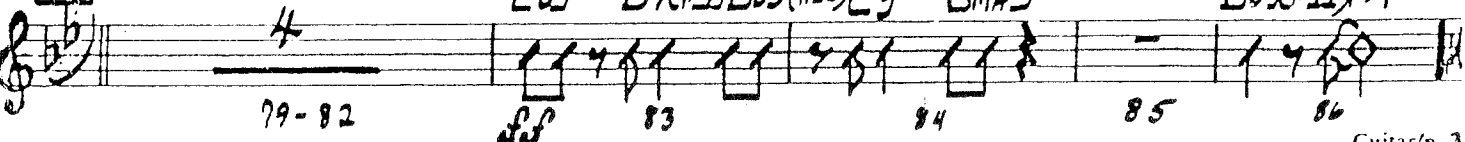
C7(#9) BMA9



79

Eb9 D7(#9) Db9(#11) C9 BMA9

Bb9(#11)



Piano

BANDSTAND BOOGIE

Theme from the television series "American Bandstand"

1 OF 4

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BRIGHT SWING (♩ = 176)

NOODLE

B♭8

G7(6)

C7(#9)

F7(6)

1-6

7

8

②

B♭8 B♭8 E♭9 E♭9 Cm7/F

Comp.

9 10 11 12 13

1. C7(#9) BMA9 N.C. 2. C7(#9) BMA9 N.C.

14 15 16 17 18

19 B♭9 E♭9 E° B♭9 E°

Comp.

19 20 21 22

Handwritten musical notation for measures 21-26. Chords: Eb9, D7(9) Db9(11), C9, BMA9, Bb9, A9, N.C. Measure numbers: 21, 22, 23, 24, 25, 26.

Handwritten musical notation for measures 27-30. Chords: Bb9, Eb9, Eo, Bb9, Eo. Measure numbers: 27, 28, 29, 30.

Handwritten musical notation for measures 31-34. Chords: Eb9, D7(9) Db9(11), C9, B7(b), Bb9, N.C. Measure numbers: 31, 32, 33, 34.

Handwritten musical notation for measures 35-40. Chords: Bb8, Bb8, Eb9, Eb9, Cmi7/F, Cmi7/F. Measure numbers: 35, 36, 37, 38, 39, 40. Includes a Coda symbol and the text "TO CODA".

Handwritten musical notation for measures 41-44. Chords: C7(9), GMA9, N.C., C/Bb. Measure numbers: 41, 42, 43, 44.

Handwritten musical notation for measures 45-48. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes chords and melodic lines in both staves. Above the first staff, the chord C/Bb is written twice. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Handwritten musical notation for measures 49-52. The notation consists of a single horizontal line across the staff, with the number 4 written above it. The measure numbers 49-52 are written below the staff.

Handwritten musical notation for measures 53-56. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Above the first staff, the chords $Bb9$ and $Eb9$ are written. The word "(Comp)" is written below the first staff. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Handwritten musical notation for measures 57-60. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Above the first staff, the chords $Eb9$, $D7(\#9)$, $Db9(\#11)$, $C7(\#9)$, $BMA9$, $Bb9$, and $Cmi7/F$ are written. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Handwritten musical notation for measures 61-64. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Above the first staff, the chords $Bb9$, $Bb9$, $Eb9$, and $Eb9$ are written. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

C7(#9)

F7(b6)

Bb9

D.S. al Coda

Musical notation for measures 65-68. Measure 65: Treble clef has a C7(#9) chord, bass clef has an F7(b6) chord. Measure 66: Treble clef has a Bb9 chord, bass clef has a Bb9 chord. Measure 67: Treble clef has a Bb9 chord, bass clef has a Bb9 chord. Measure 68: Treble clef has a Bb9 chord, bass clef has a Bb9 chord.

CODA

C7(#9)

BMA9

71

Bb9

Bb9

Musical notation for measures 69-72. Measure 69: Treble clef has a C7(#9) chord, bass clef has a BMA9 chord. Measure 70: Treble clef has a C7(#9) chord, bass clef has a BMA9 chord. Measure 71: Treble clef has a Bb9 chord, bass clef has a Bb9 chord. Measure 72: Treble clef has a Bb9 chord, bass clef has a Bb9 chord.

Eb9

Eb9

Cmi7/F

Cmi7/F

Musical notation for measures 73-76. Measure 73: Treble clef has an Eb9 chord, bass clef has an Eb9 chord. Measure 74: Treble clef has an Eb9 chord, bass clef has an Eb9 chord. Measure 75: Treble clef has a Cmi7/F chord, bass clef has a Cmi7/F chord. Measure 76: Treble clef has a Cmi7/F chord, bass clef has a Cmi7/F chord.

C7(#9)

BMA9

79

4

Musical notation for measures 77-82. Measure 77: Treble clef has a C7(#9) chord, bass clef has a BMA9 chord. Measure 78: Treble clef has a C7(#9) chord, bass clef has a BMA9 chord. Measure 79-82: A whole rest with a '4' above it, indicating a 4-measure rest.

79-82

Eb9

D7(#9)

Db9(#11)

C9

BMA9

Bb9(#11)

Musical notation for measures 83-86. Measure 83: Treble clef has an Eb9 chord, bass clef has an Eb9 chord. Measure 84: Treble clef has a D7(#9) chord, bass clef has a D7(#9) chord. Measure 85: Treble clef has a Db9(#11) chord, bass clef has a Db9(#11) chord. Measure 86: Treble clef has a C9 chord, bass clef has a C9 chord.

pianop. 4

BASS

BANDSTAND BOOGIE

Theme from the television series "American Bandstand"

Music by C. ALBERTINI
Special Lyrics by BRUCE SUSSMAN
and BARRY MANILOW
Arranged by JOHN HIGGINS

BRIGHT SWING (♩ = 176)

Handwritten musical notation for the bass line of 'Bandstand Boogie'. The piece is in 4/4 time with a tempo of 176 beats per minute. The key signature has one flat (B-flat). The notation is written on a single staff with a bass clef. It includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 1 through 34 are indicated below the staff. There are also some handwritten annotations, including a circled '9' and a boxed '19' and '8'.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Handwritten musical score in bass clef, 4/4 time, featuring various chords and melodic lines. The score is divided into systems, with measures numbered 35 through 86. Key markings include **TO CODA** at the top right, **TO CODA** at the bottom right, and **D.S. al CODA** at the bottom right. The score includes several boxed measure numbers: 35, 43, 53, 71, and 79. Chord symbols are written above the staff, including B^b9 , E^b9 , Cm^7/F , $C^7(A^9)$, $F^7(6)$, and B^b9 . The score concludes with a double bar line and a final chord symbol.

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86

TO CODA

TO CODA

D.S. al CODA

35 43 53 71 79

B^b9 E^b9 Cm^7/F $C^7(A^9)$ $F^7(6)$ B^b9

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BRIGHT SWING (♩: 176)

Handwritten musical score for "BRIGHT SWING" in 4/4 time, featuring a drum part. The score is written on ten staves, with measures numbered 1 through 34. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano) and *f* (forte). A key signature of one sharp (F#) is indicated at the beginning. The score is divided into two systems, with the first system containing measures 1-18 and the second system containing measures 19-34. A double bar line is used to separate the two systems. The notation is handwritten and includes many accidentals and articulation marks.

35/ (TRB.) 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

2 2

To Coda

43 (FILL) 41 42 43 44 45 46

STOP TIME (FILL) 47 48 49 50 51 52

53 (FRB.) 53 54 55 56

mf

57 58 59 60

61 62 63 64

65 66 67 68 69 70 71 72

CODA (FILL) 71 (BIG!) (D.S. AL CODA) 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86

80 81 82 83 84 85 86

Sao